

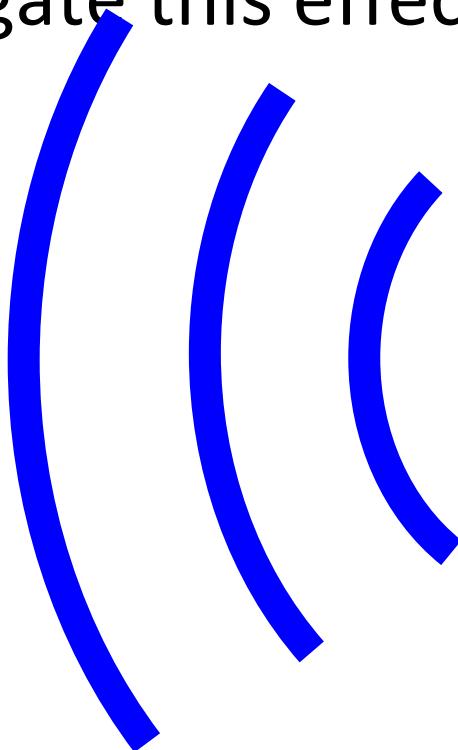


Russia IYPT

Singing blades of grass

Ivan Dubrovin
Nikolay Sibiryakov
Stepan Zakharov

It is possible to produce a sound by blowing across a blade of grass, a paper strip or similar.
Investigate this effect.



First observations

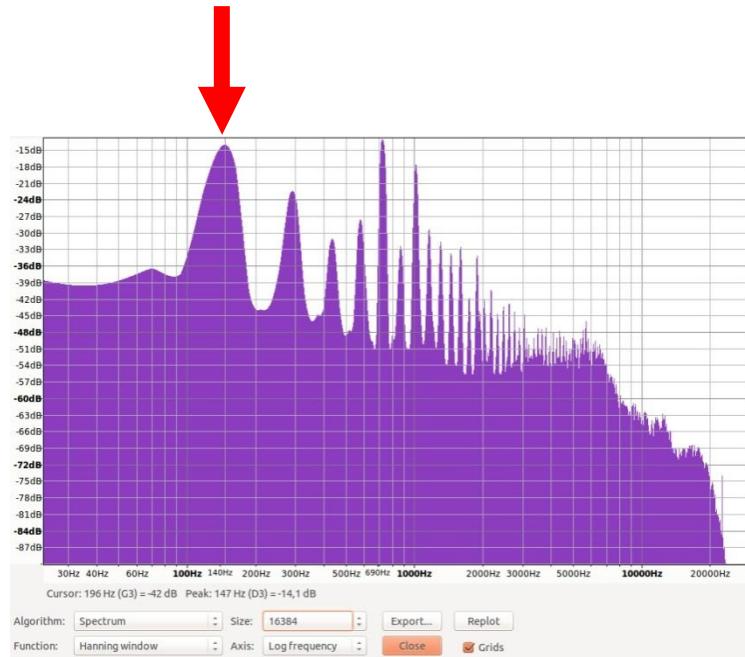
Strip vibrations (1000 fps)

4



Comparison of frequencies

5



Sound
(audio analysis)
≈ 150 Hz

Vibrations
(video analysis)
≈ 150 Hz

Explanation of the effect

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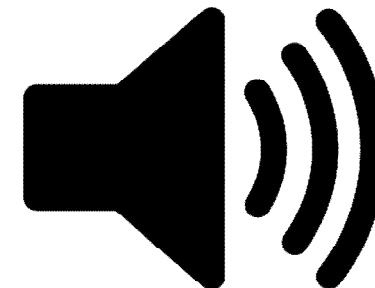
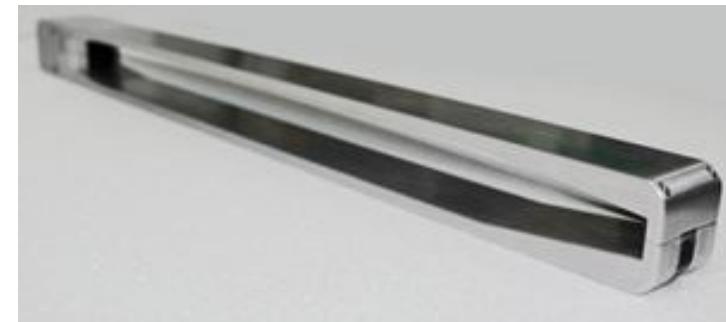
Air blows



