

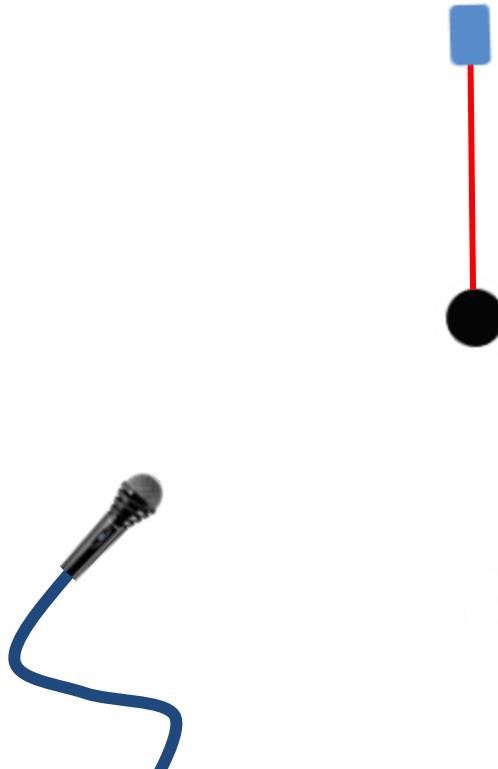
# Problem #2

## “Cutting the air”

Reporter:  
Anton Khvalyuk

# The problem

When a **piece of thread** (e.g., nylon) is **whirled around** with a small mass attached to its free end, a distinct **noise** is emitted. Study the **origin** of this noise and the **relevant parameters**.



# The work plan

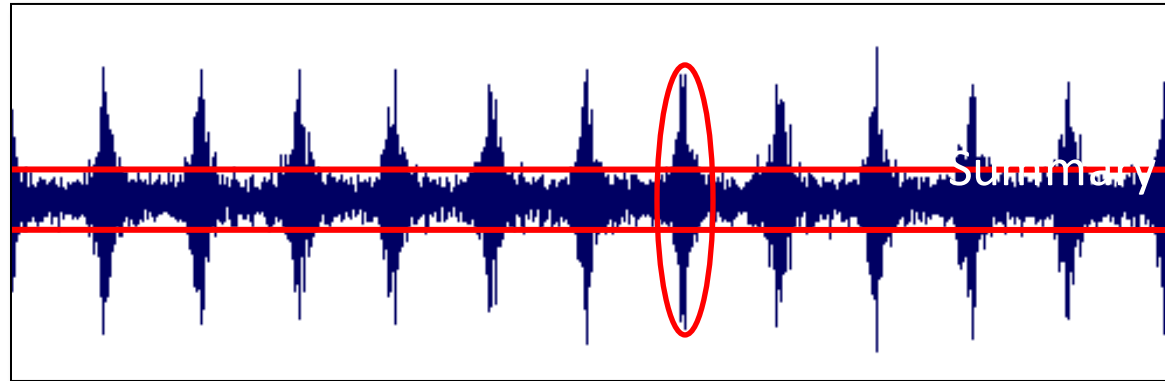




# **The qualitative explanation of the phenomenon**

# Characteristic phenomena

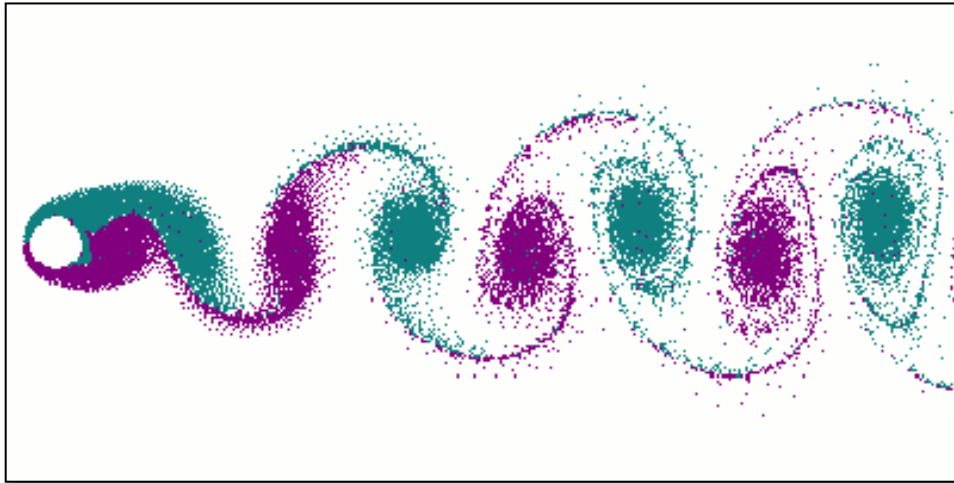
- The appearance of the sound itself
- The appearance of the characteristic pulsations



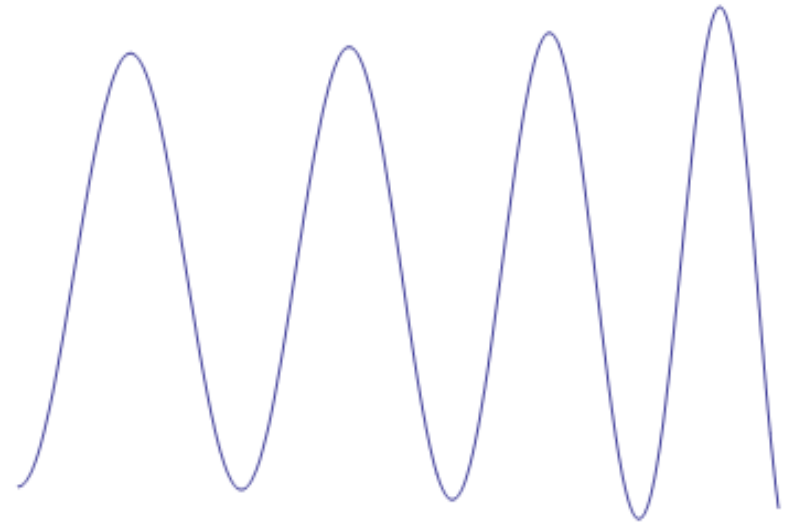
The visualization of the  
sound

# Possible reasons of the phenomena

## 1) The appearance of the sound



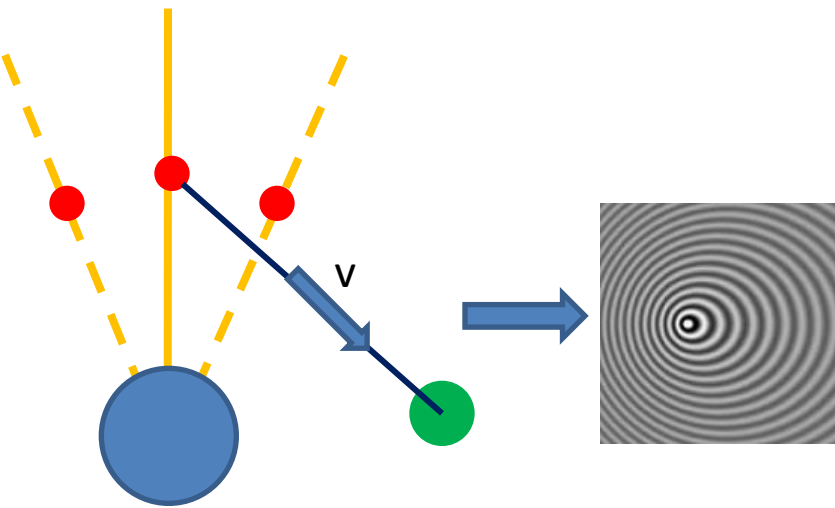
Consequent vortex shedding  
from the surface of the thread



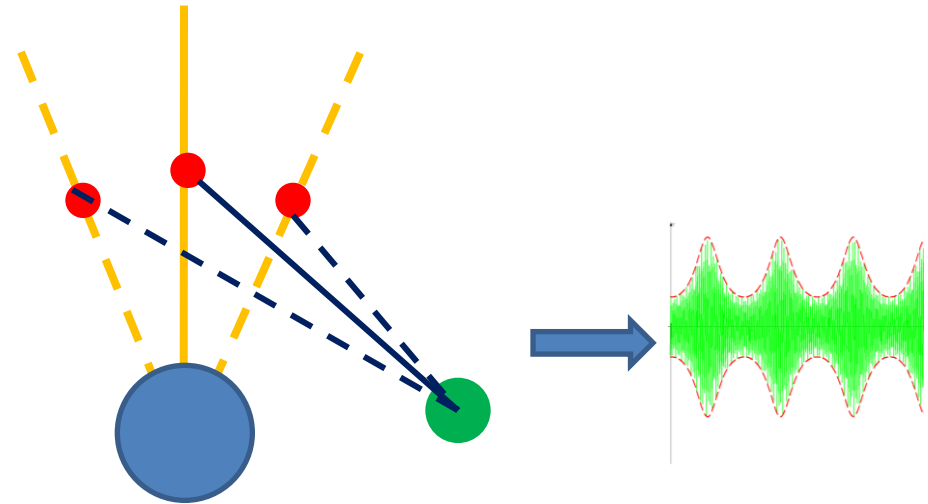
Vibrations of the  
thread

# Possible reasons of the phenomena

## 2) The appearance of the pulsations



Doppler effect  
(Doppler shift)



Rotation of the thread



# **The processing of the experimental data**

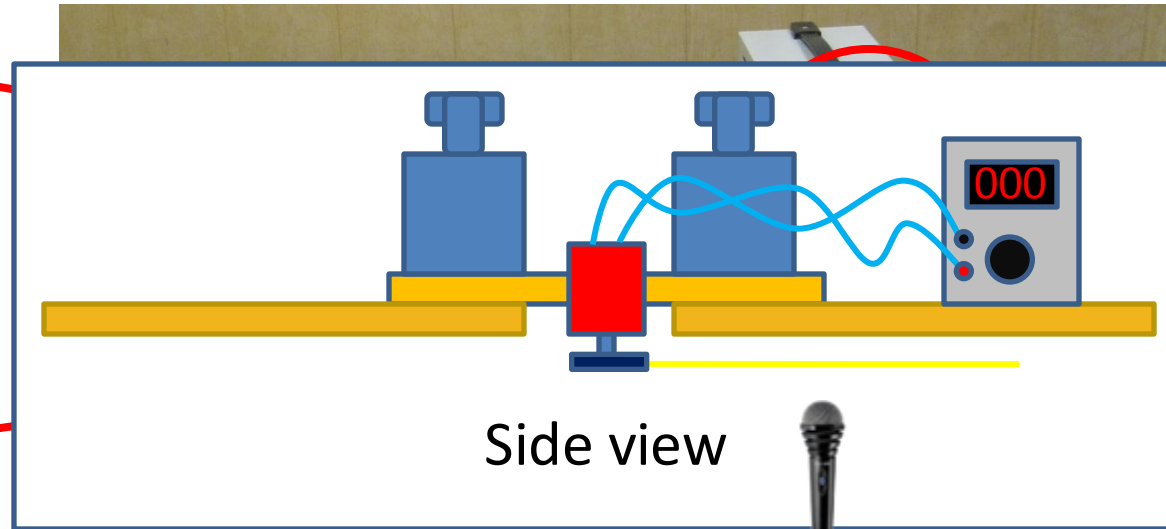


# The experimental setup

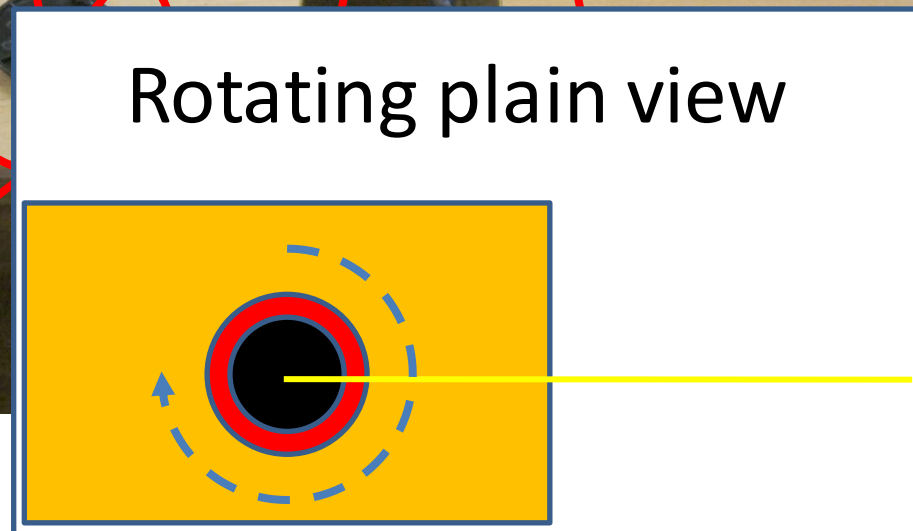
The drive  
electromotor

Thread (wire)

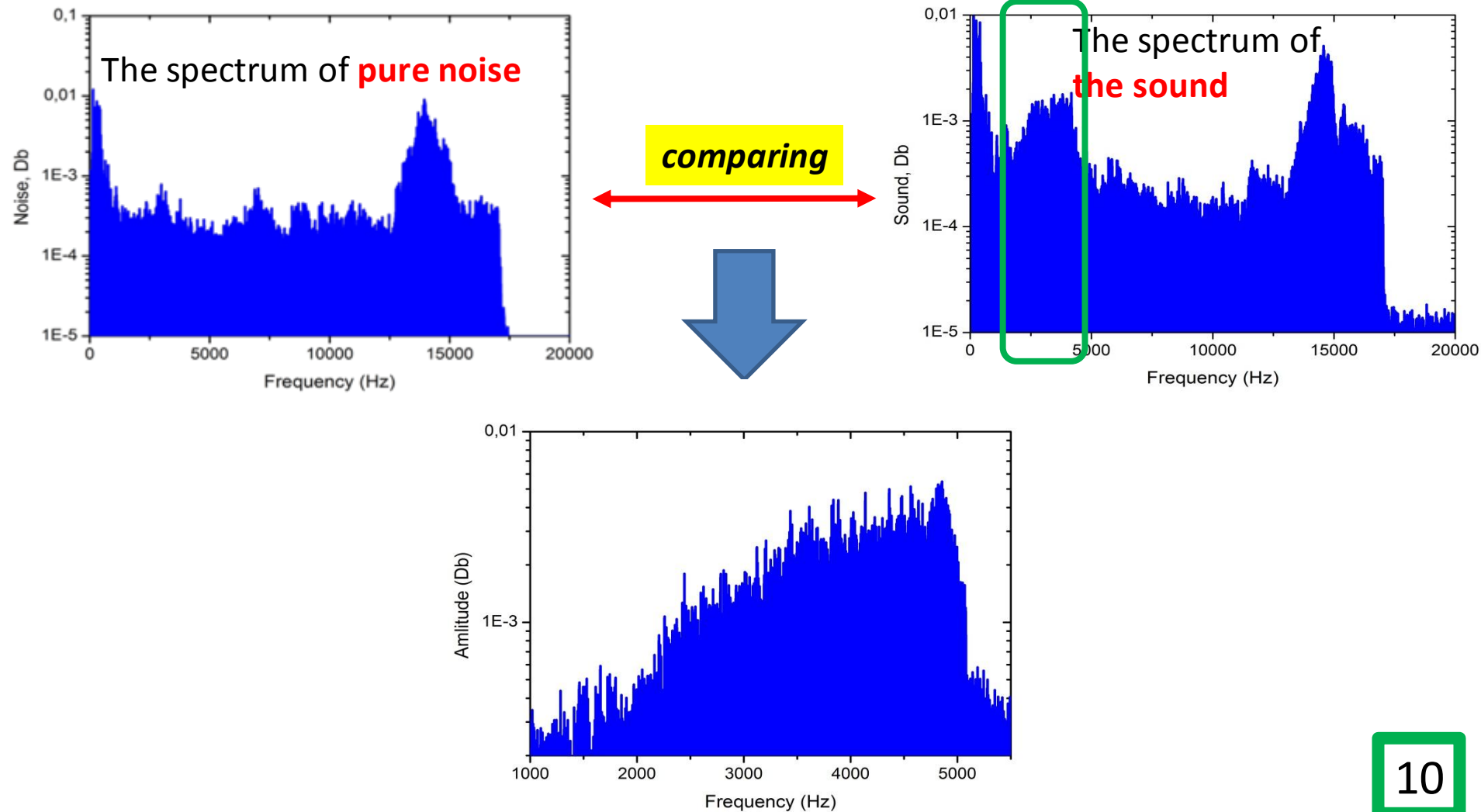
The attachment of  
the thread (wire)