Strip vibrates



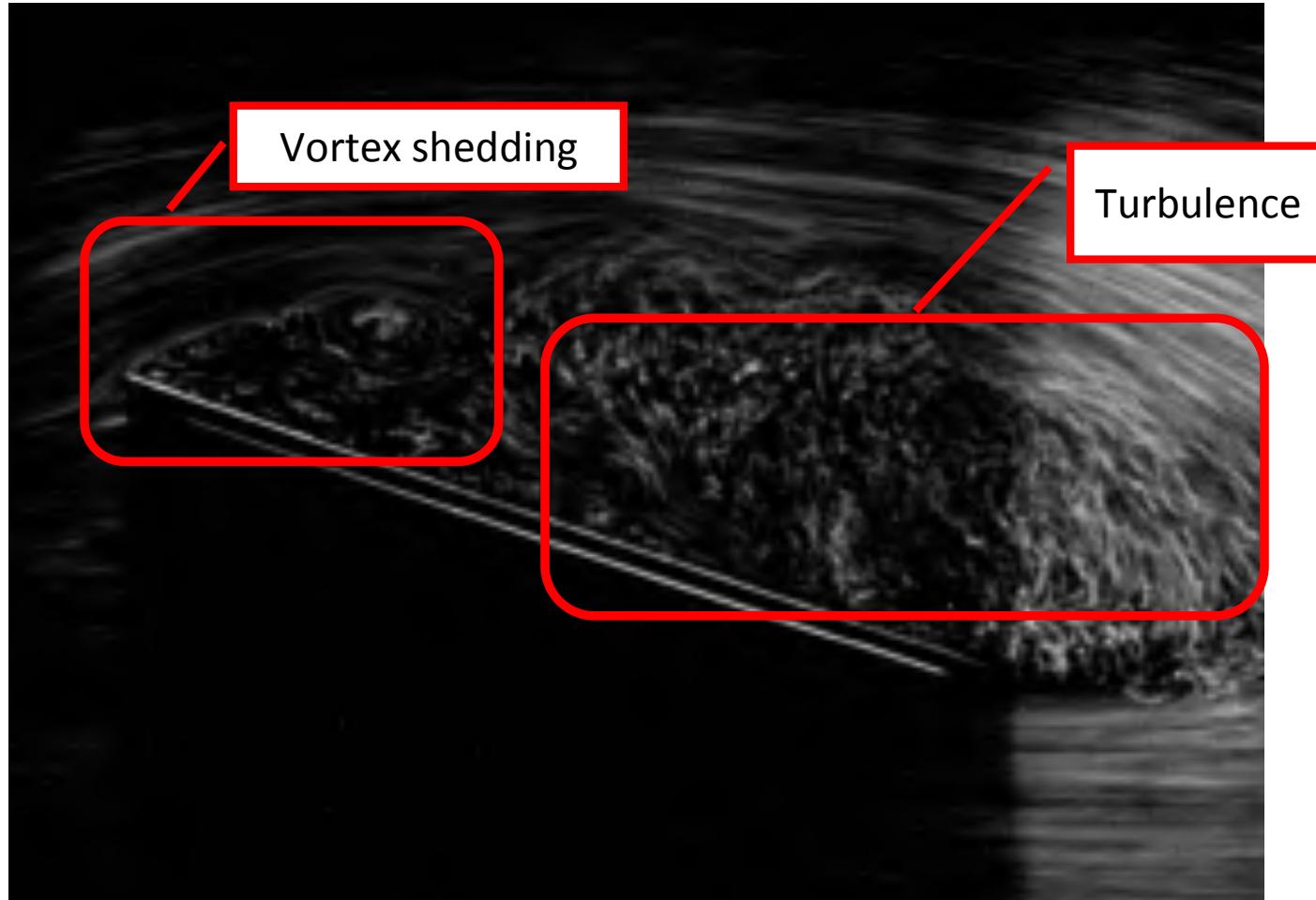
Sound appears



Strip – air flow interaction

Interaction of a plate with air flow

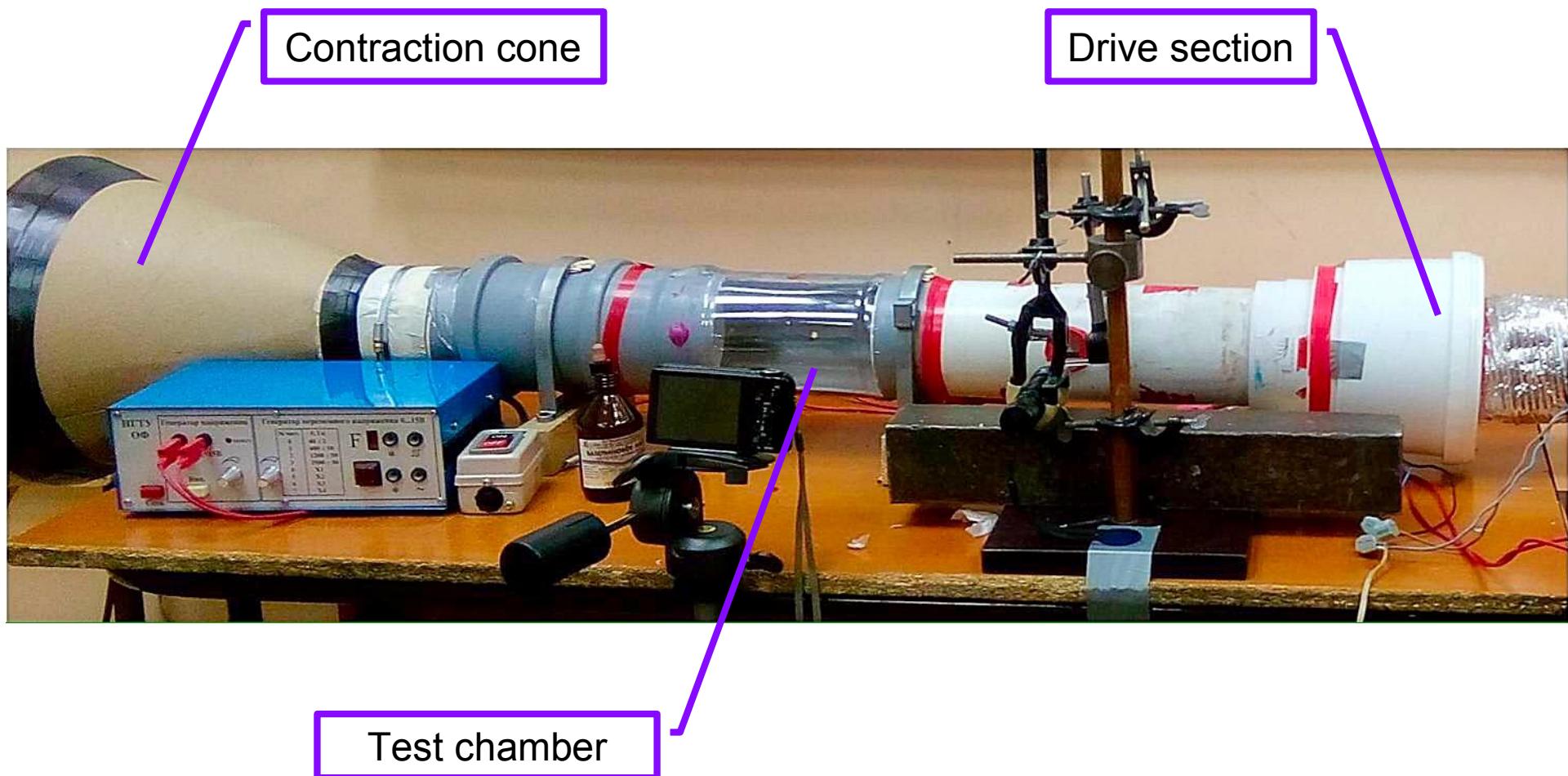
8



Van-Dyke M. (1982) "An album of fluid motion"

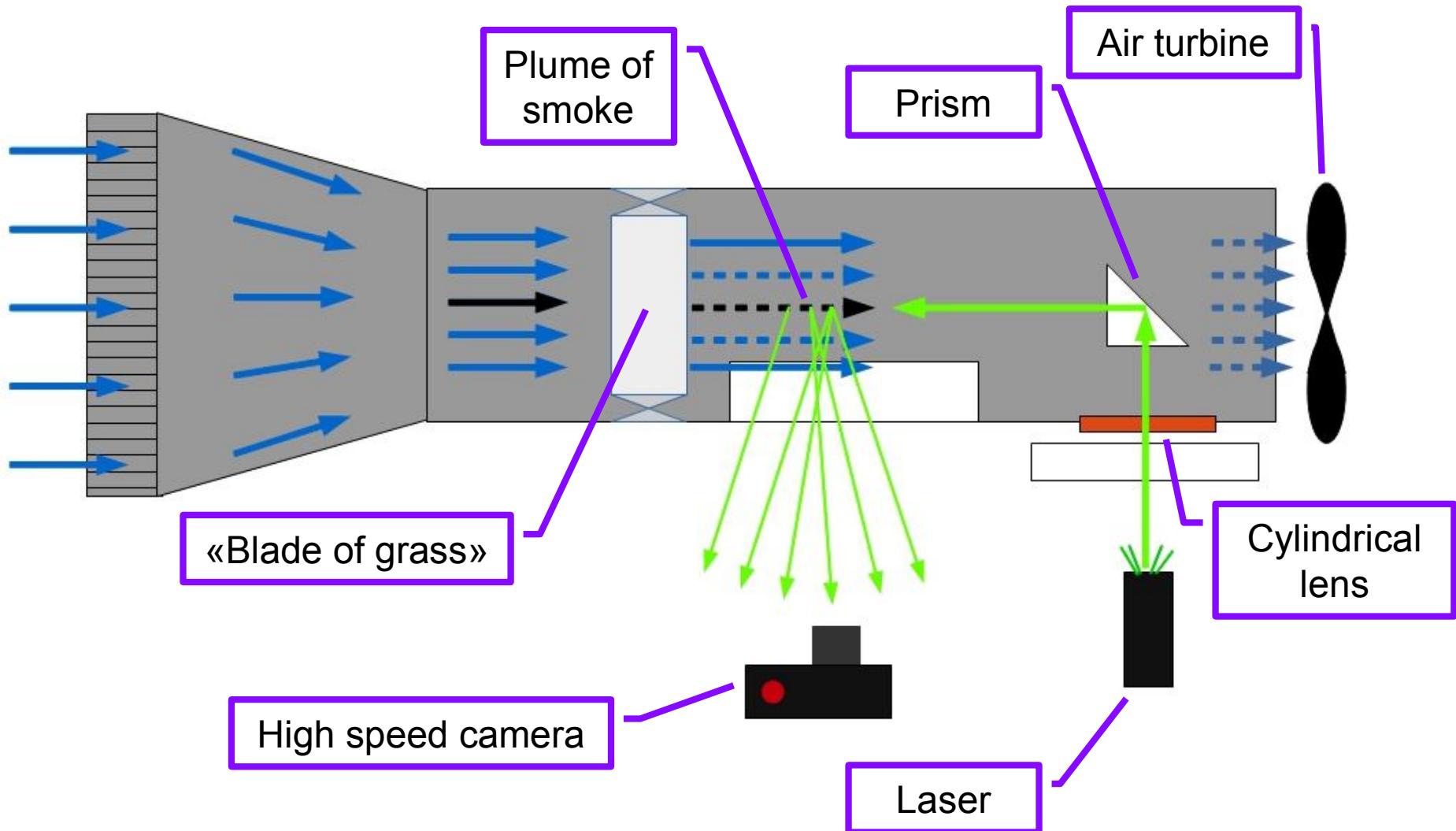
Setup #1: wind tunnel

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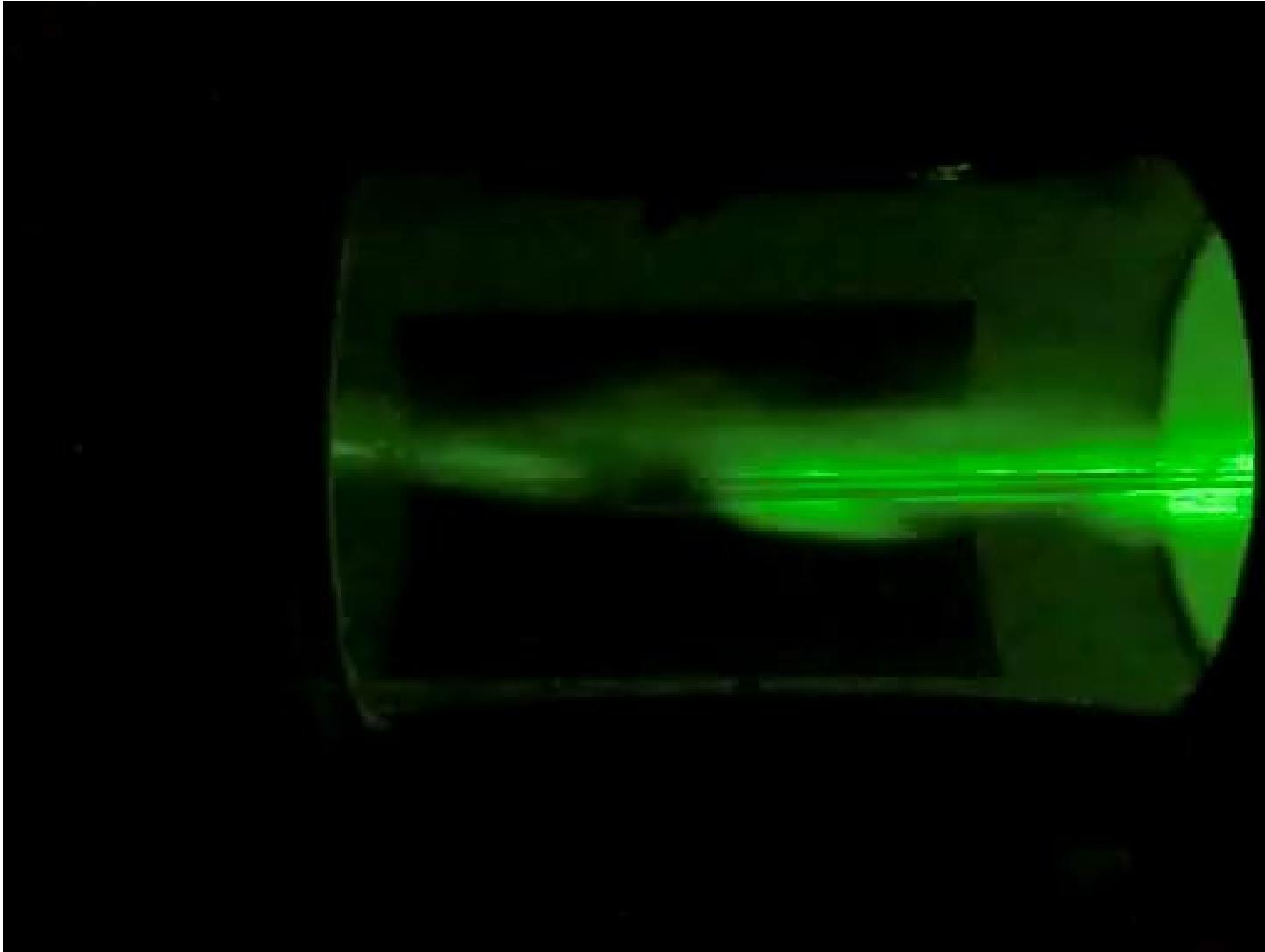
Wind tunnel scheme