The source  
of adjustable  
voltage

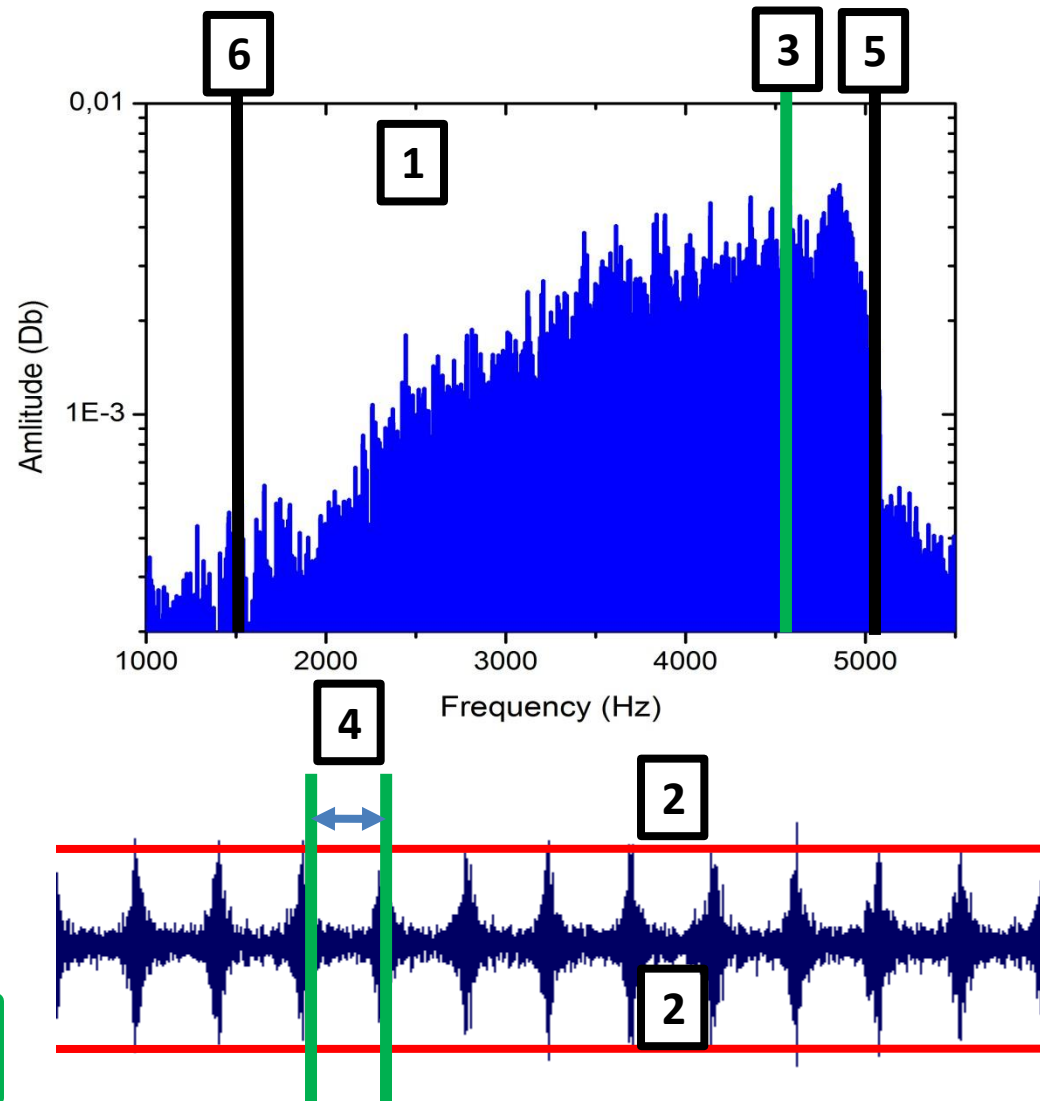


# Defining of the boundaries of the useful spectrum



# The characteristics of the sound

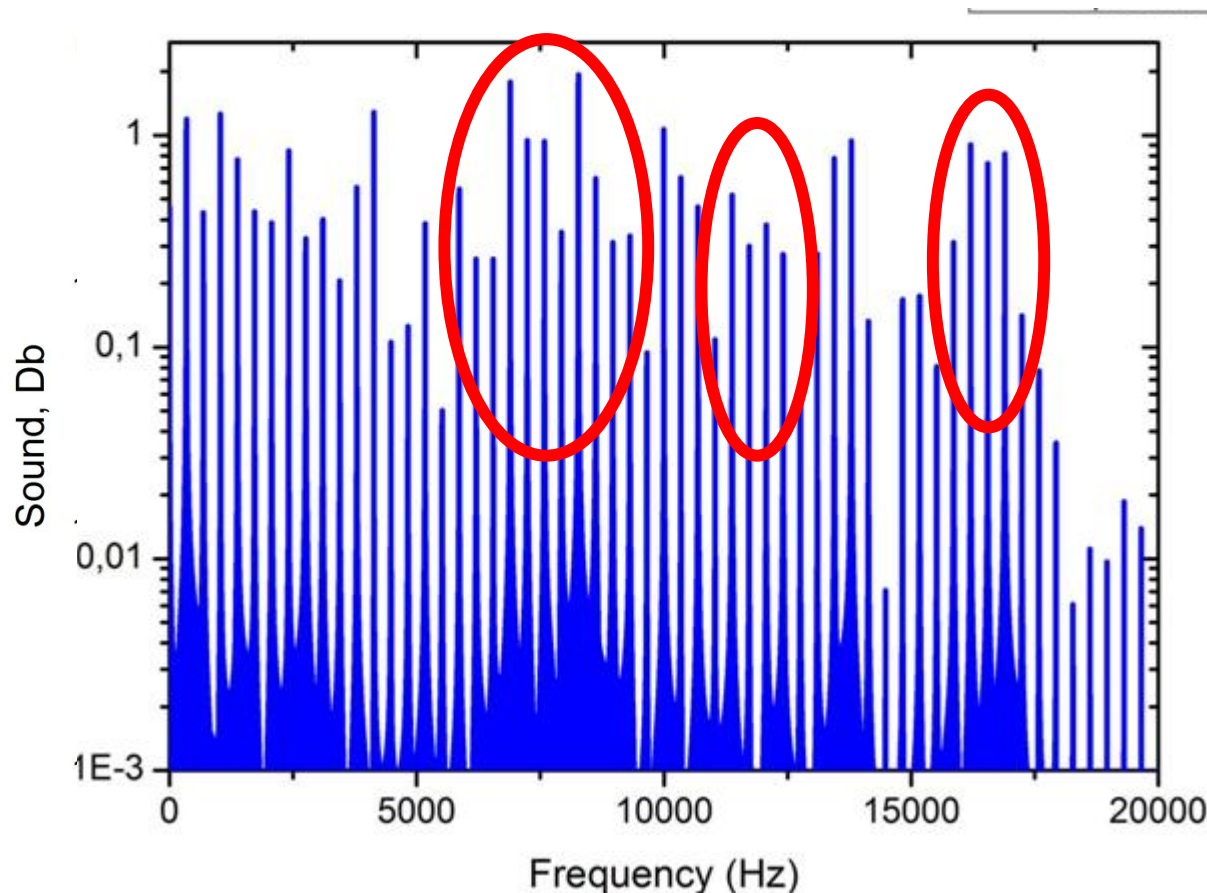
- The sound spectra (1)
- The volume of the sound (2)
- “The characteristic frequency” (peak in the spectrum) (3)
- The frequency (period) of the pulsations (4)
- The maximum frequency (5)
- The minimum frequency (6)





# **The experimental part**

# The characteristics of the sound depending on the material of the thread



Any  
material

The dependence of the maximum frequency on the rotation frequency

$$\begin{cases} f_{\max} = \alpha_1 f_0 \\ f_{\min} = \alpha_2 f_0 \end{cases}$$

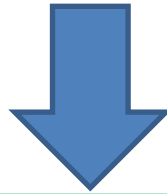
$$\alpha_1, \alpha_2 \sim l$$



$$f = \beta l f_0$$

The dependence of the maximum frequency on the diameter of the thread

$$\alpha_1, \alpha_2 \sim \frac{1}{d}$$



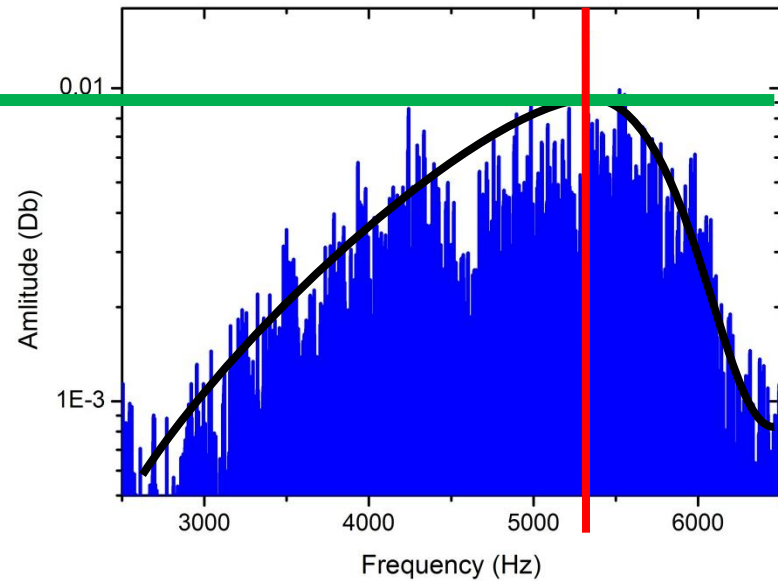
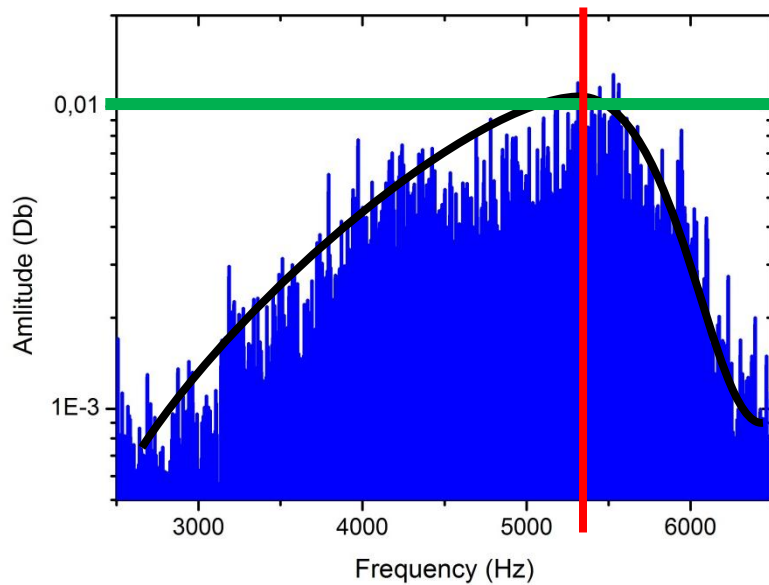
$$f = \gamma \frac{lf_0}{d}$$

## The influence of the bob





# The influence of the bob on the spectrum

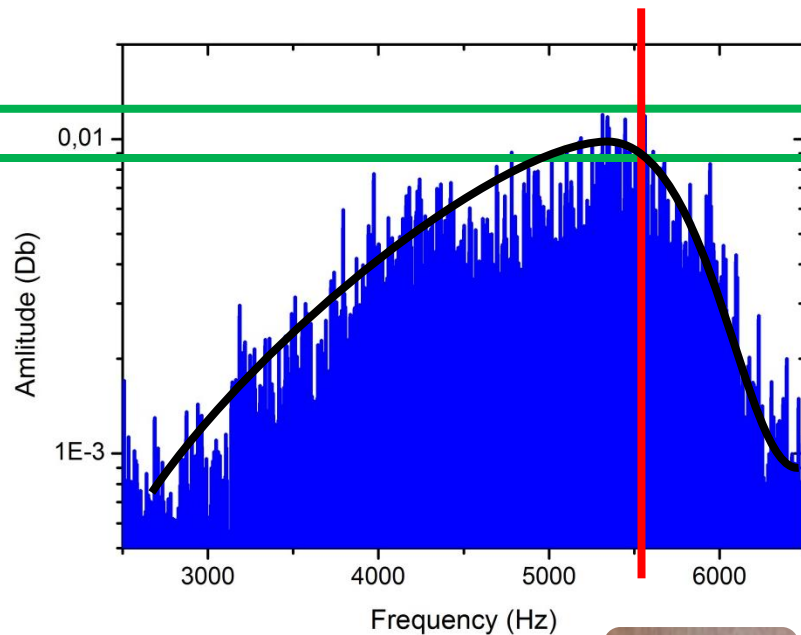


The **same**  $f_{char} = 5200\text{ Hz}$   
 The **same** envelope  
 The **same** sound  
 The **same** characteristic frequency

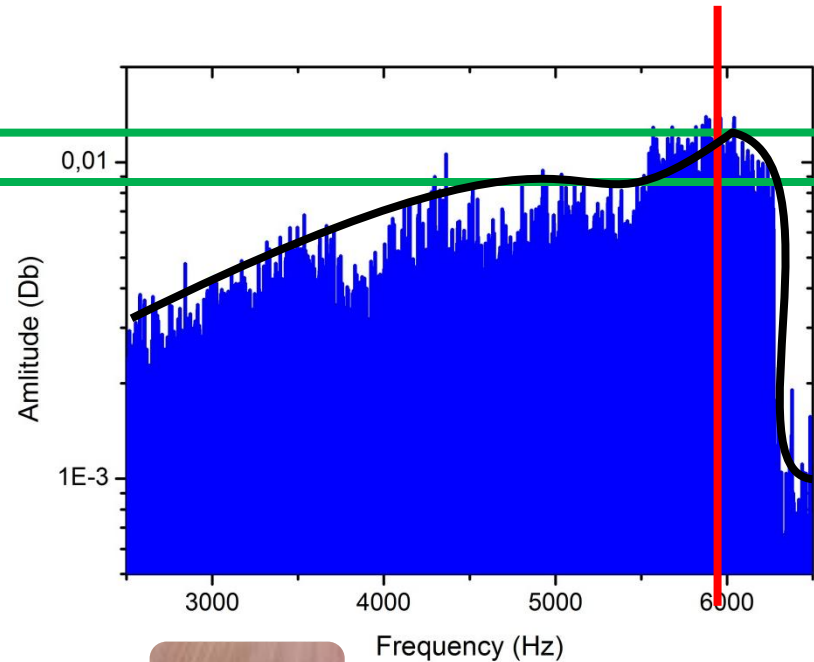
?

# Experiments

## The influence of the little bob on the spectrum



The volume of  
the thread with  
out a bob is  
**lower**



The volume of  
the thread with  
a smaller bob is  
**higher**

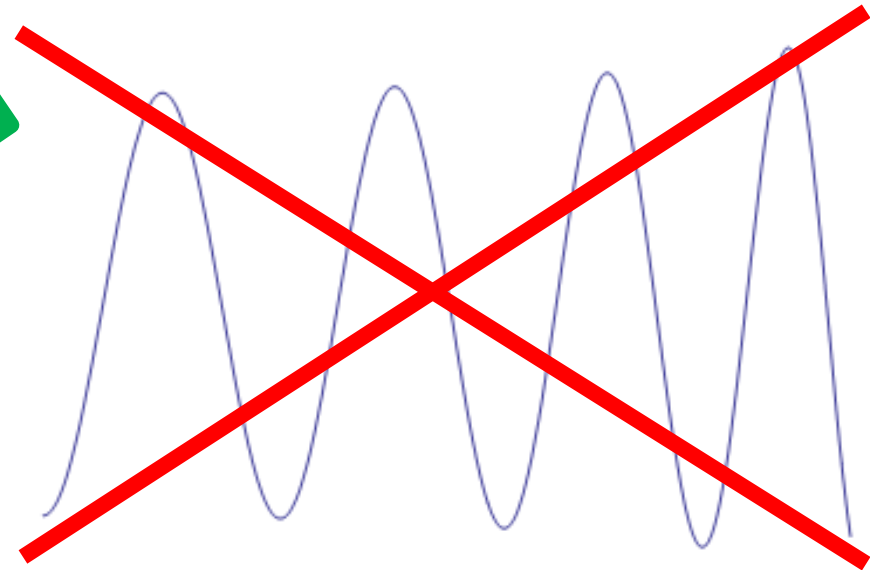


Different characteristic frequencies

The **final** causes of the sound



Consequent vortex shedding  
from the surface of the thread



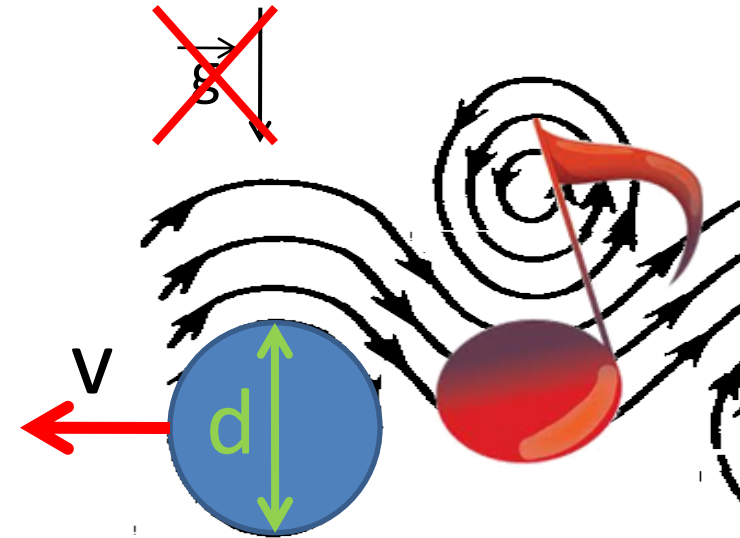
Vibrations of the  
thread



# **The theoretical part**

# The main principles and approaches

- The **angular velocity** of the thread is **constant** (The **influence of gravity** on the angular velocity can be **neglected**)
- The **sound** is explained by **consequent vortex shedding** from the thread surface (Karman vortex street)
- The frequency of vortex shedding **coincides** with the frequency of the sound
- The **vortices** are created by the energy, carried away by the **vortex flow**