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Vortex street (240 fps)

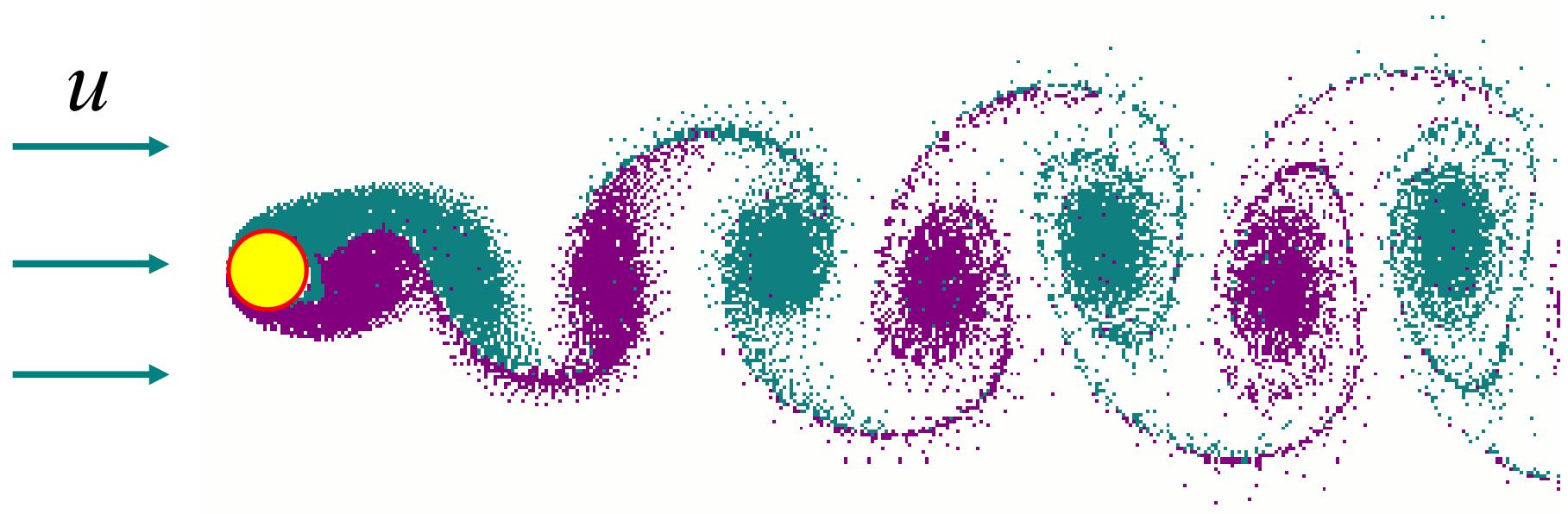
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Is it Von Karman vortex street?