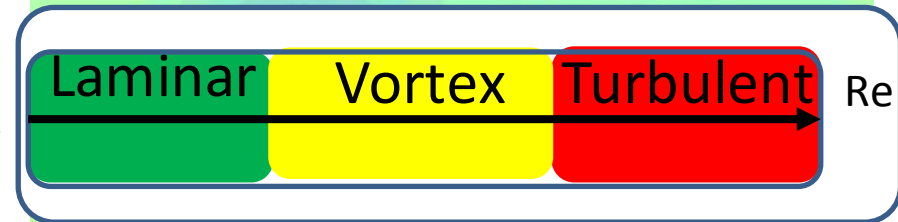
Side view

$$\omega_0 = \text{const}$$

# The Strouhal equation



Vincenc Strouhal  
(April 10, 1850 – January 26, 1922)



$$St = \frac{fd}{v}$$

$$v = 2\pi f_0 x'$$

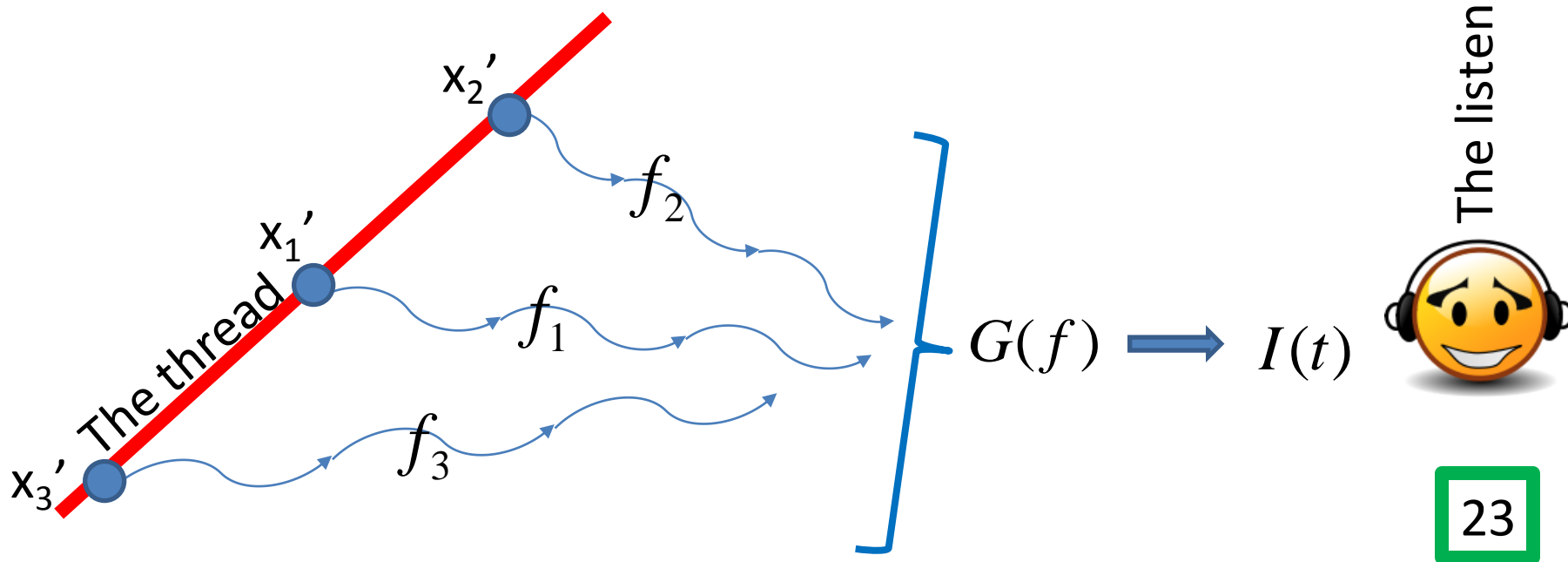
$$f(x') = St \frac{2\pi f_0 x'}{d}$$

# Notations of the characteristics of the sound

$f(x')$  – frequency, emitted by a small section of the thread;

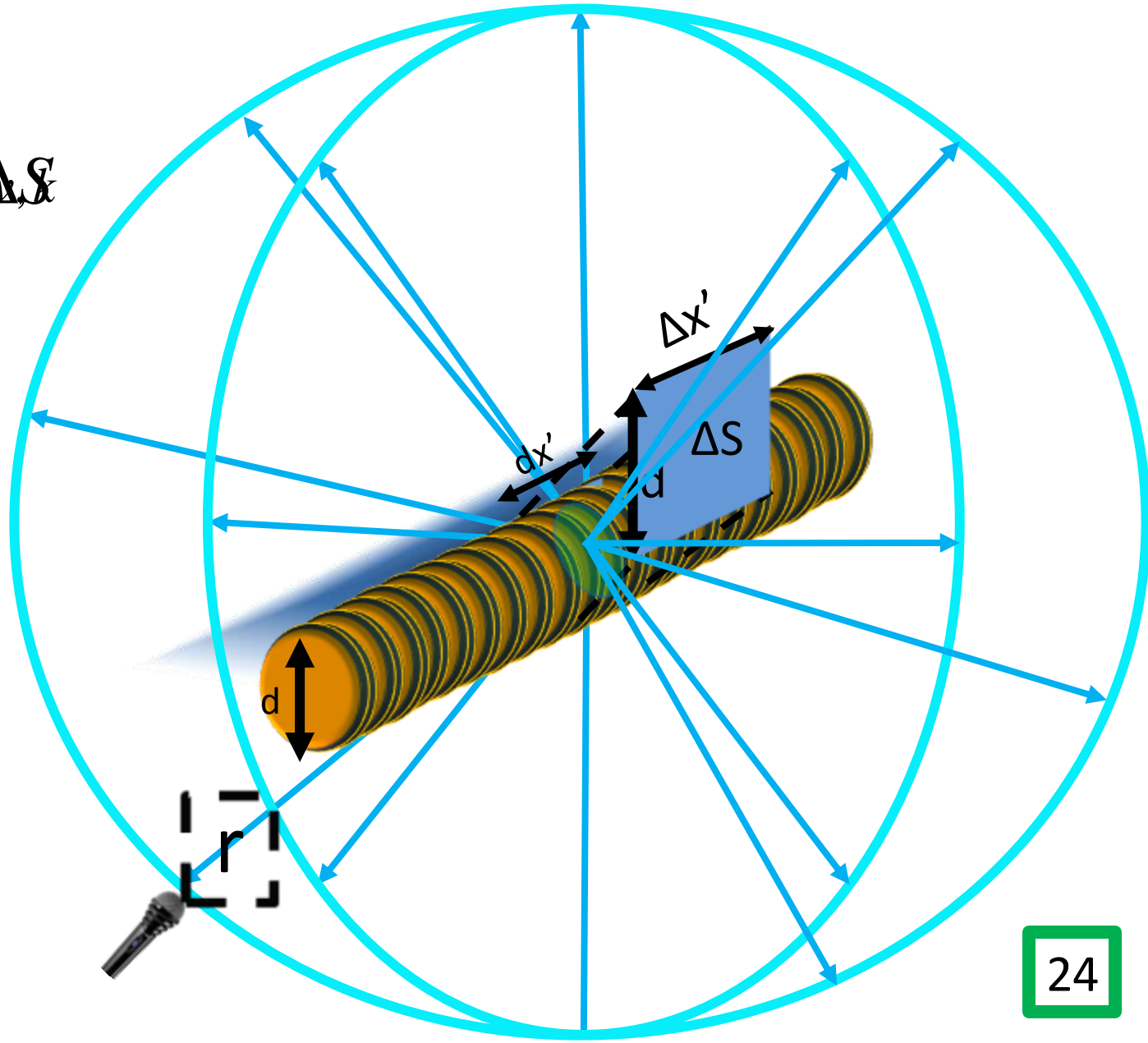
$G(f)$  – spectral density (spectrum of sound);

$I(t)$  – the integral intensity of the sound;



$$\Delta S_{res} = \frac{k_C \Delta P}{24 \pi r^4} \Delta S$$

The force exerted by  
resistance on  
time through unit area  
section of the  
thread





# The theoretical spectrum

$$G(f) = \frac{kC}{8} \rho w_0^3 d \left( \frac{fd}{St \cdot w_0} \right)^3 \left( \frac{fd}{St \cdot w_0} \right)^t r^2$$

Function of frequency

Function of time

Result of replacement

$$f = \frac{St w_0 x'}{d}$$



$$x' = \frac{fd}{St w_0}$$

*k* is coefficient of losses*C* is aerodynamic coefficient*ρ* is air density*w*<sub>0</sub> is angular velocity*d* the diameter of the thread*St* is the Strouhal number*f* is the sound frequency*r* is the distance to the listener



# **The theoretical model vs the experiment**

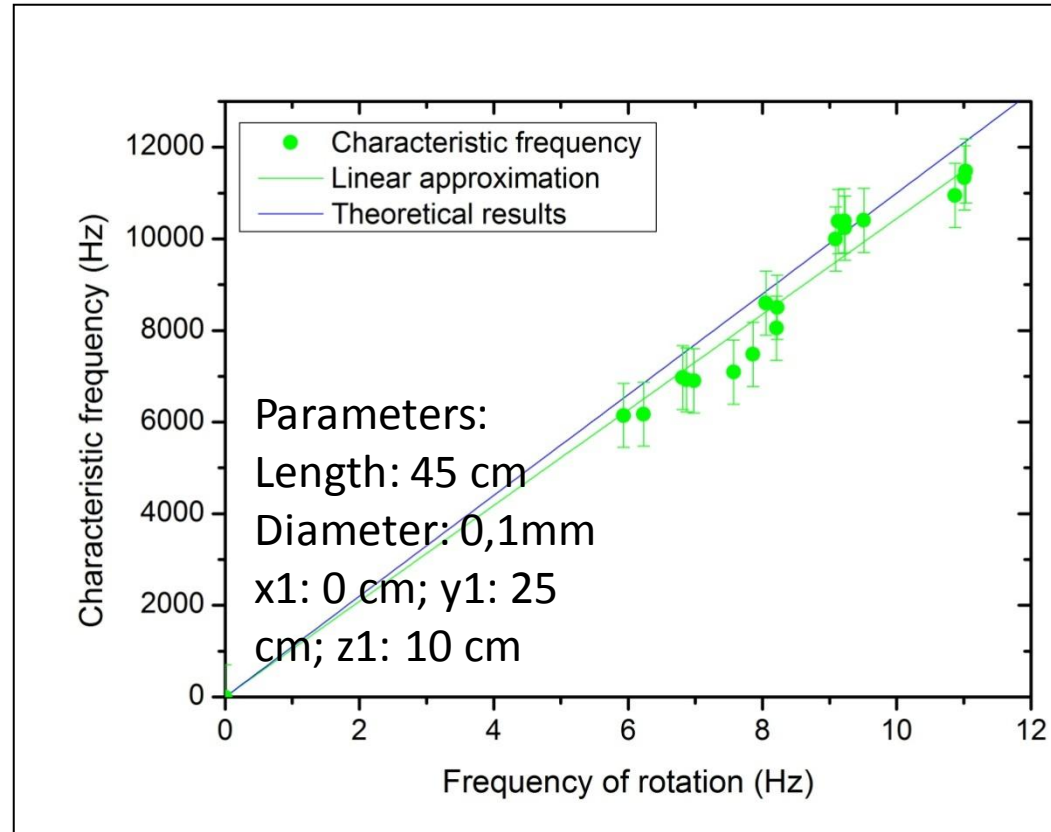
# Comparison of experiment and theory. Frequencies

- The maximum frequency
- The minimum frequency
- The characteristic frequency

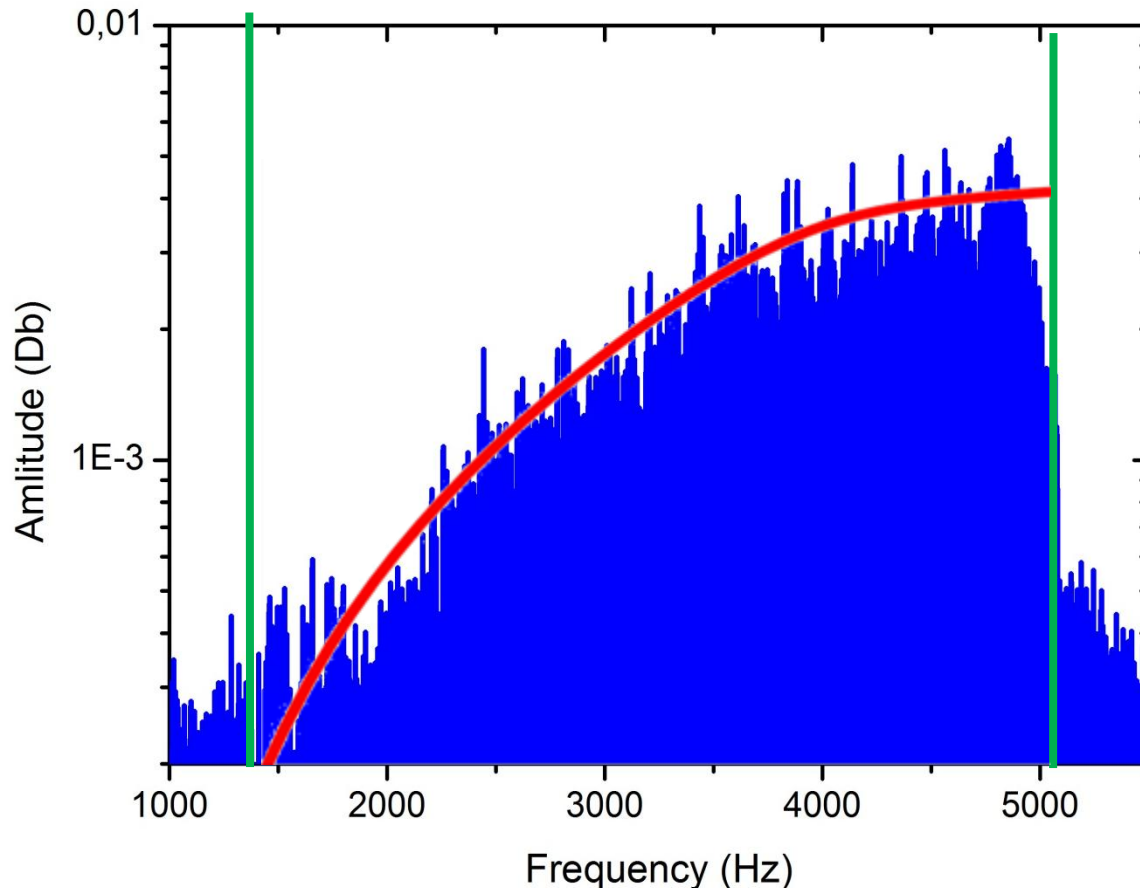
$$f_{\max} = St \cdot \frac{2\pi f_0 l}{d}$$

$$f_{\min} = St \cdot \frac{2\pi f_0 a}{d}$$

$$\left\{ \begin{array}{l} f_{\text{char}} = \alpha \cdot St \cdot \frac{2\pi f_0}{d} \\ \alpha = F(x_1, y_1, z_1) \end{array} \right.$$



# Comparison of experiment and theory. The spectrum

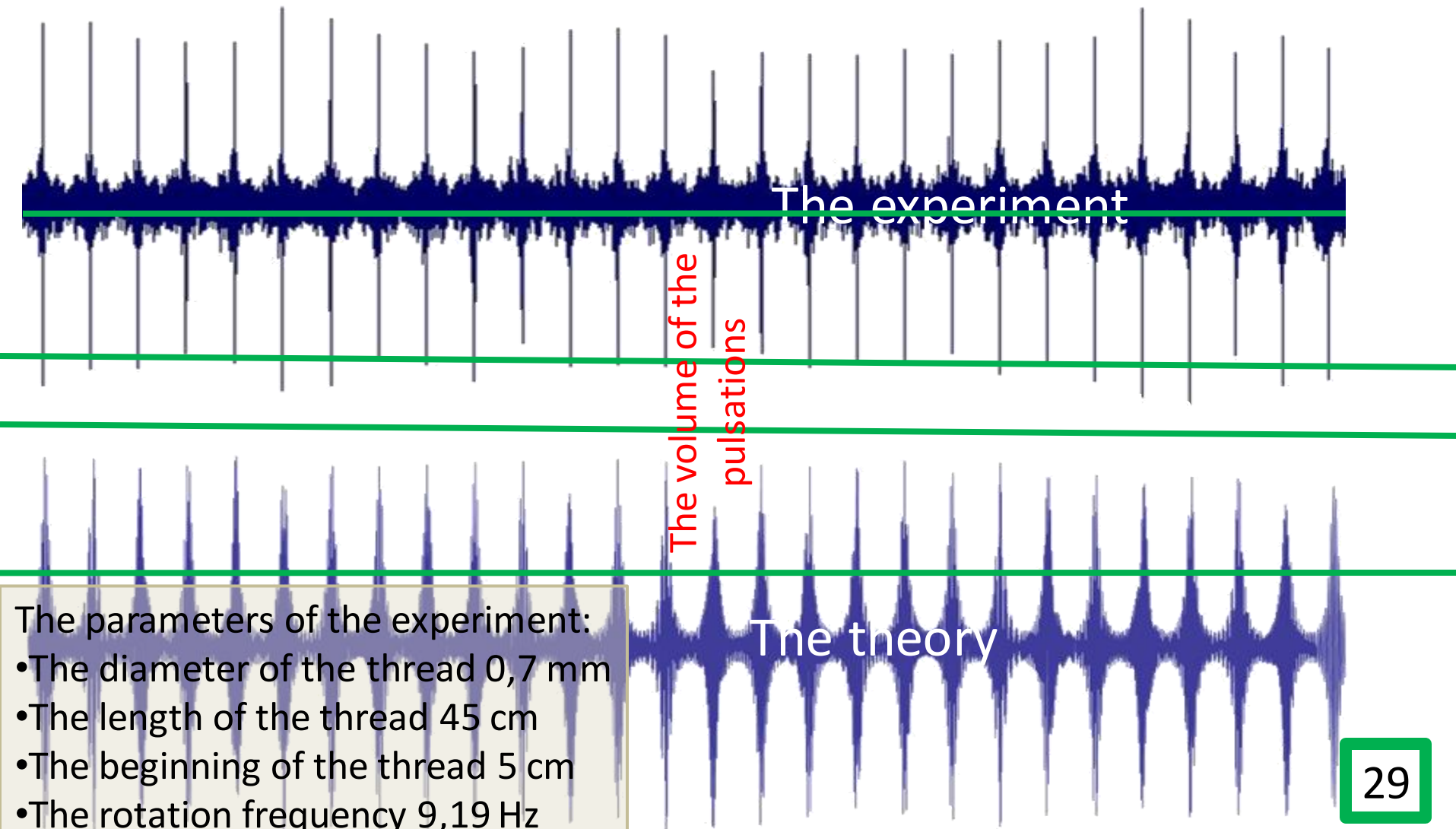


■ The experimental spectrum

■ The theoretical spectrum

Parameters:  
Length: 45 cm  
Diameter: 0,7mm  
Frequency of rotation: 9,75 Hz  
x1: 0 cm; y1: 25 cm; z1: 10 cm

# Comparison the results. The sound





# **Conclusions and results**

# Relevant parameters

- The parameters of the thread

- Length
- Diameter

Aerodynamic  
properties

- Density

- Young's modulus

Material  
properties

- The parameters of the rotation

- Frequency

The linear velocity

- Plain of rotation

The influence of gravity

## Results of our work

Our  
work

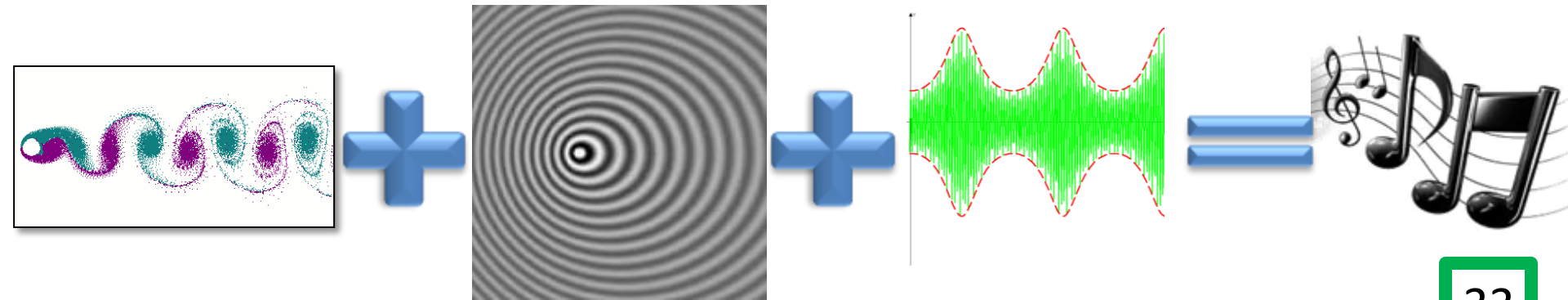
- ✓ Find the origin of the problem
- ✓ Find relevant parameters
- ✓ Built a theoretical model
- ✓ Use numerical searches for this tone
- ✓ Get a quantitative description of the phenomena
- ✓ Get all the properties of the sound

Can predict the emitted sound!



# The qualitative conclusions

- The sound comes as a result of vortex shedding from the surface of the thread ("Karman vortex street")
- Typical pulsations occur as a result of both the Doppler effect and the changes in signal attenuation with distance



# The quantitative conclusions

- The frequency characteristics of each piece of the thread, as well as the whole thread, are defined by the Strouhal equation
- The characteristic frequency is determined by the position of the listener as well as the linear dimensions of the thread, the parameters of the rotation
- Shape of the spectrum is determined by the speed and the parameters of the thread
- The presence of a bob just adds its own sound, which depends only on its size and shape.

$$St = \frac{fd}{v} + r(x, t) + \text{👤} + \text{🔊} = \text{🎵}$$

The diagram illustrates the components of the sound produced by a rotating thread. It shows the Strouhal number equation  $St = \frac{fd}{v}$  followed by a plus sign, the rotation parameter  $r(x, t)$  followed by another plus sign, a person wearing headphones emoji representing the listener, a third plus sign, a photo of a thread with a bob, an equals sign, and a musical note emoji representing the resulting sound.



Thank you for your  
attention!

# Overview

36

## The problem

When a **piece of thread** (e.g., nylon) is **whirled around** with a small mass attached to its free end, a distinct **noise** is emitted. Study the **origin** of this noise and the **relevant parameters**.



## Characteristic phenomena

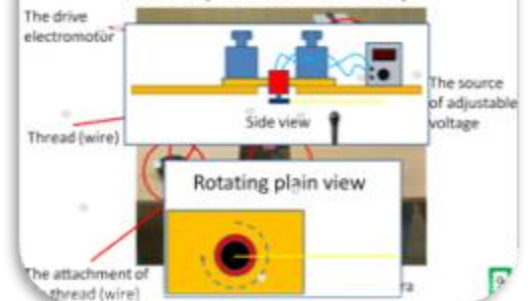
- The appearance of the sound itself
- The appearance of the characteristic pulsations



The visualization of the sound

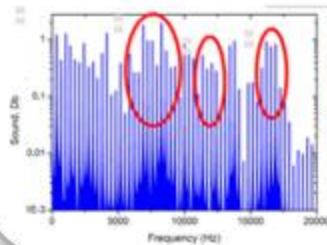
## Experiments

### The experimental setup



## Experiments

The characteristics of the sound depending on the material of the thread



Any material

## The influence of the bob



## The main principles and approaches

- The **angular velocity** of the thread is **constant** (The influence of gravity on the angular velocity can be **neglected**)
- The **sound** is explained by **consequent vortex shedding** from the thread surface (Karman vortex street)
- The frequency of vortex shedding **coincides** with the frequency of the sound
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## Comparison of experiment and theory. Frequencies

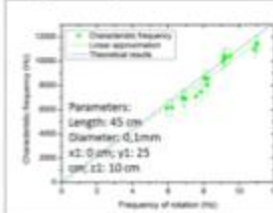
- The maximum frequency
- The minimum frequency
- The characteristic frequency

$$f_{\text{max}} = St \cdot \frac{2\pi f}{d}$$

$$f_{\text{min}} = St \cdot \frac{2\pi f}{d}$$

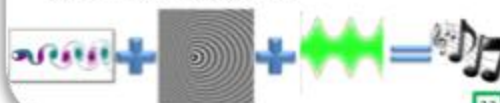
$$f_{\text{char}} = \alpha \cdot St \cdot \frac{2\pi f}{d}$$

$$\alpha = F(x_1, y_1, z_1)$$



## The qualitative conclusions

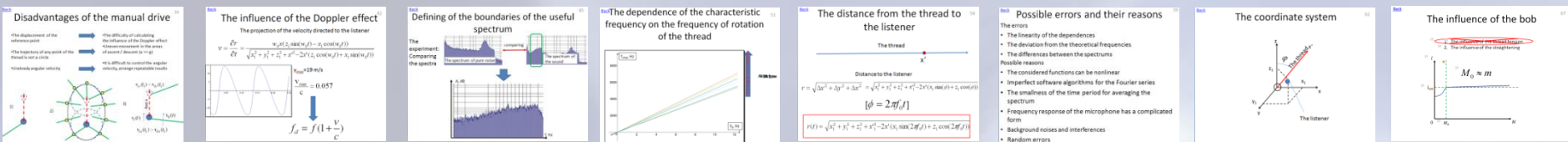
- The sound comes as a result of vortex shedding from the surface of the thread ("Karman vortex street")
- Typical pulsations occur as a result of both the Doppler effect and the changes in signal attenuation with distance



Thank you for your attention!



# List of additional slides



1. The experiment setup
  - Disadvantages of the manual drive
  - Movement of the thread
2. The Doppler effect
  - The Doppler correction
  - Taking the Doppler effect into account
  - Comparing the spectra
3. Processing of data
  - Theoretical useful spectrum
  - Parts of the spectrum
  - The pulsations
  - Processing of the experimental data
  - Types of the spectrum
  - Comparing of data
4. The experimental dependences
  - Full dependence for length
  - The position of the listener (x, z)
  - The position of the listener (y)
5. The theoretical model
  - The distance to the listener
  - Spectrum and intensity
  - Obtaining the sound pressure
  - The limitations for the parameters
    - a. Maximum frequency
    - b. Minimum frequency
  - Forced vibrations of the thread
6. The errors
  - Possible errors
  - Theoretical reasons
  - Experimental reasons
7. The notations
  - The coordinate system
  - Parameters of the thread
8. The influence of the bob
9. References





# Disadvantages of the manual drive

- The displacement of the reference point



- The difficulty of calculating the influence of the Doppler effect

- The trajectory of any point of the thread is not a circle

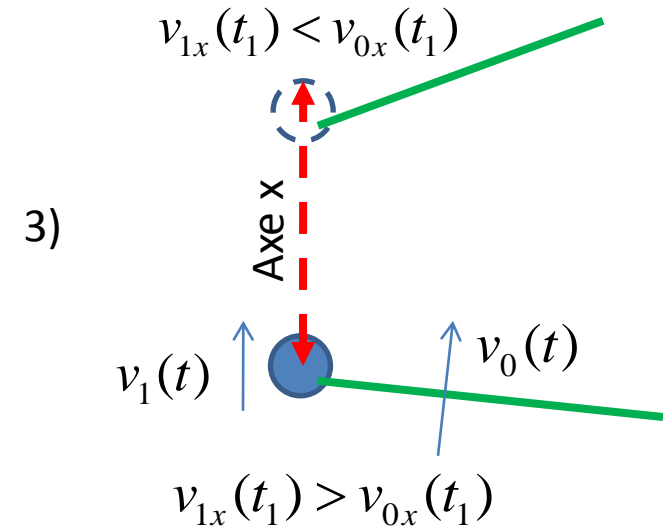
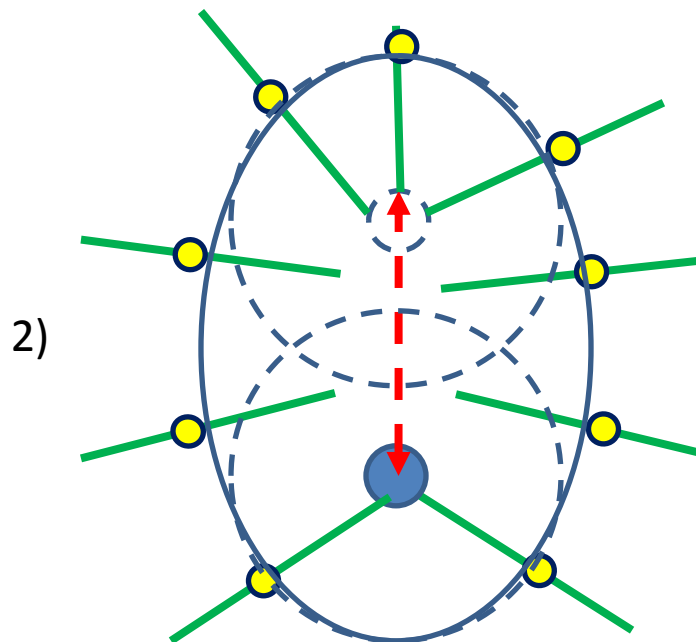
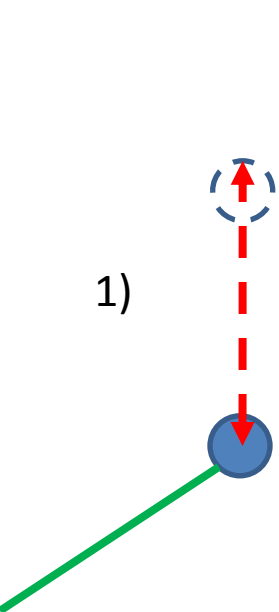


- Uneven movement in the areas of ascent / descent ( $a \gg g$ )

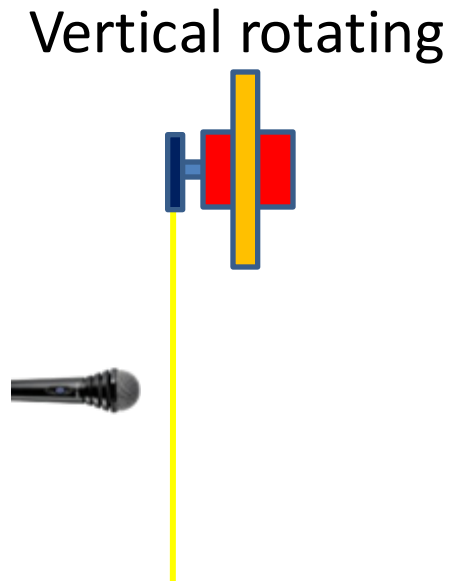
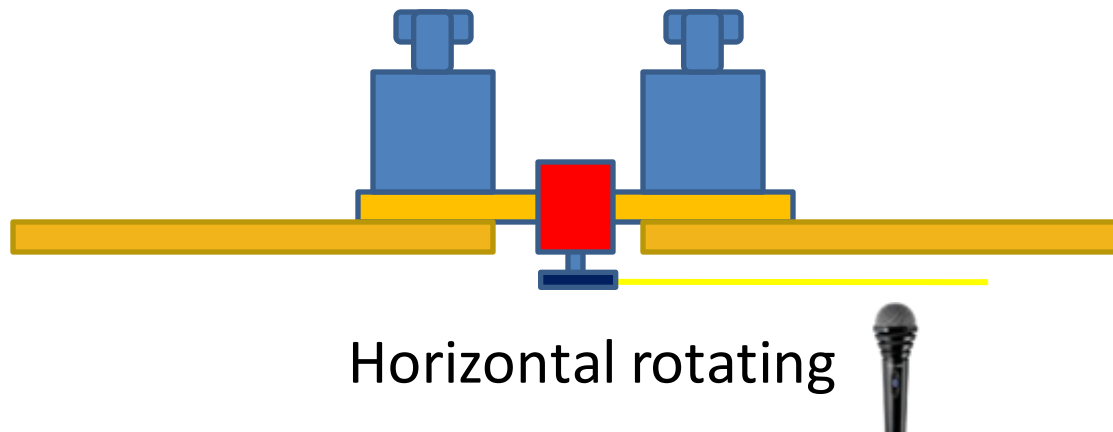
- Unsteady angular velocity



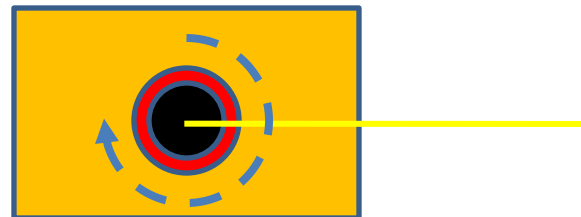
- It is difficult to control the angular velocity, arrange repeatable results



# Our experimental setup



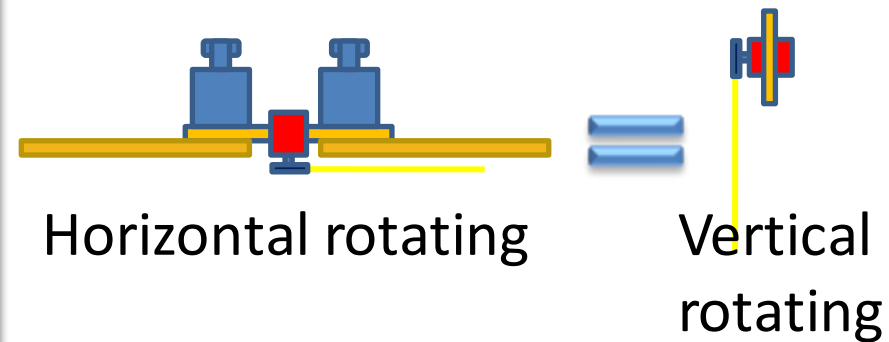
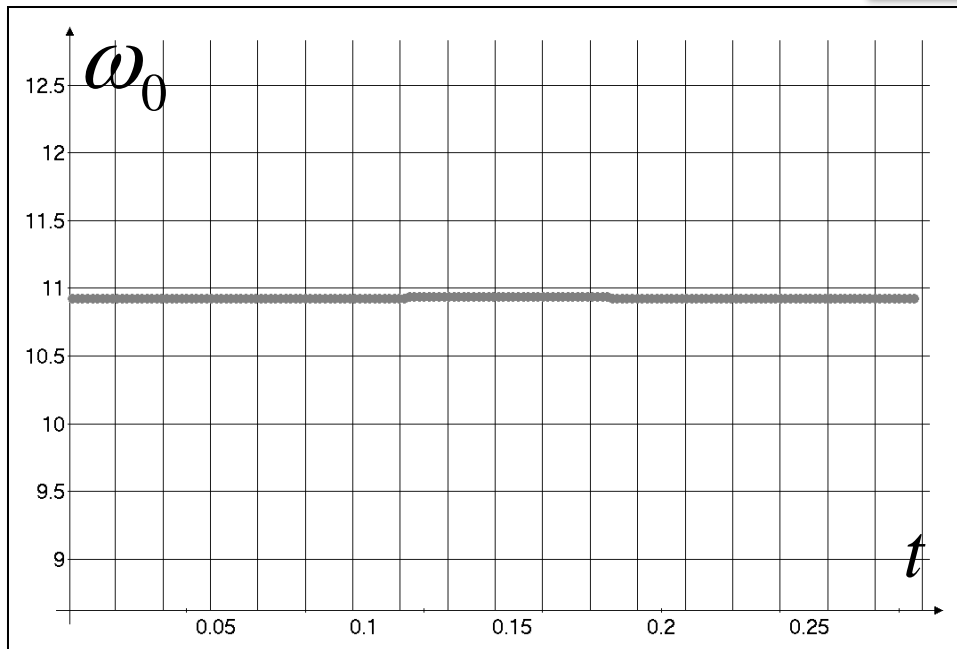
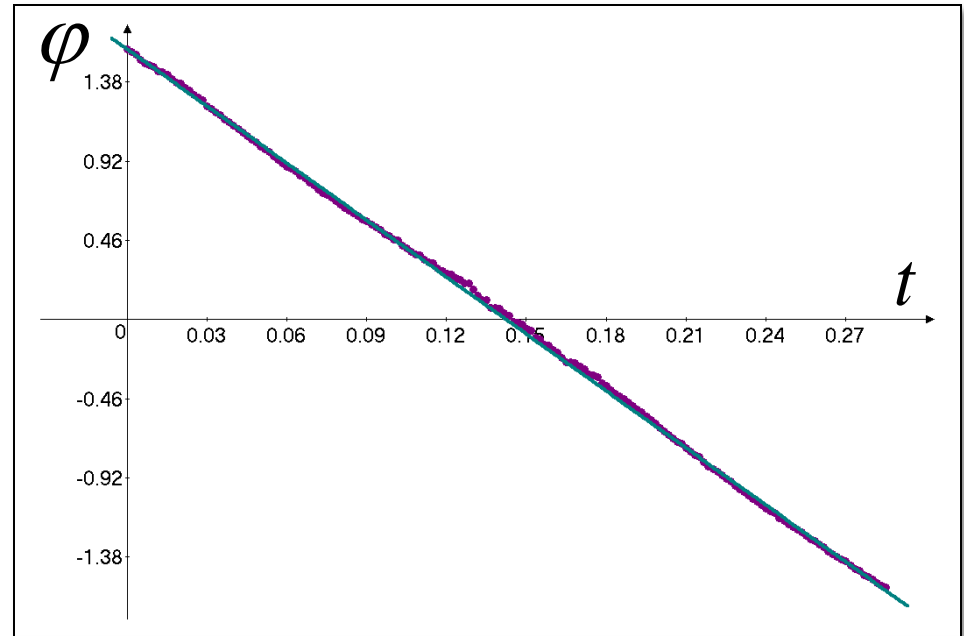
Rotating plain