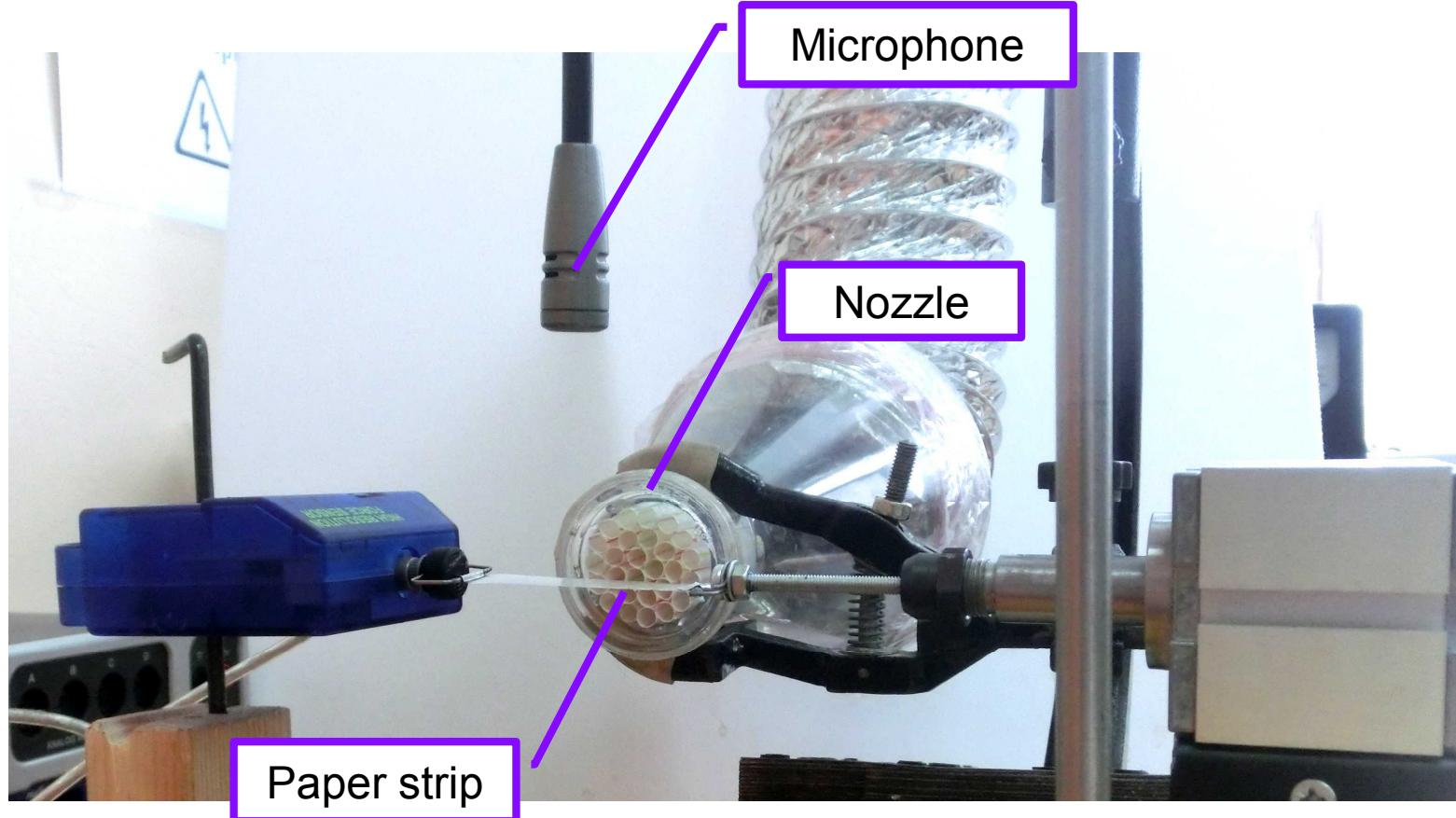
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$$f \sim u$$