# [Back](#) Consideration of motion of the thread

$$\varphi = \varphi_0 - \omega_0 t$$

$$\omega_0 = \text{const}$$

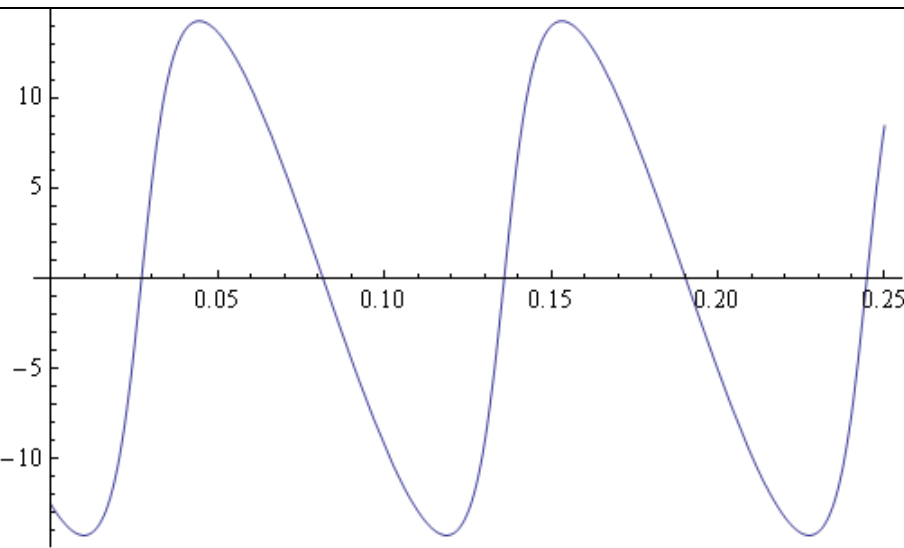




# The influence of the Doppler effect

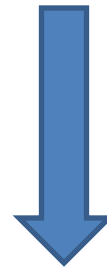
The projection of the velocity directed to the listener

$$v = \frac{\partial r}{\partial t} = \frac{w_0 x (z_1 \sin(w_0 t) - x_1 \cos(w_0 t))}{\sqrt{x_1^2 + y_1^2 + z_1^2 + x'^2 - 2x'(z_1 \cos(w_0 t) + x_1 \sin(w_0 t))}}$$



$$v_{\max} = 19 \text{ m/s}$$

$$\frac{v_{\max}}{c} = 0.057$$



$$f_d = f \left( 1 + \frac{v}{c} \right)$$

# The influence of the Doppler effect

$$G(f + \Delta f) = F(f)$$



$\Delta f$  – the change in frequency due to Doppler shift

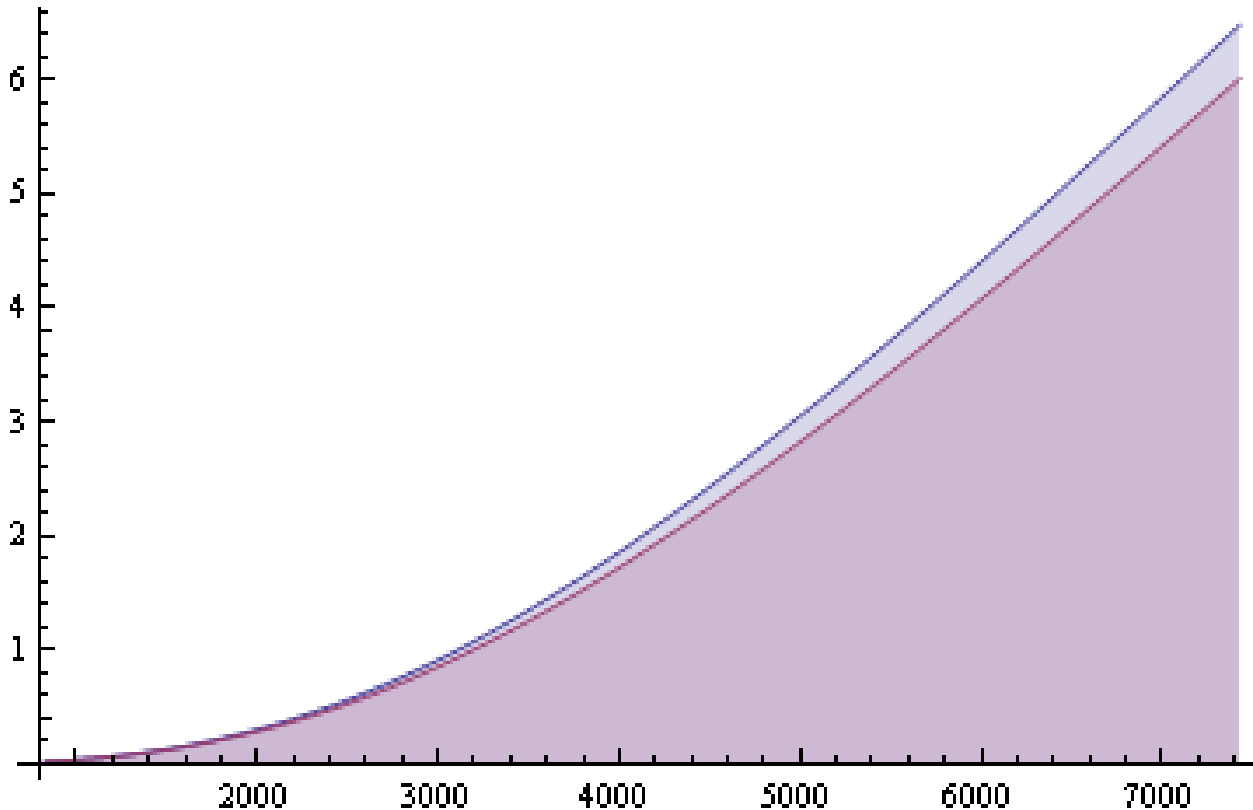


Valid for any  $f$

$$G(f) = F(f - \Delta f)$$

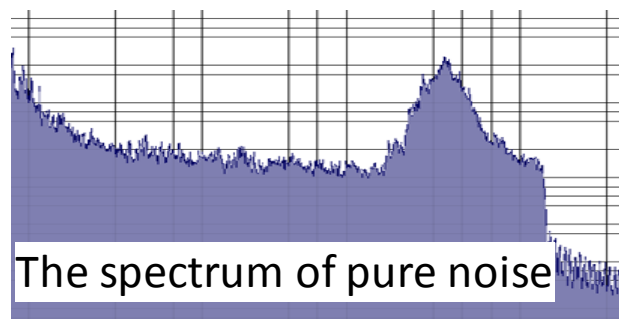
# Comparing the spectra

-  Spectrum with Doppler effect
-  Spectrum without Doppler effect

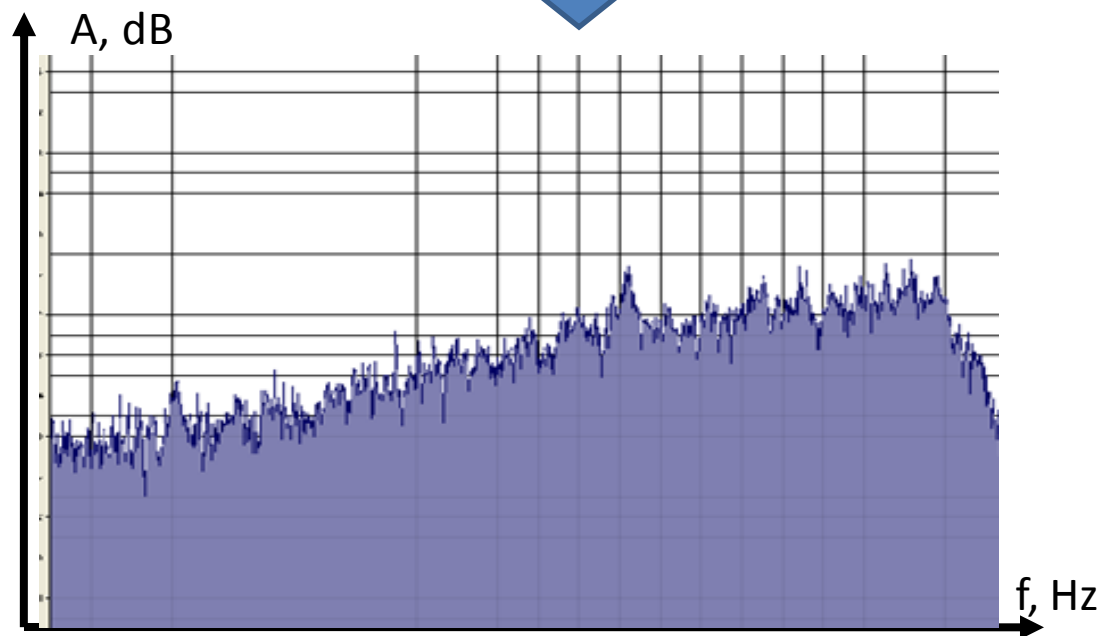
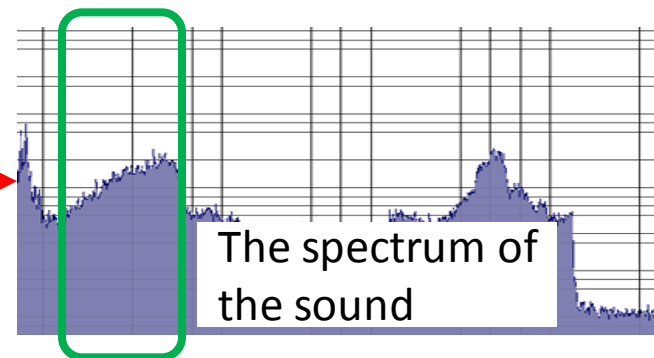


# Defining of the boundaries of the useful spectrum

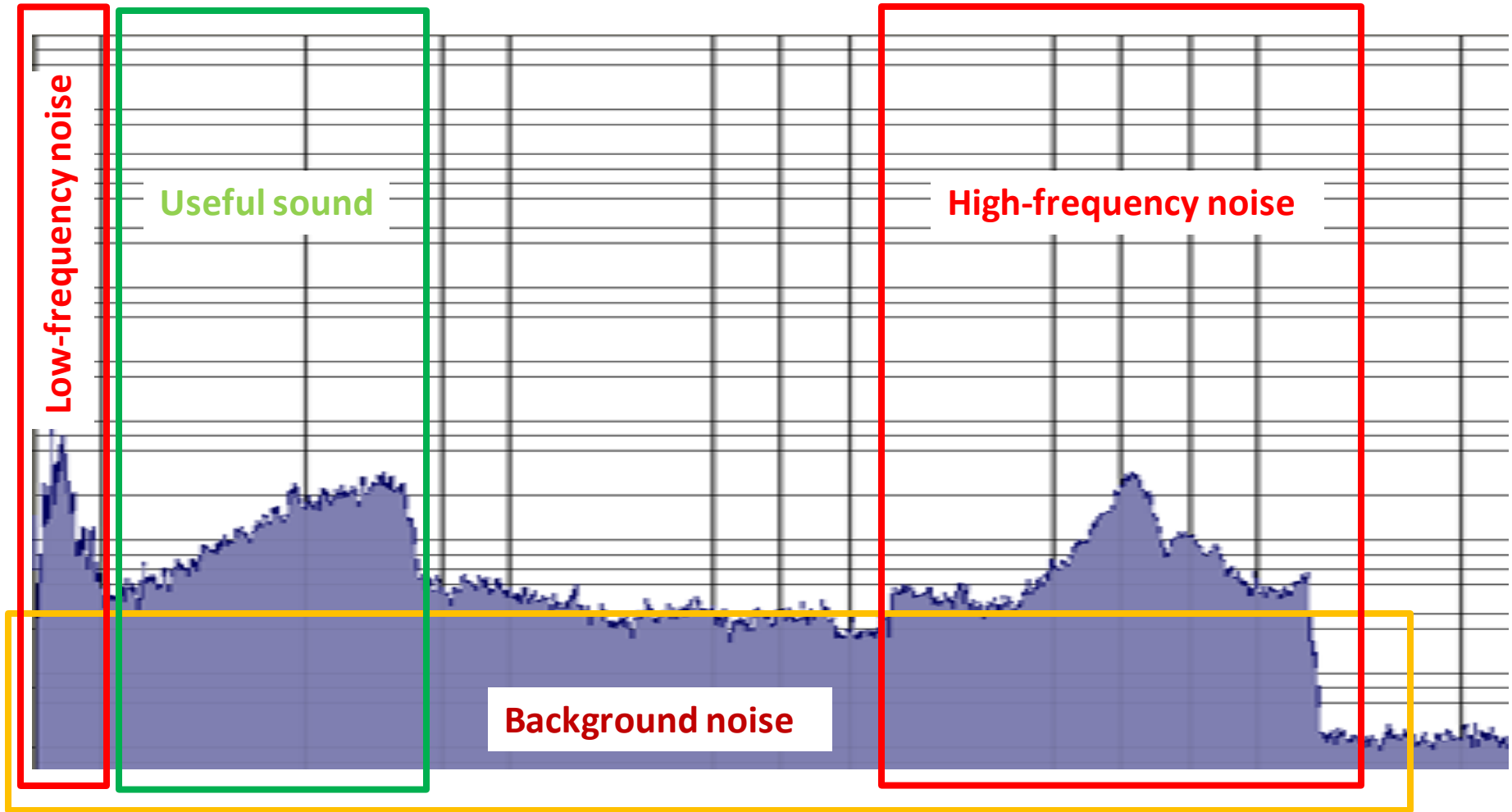
The  
experiment:  
Comparing  
the spectra



comparing

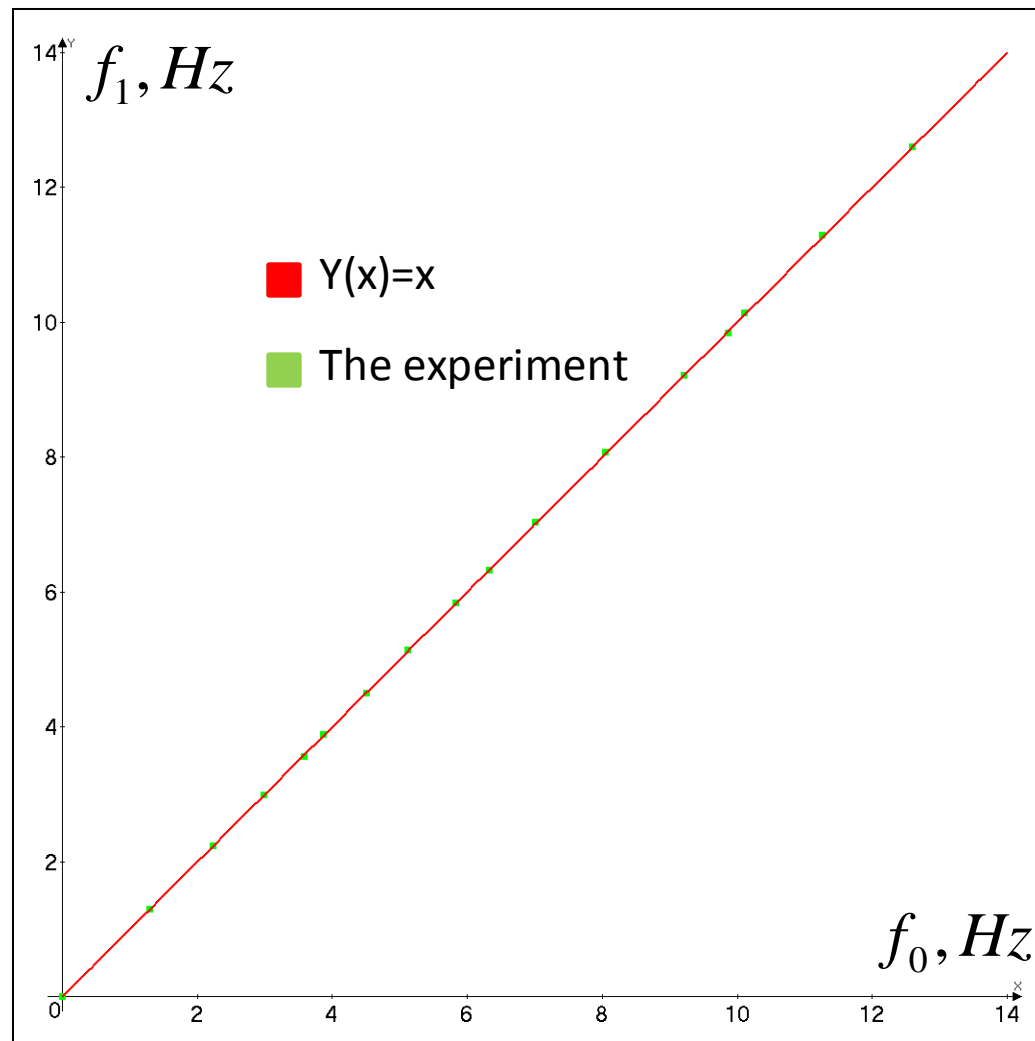


# Improving the quality of the spectrum



Type of noise	Ways of suppression
Low-frequency noise of the electromotor	Manual removal of noise
High-frequency noise of the electromotor	High-pass Filter
Background noise	Noise suppressor

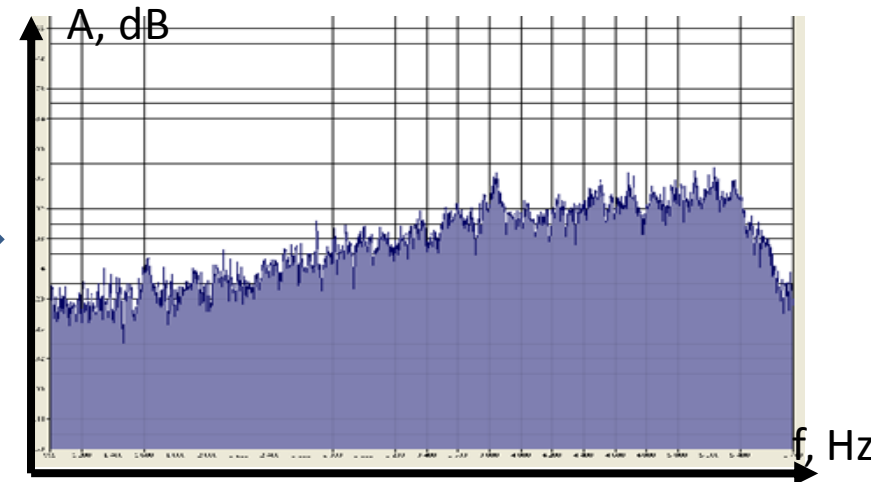
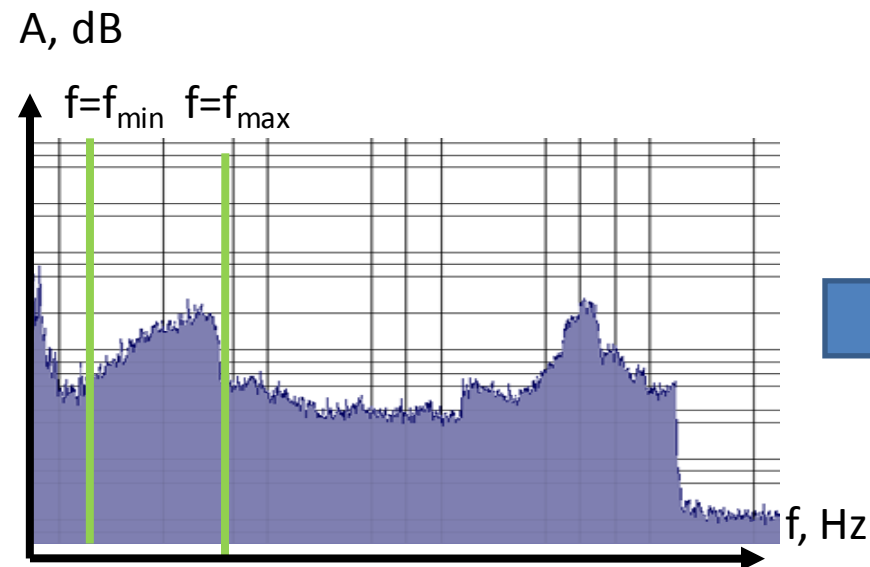
# The dependence of the pulsation frequency on the frequency of rotation



# The vortex shedding frequency

The Strouhal formula

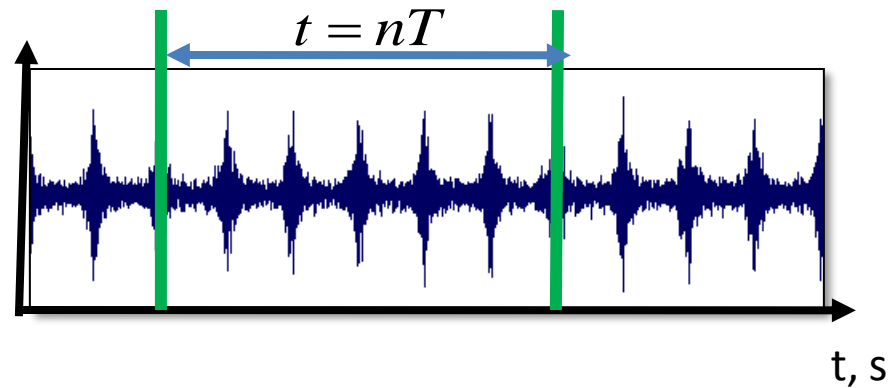
$$St = \frac{fd}{v}$$
$$\begin{aligned} f_{\max} &= St \cdot \frac{2\pi f_0 l}{d} \\ f_{\min} &= St \cdot \frac{2\pi f_0 a}{d} \end{aligned}$$



# Data processing

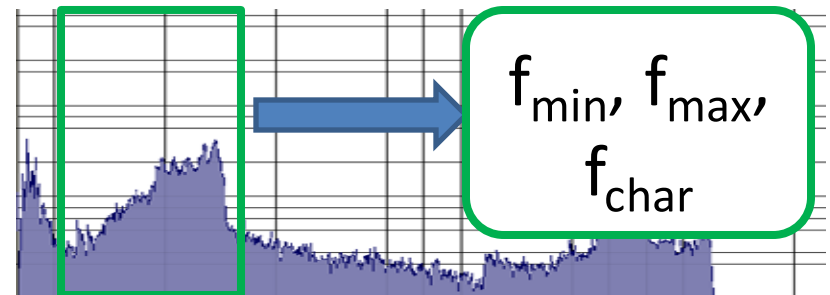
## Processing of the record

The rotation frequency



## Processing of the spectrum\*

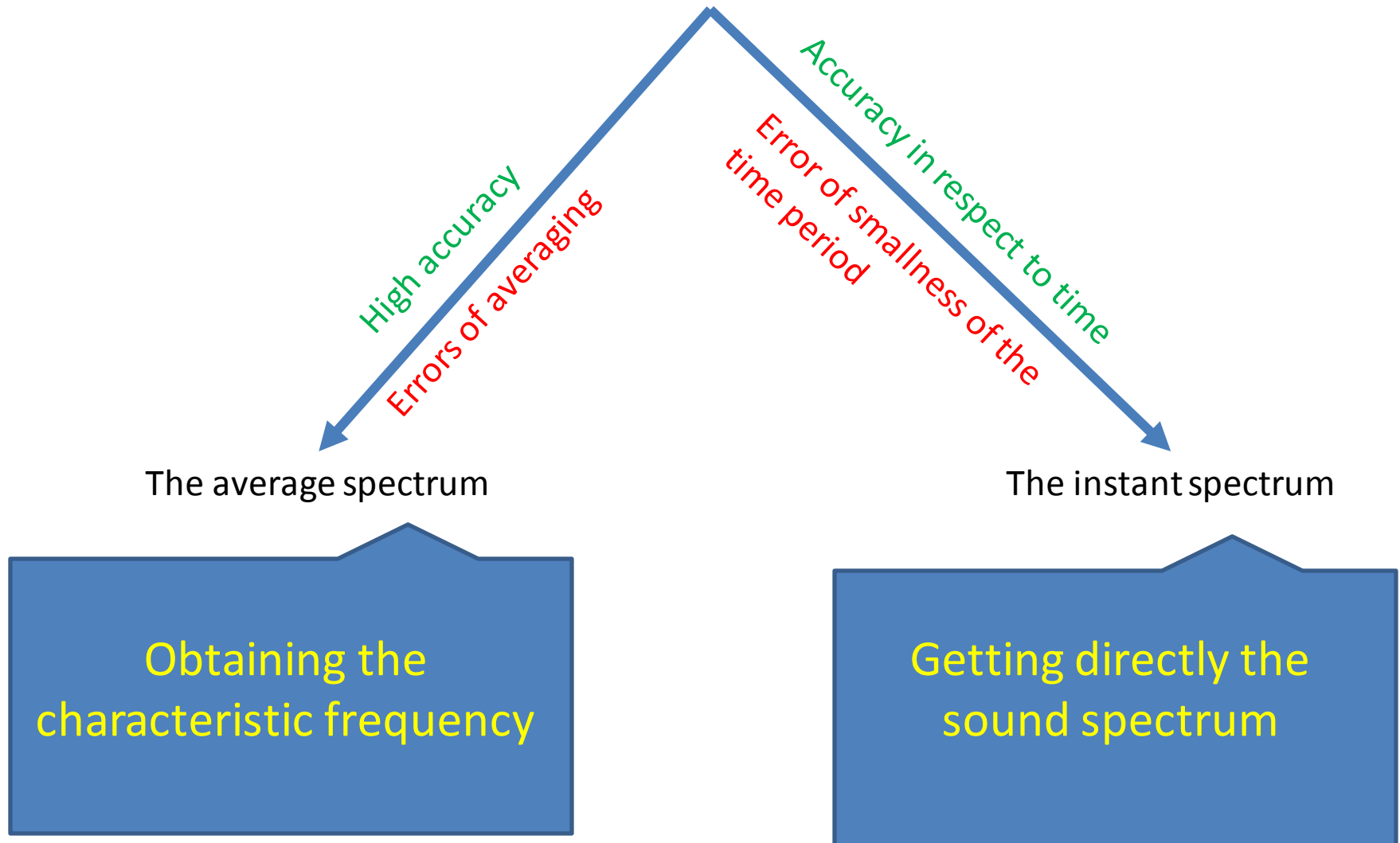
Determining the sound characteristic



The spectrum\*



# Using the spectrum



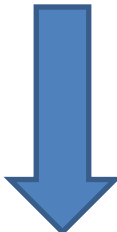
# Conversion the theoretical data

The theory

The experiment

$$F(f, t, x')$$

$$\lg \frac{(F_1 + F(f, t, x'))^n}{F_0}$$



$$A(f, t, x') = \lg F(f, t, x')$$



$$n \log_{10}(F_1 + F(f, t, x')) + C$$

$C = \lg(F_0)$  - the shift of the value on the axis Y  
 $n$ - coefficient, depending on the type of the value  
 $F_1$  - the shift of the on the axis Y (egg., noise)

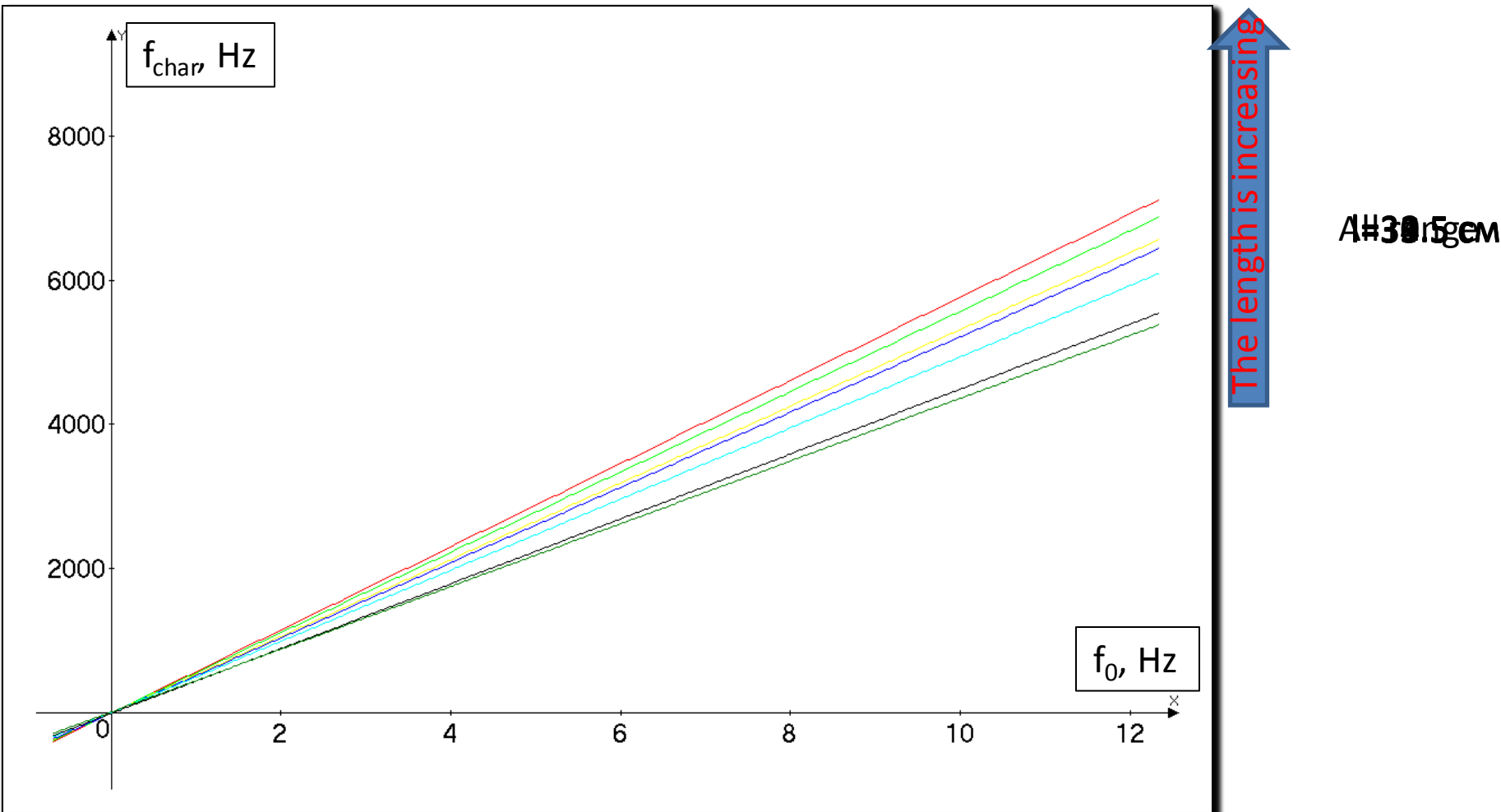
The experiment

The theory

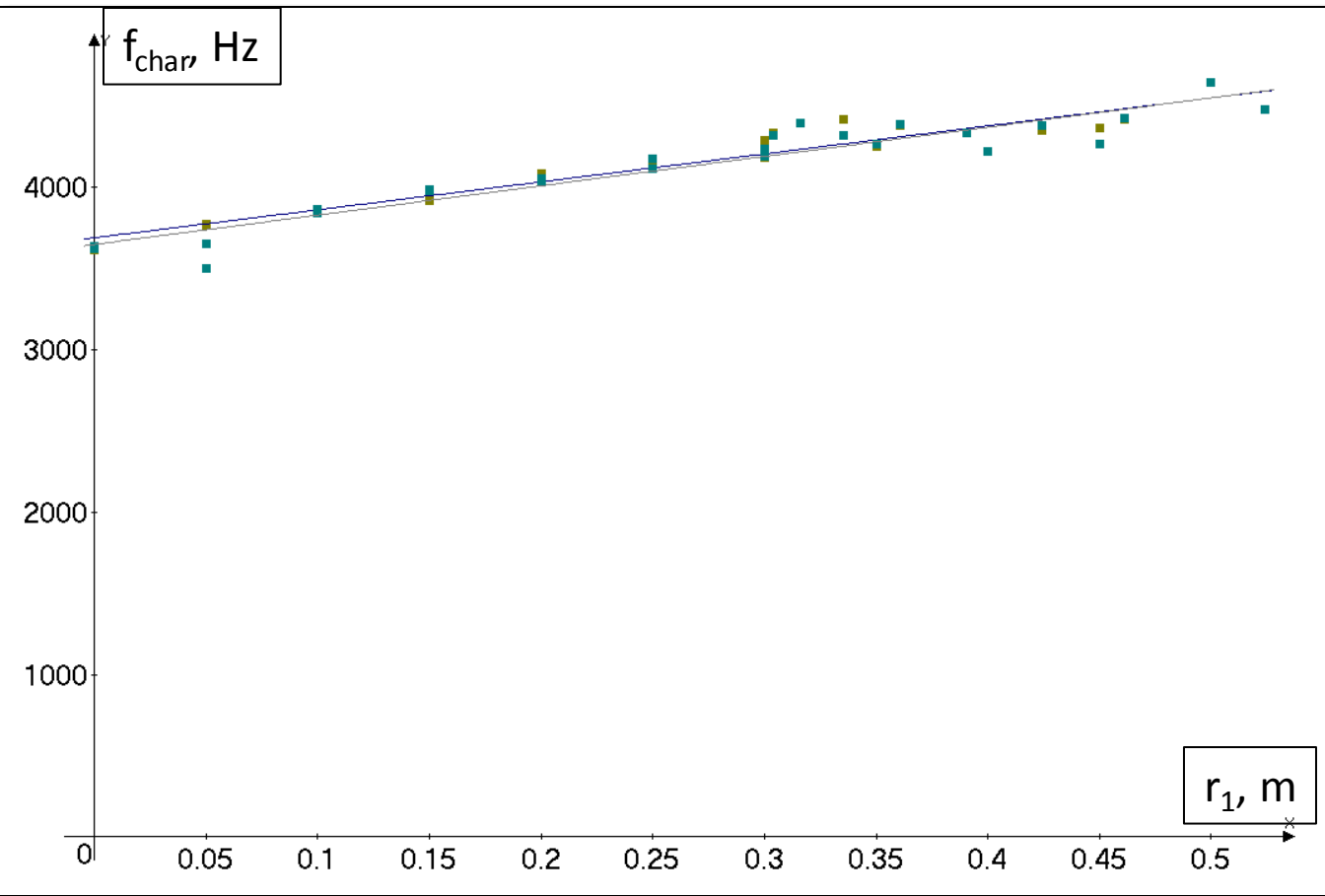


[Back](#)