Setup #2

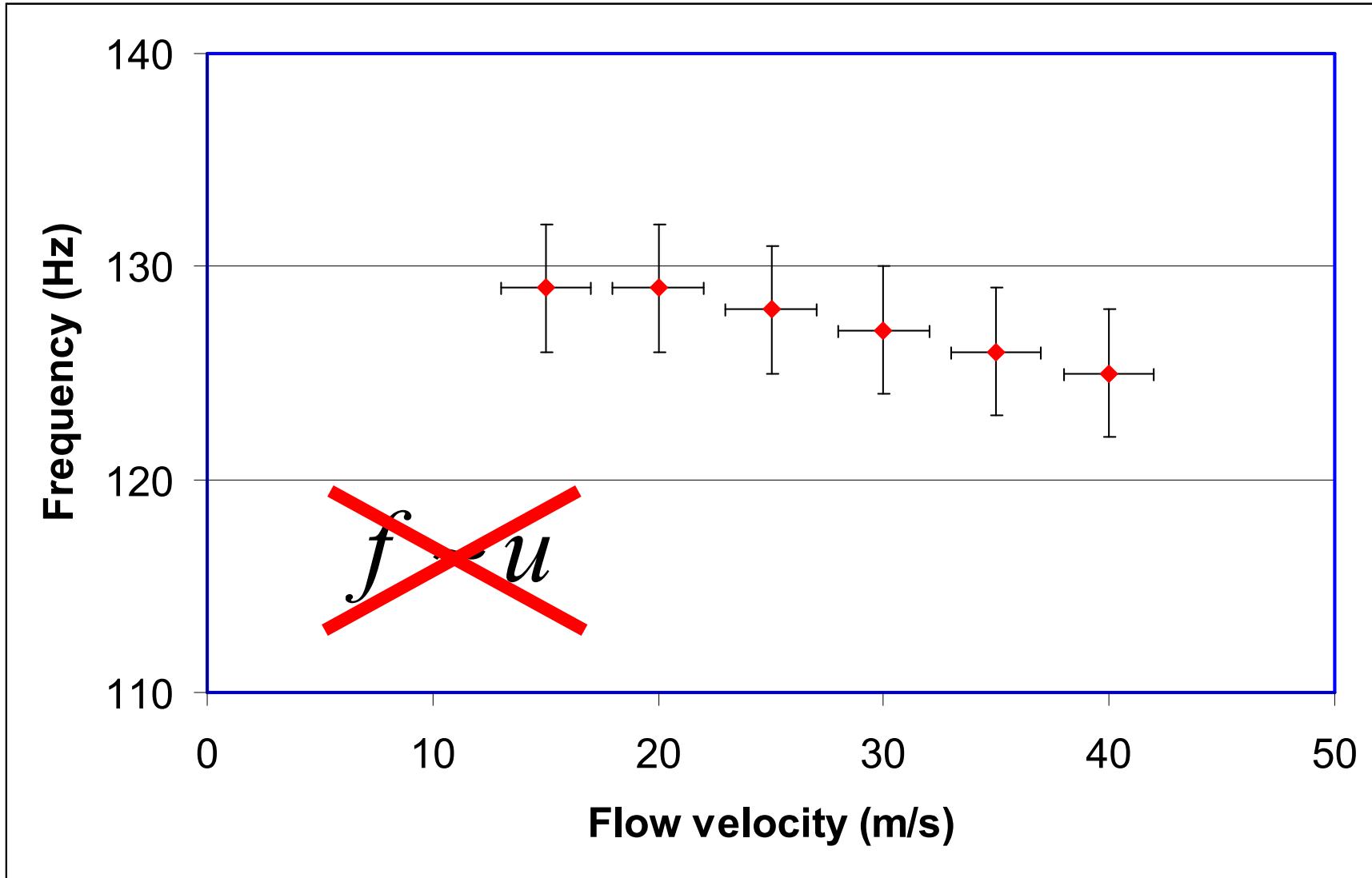
13



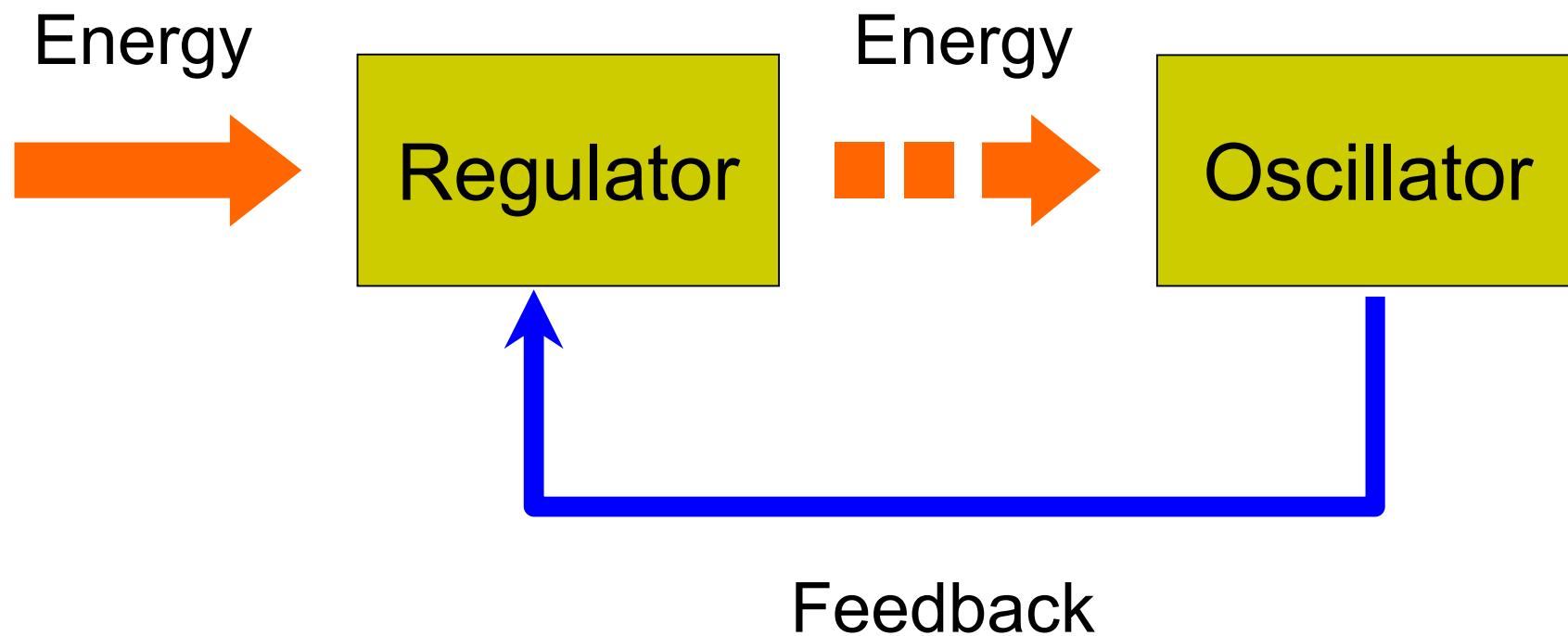
- + Low noise level
- + Flow velocity from 10 to 80 m/s