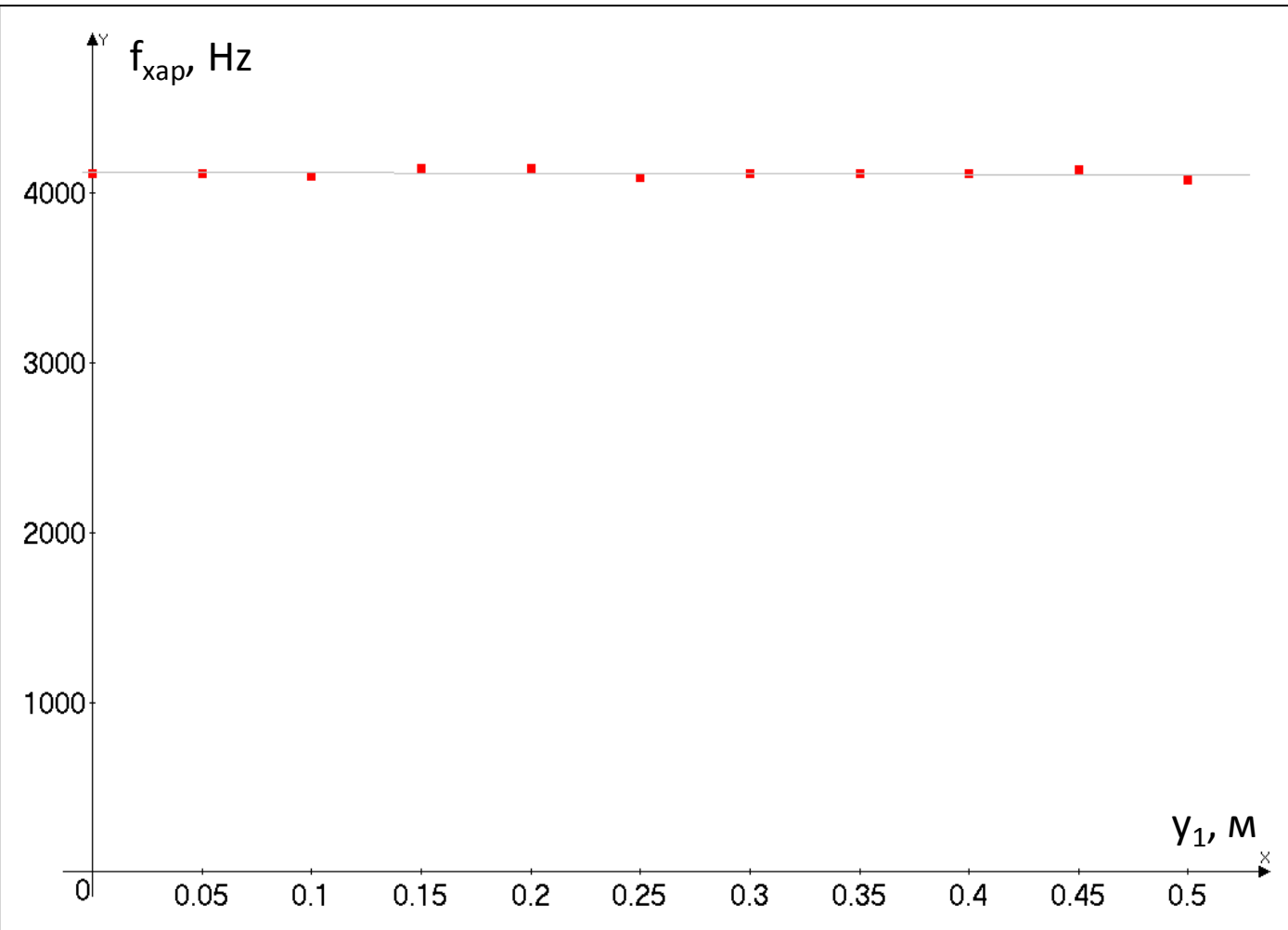
# The dependence of the characteristic frequency on the frequency of rotation of the thread



# [Back](#) The dependence of the characteristic frequency on the position of the listener

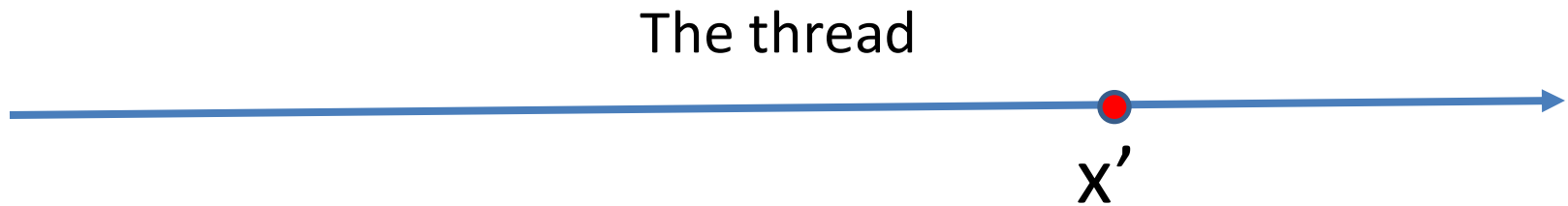


# The dependence of the characteristic frequency on the position of the listener



The coordinate  $y_1$  does not change the relative frequency distribution - it only determines the overall level of the spectrum. Can be described as the distance to the plane of rotation

# The distance from the thread to the listener



Distance to the listener

$$r = \sqrt{\Delta x^2 + \Delta y^2 + \Delta z^2} = \sqrt{x_1^2 + y_1^2 + z_1^2 + x'^2 - 2x'(x_1 \sin(\phi) + z_1 \cos(\phi))}$$

$$[\phi = 2\pi f_0 t]$$

$$r(t) = \sqrt{x_1^2 + y_1^2 + z_1^2 + x'^2 - 2x'(x_1 \sin(2\pi f_0 t) + z_1 \cos(2\pi f_0 t))}$$

# Spectrum and the intensity

$$G(f) = \frac{dI}{df} \quad \xrightarrow{f(x') = St \cdot w_0 \frac{x'}{d}} \quad G(f, t) = \frac{dI}{dx'} \frac{dx'}{df} = \frac{dI(t)}{dx'} \frac{d}{St \cdot w_0}$$

$$\left[ \frac{\partial I(x', t)}{\partial x'} = \frac{\partial I\left(\frac{fd}{St \cdot w_0}, t\right)}{\partial\left(\frac{fd}{St \cdot w_0}\right)} \right]$$

$$G(f) = \frac{kC}{8} \rho w_0^3 d \frac{\left(\frac{fd}{St \cdot w_0}\right)^3}{r^2 \left(\frac{fd}{St \cdot w_0}, t\right)}$$

# The spectrum and the sound pressure

The mathematical  
definition of the  
inverse Fourier  
transform

$$p(t) = \int_0^{\infty} A(f) \cos(2\pi f \cdot t + \varphi(f)) df$$

$$A(f) \sim \sqrt{G(f)} \quad f_{\min} = St \cdot \frac{2\pi f_0 a}{d} \quad f_{\max} = St \cdot \frac{2\pi f_0 l}{d}$$

$$p(t) = \int_{f_{\min}}^{f_{\max}} \alpha \sqrt{G(f)} \cos(2\pi(f + \Delta f) \cdot t + \varphi(f)) df$$



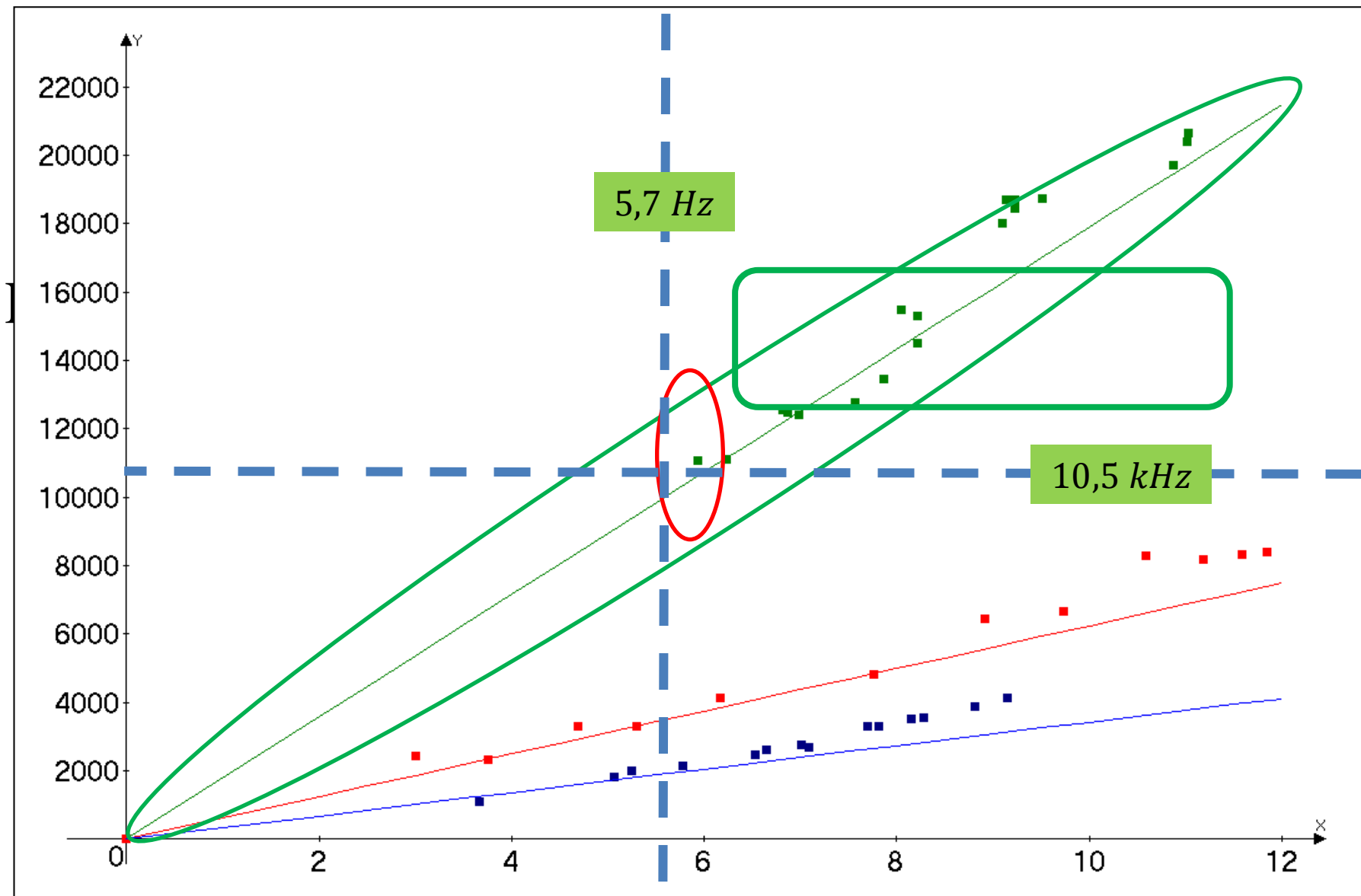
# Maximum possible frequency

$$\left. \begin{array}{l} f = St \cdot \frac{v}{d} \\ Re = \frac{\rho d v}{\eta} \end{array} \right\} \xrightarrow{Re = Re_{cr}} f_{\max} = St \cdot Re_{cr} \cdot \frac{\eta}{\rho d^2}$$

$[d = 1cm], f_{\max} = 6,7 \text{ kHz}$

$$Re_{cr} = \frac{2\pi f_0 l \rho d}{\eta} \xrightarrow[f_0 = 15Hz, l = 3m]{} d_{\max} = 1cm!!!$$

# Minimum possible frequency



# Consideration of the thread oscillation

$$f = f_0 \sqrt{(n-1)(2n+1)}$$

Sound power level decreases with each harmonic

$P(f)$  is a decreasing function

$$f_{10} = 0f_0 = 0Hz$$

$$f_{11} = 2,236f_0 = 26.832Hz$$

The first five frequencies :

$$f_{12} = 3,742f_0 = 44.904Hz$$

$$f_{13} = 5,196f_0 = 62.352Hz$$

$$f_{14} = 6,633f_0 = 79.596Hz$$

# Possible errors and their reasons

## The errors

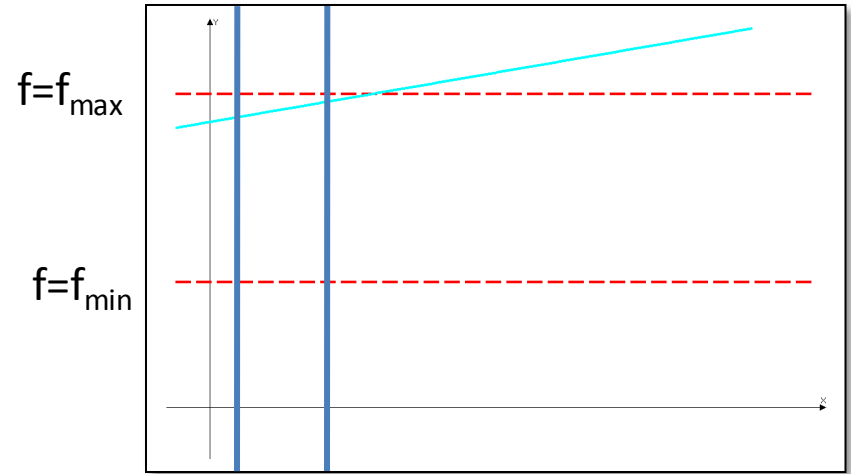
- The linearity of the dependences
- The deviation from the theoretical frequencies
- The differences between the spectrums

## Possible reasons

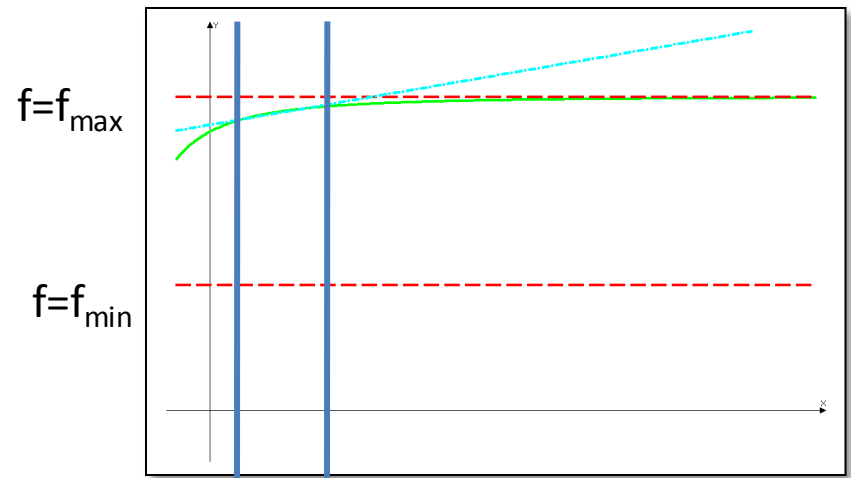
- The considered functions can be nonlinear
- Imperfect software algorithms for the Fourier series
- The smallness of the time period for averaging the spectrum
- Frequency response of the microphone has a complicated form
- Background noises and interferences
- Random errors

# Mathematical properties of the characteristic frequency

- Experimentally, it is fetched only on a short distance from the thread;
- Theoretically, will approach the maximum frequency as  $r \rightarrow \infty$ ;