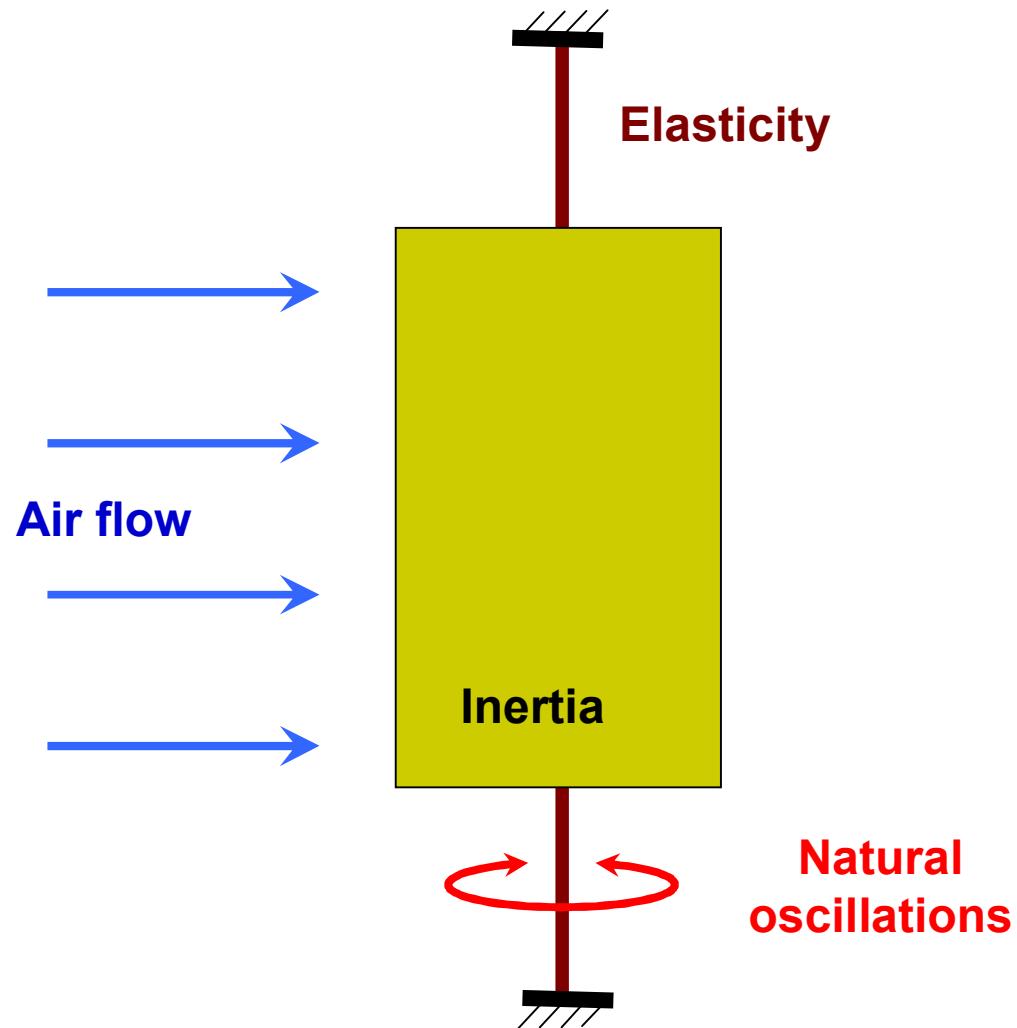
Sound frequency vs. flow velocity

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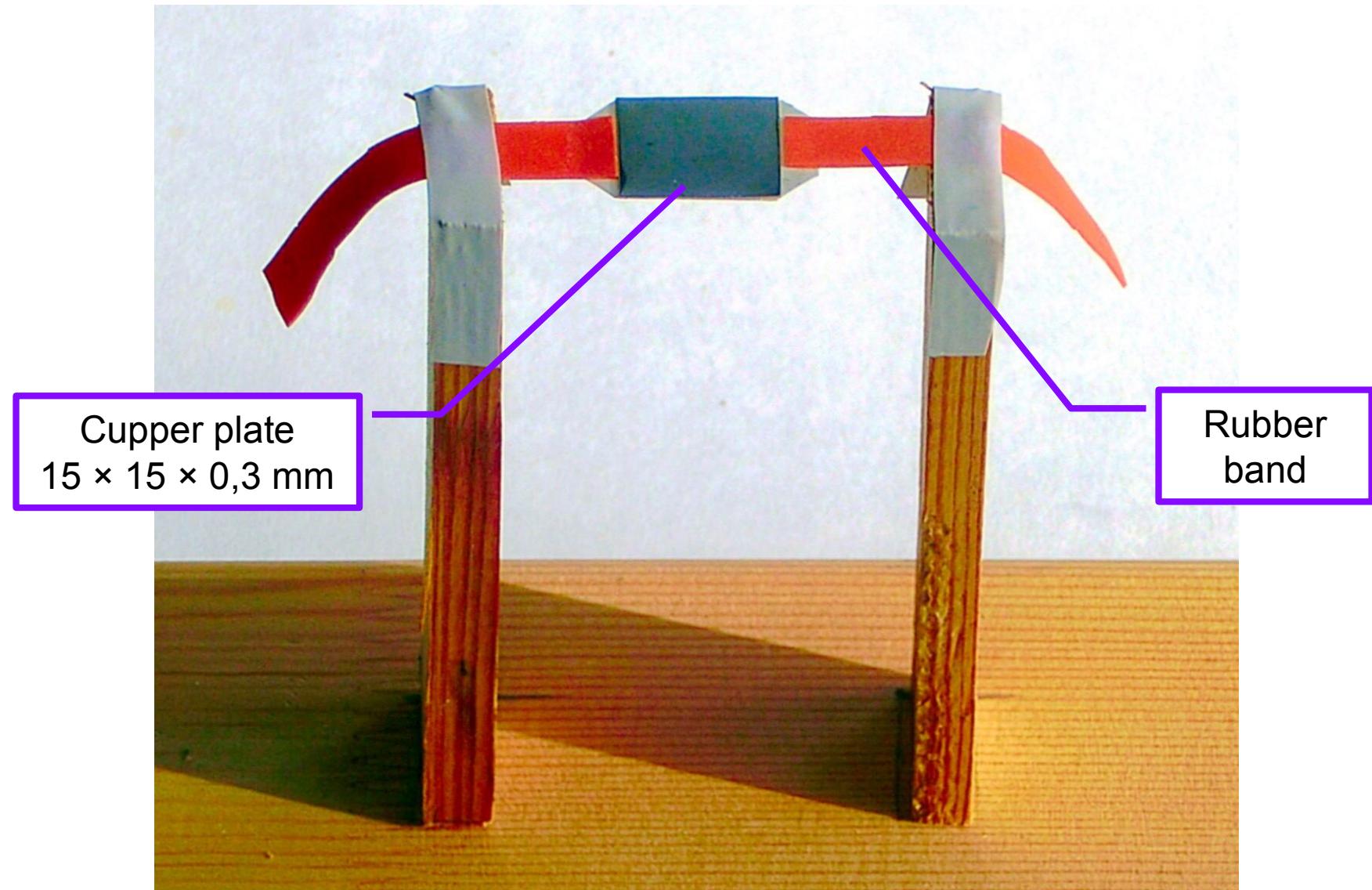
Self-oscillating system