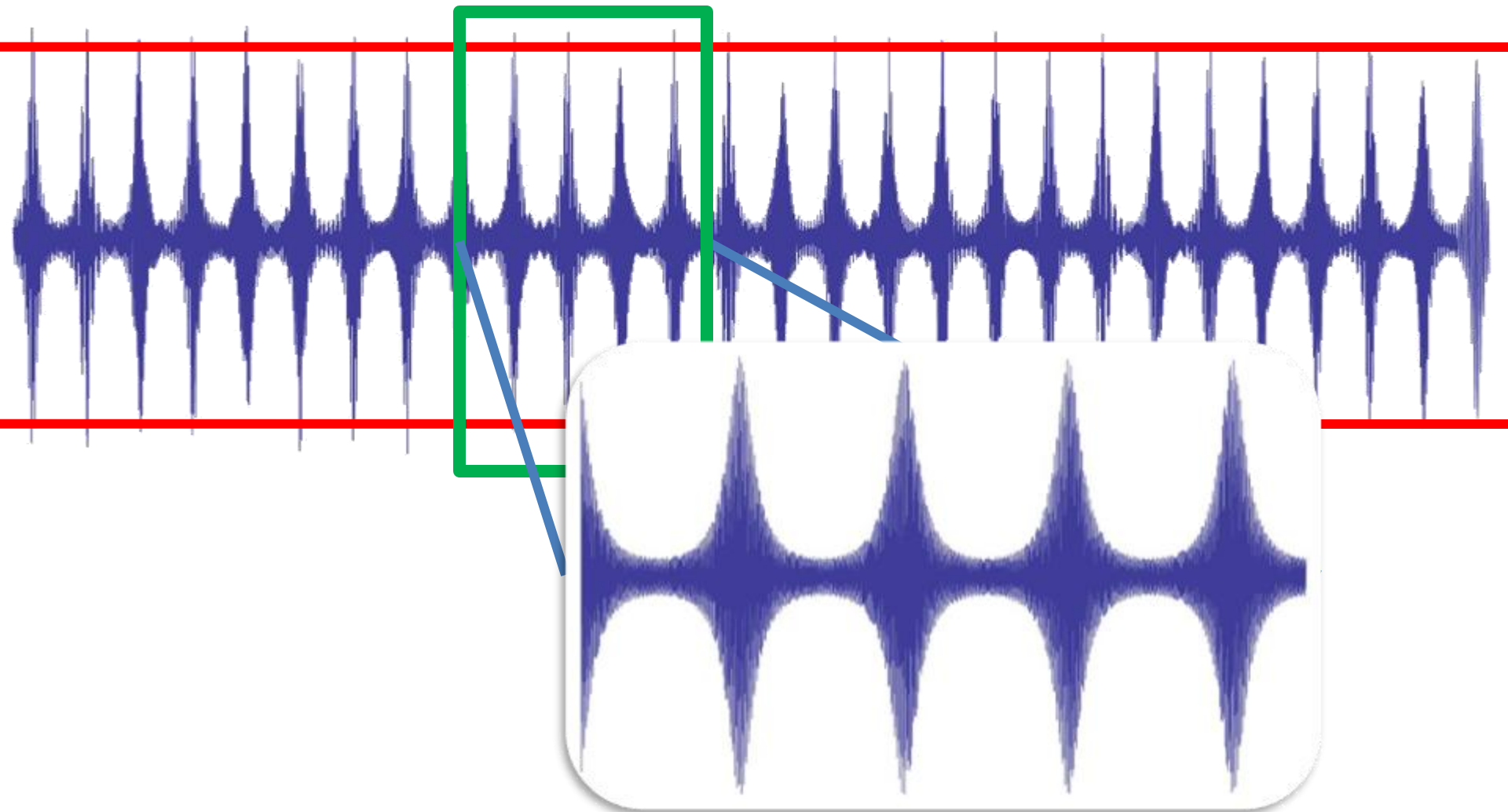


$r = r_{\min}$   $r = r_{\max}$

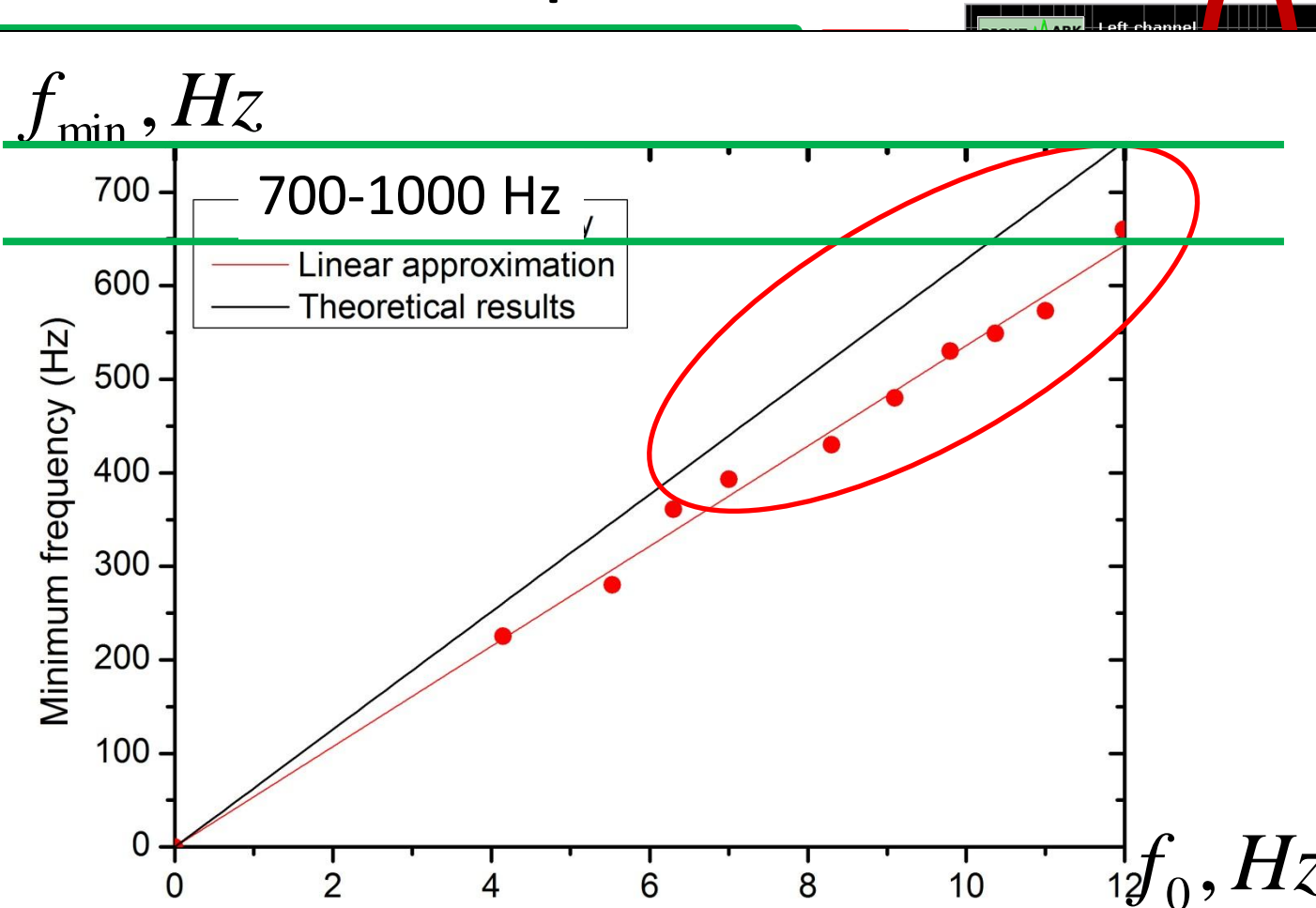


$r = r_{\min}$   $r = r_{\max}$

# Errors of calculating

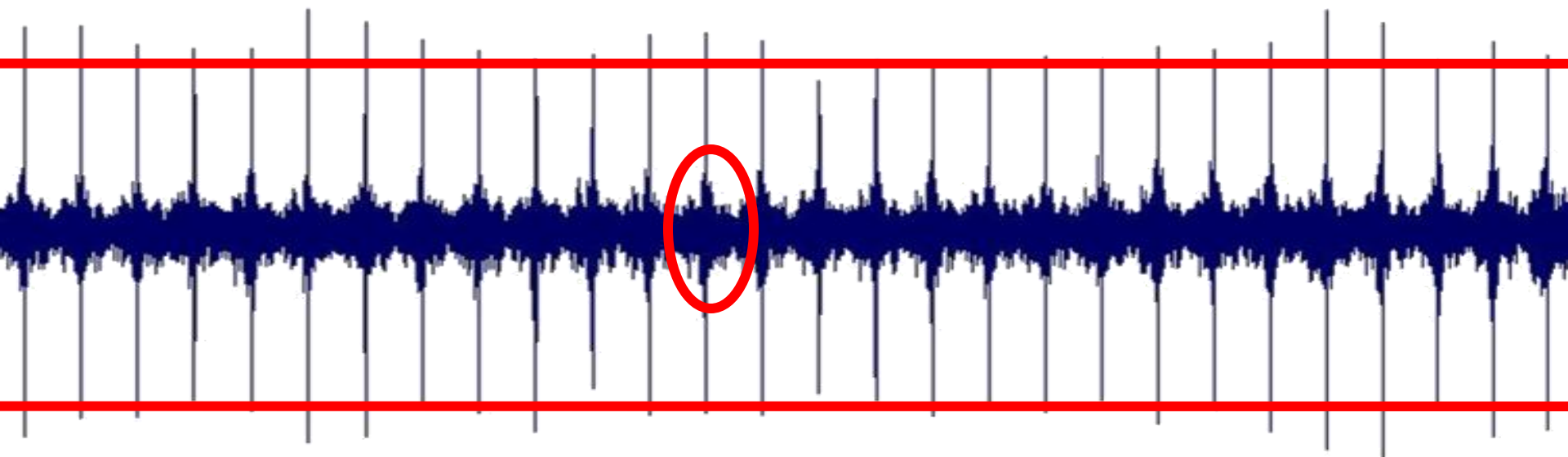


# Frequency response of the microphone used



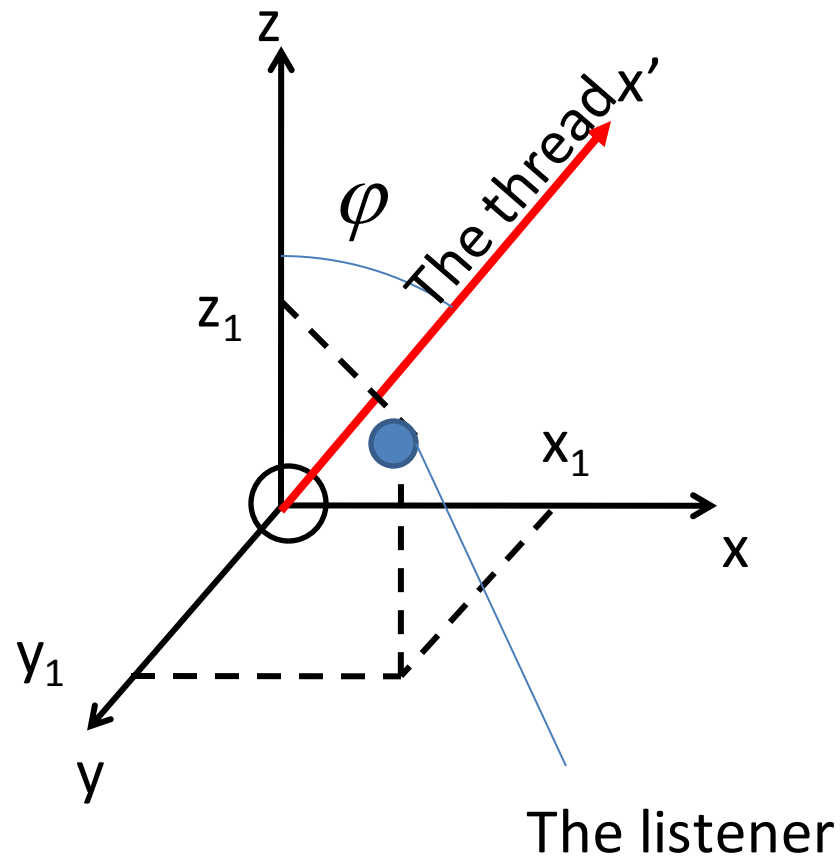
- 1) Nonlinear distortions + noise
- 2) Nonlinear distortions + noise
- 3) Nonlinear distortions + noise

# Errors of recording

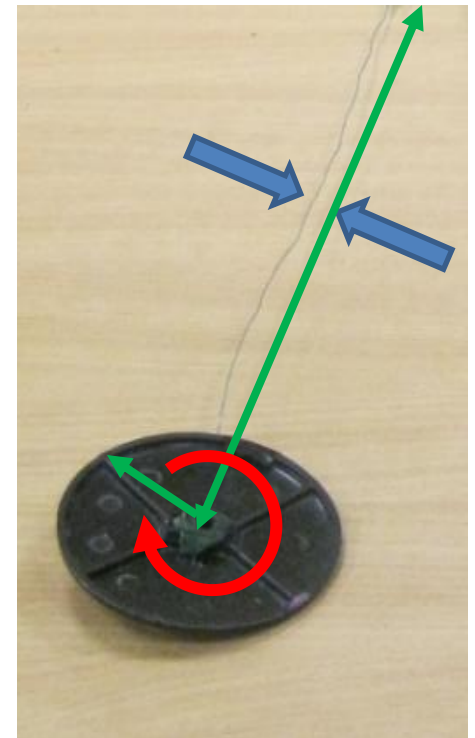
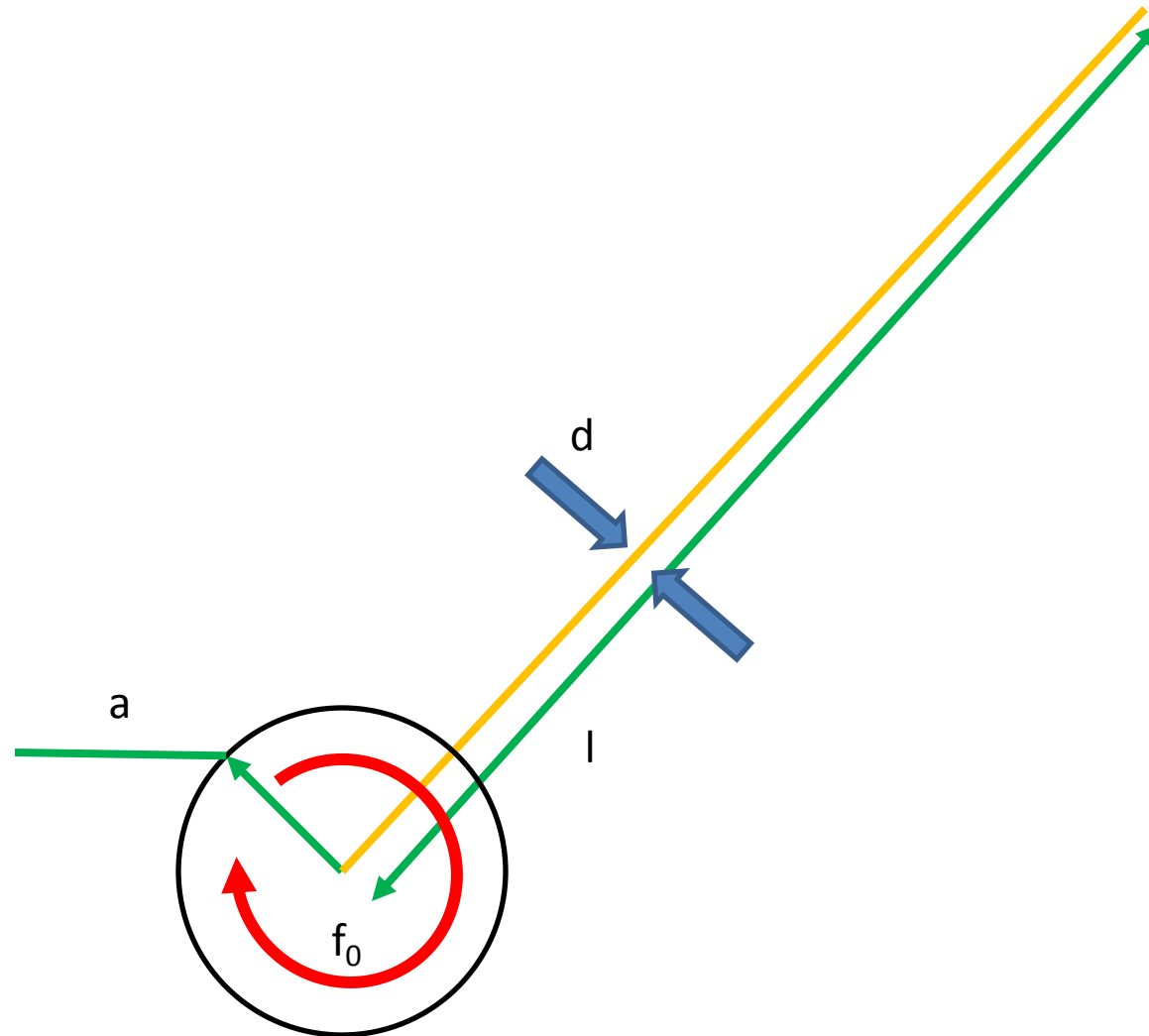




# The coordinate system

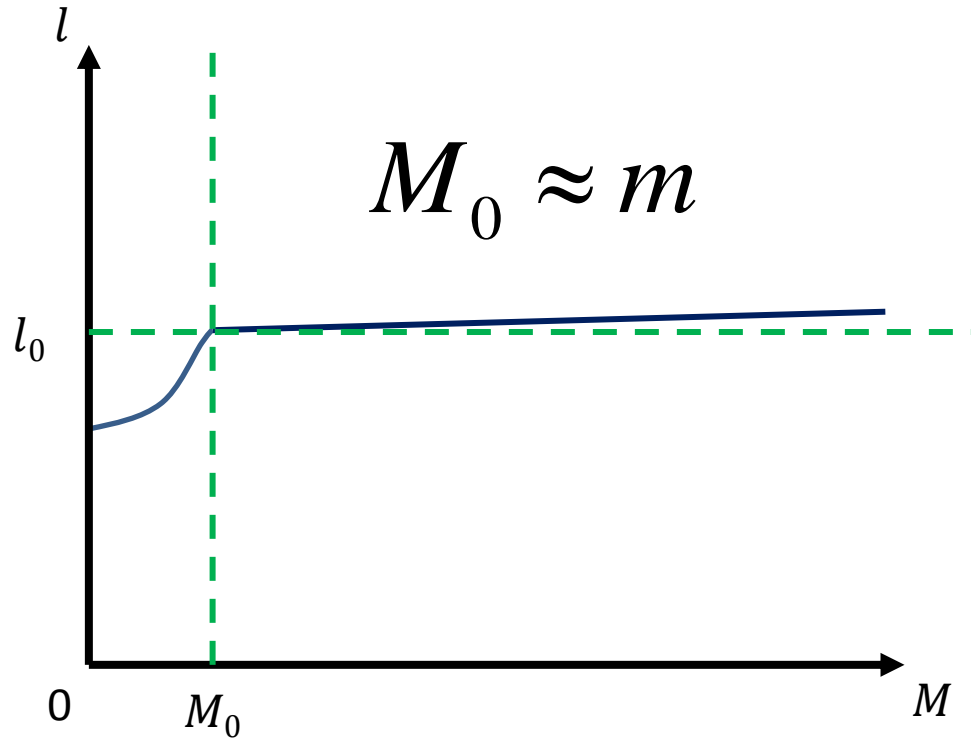


# Parameters of the thread and rotation



# The influence of the bob

- ~~1. The influence of the thread tension~~
2. The influence of the straightening



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The Strouhal equation