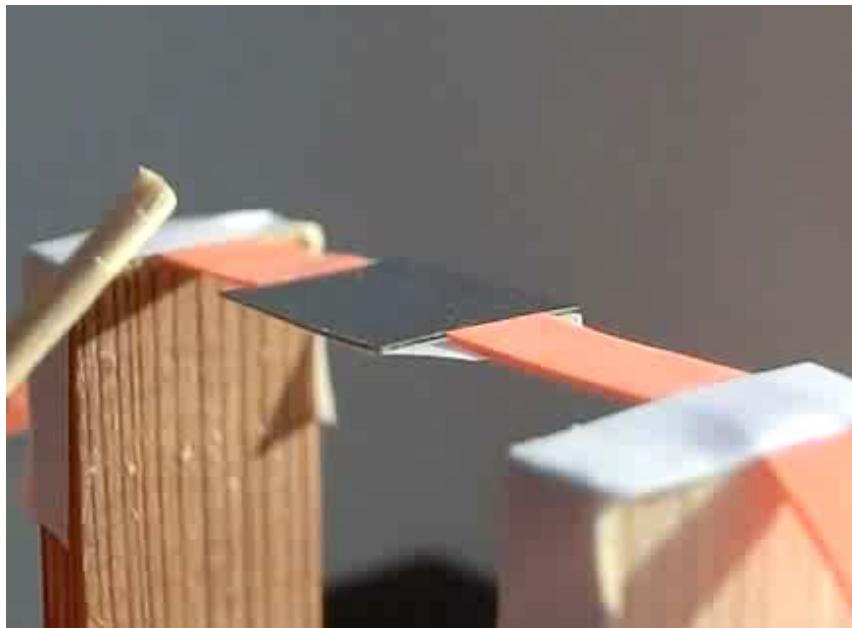


Setup #3

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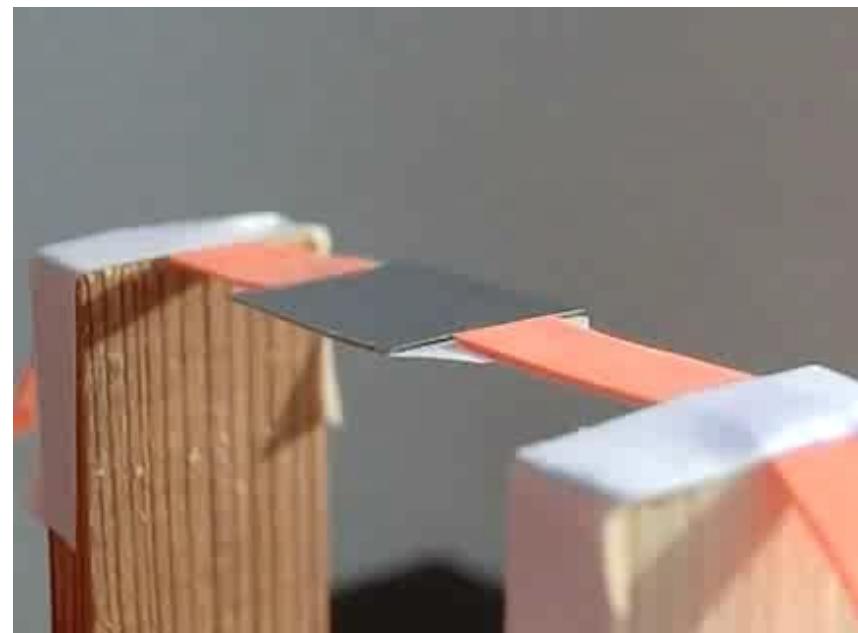


Natural oscillations



25 Hz

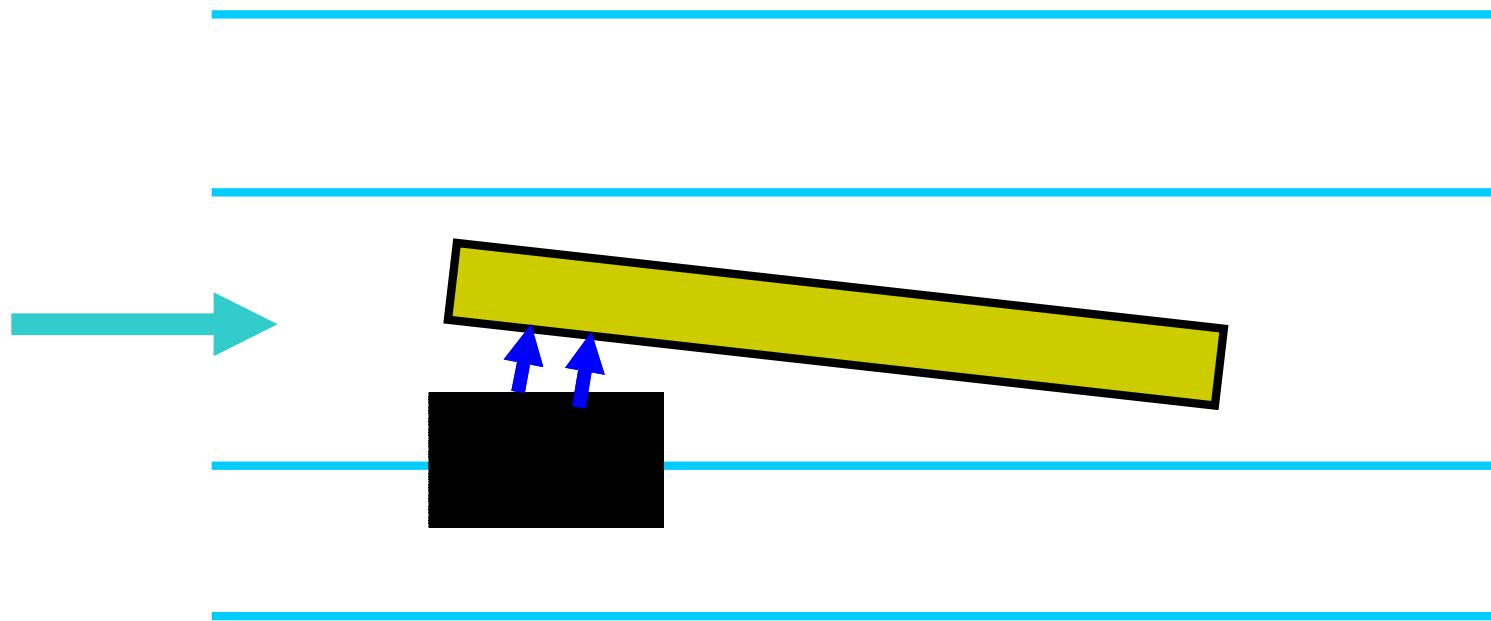
Excitation with air flow



21 Hz

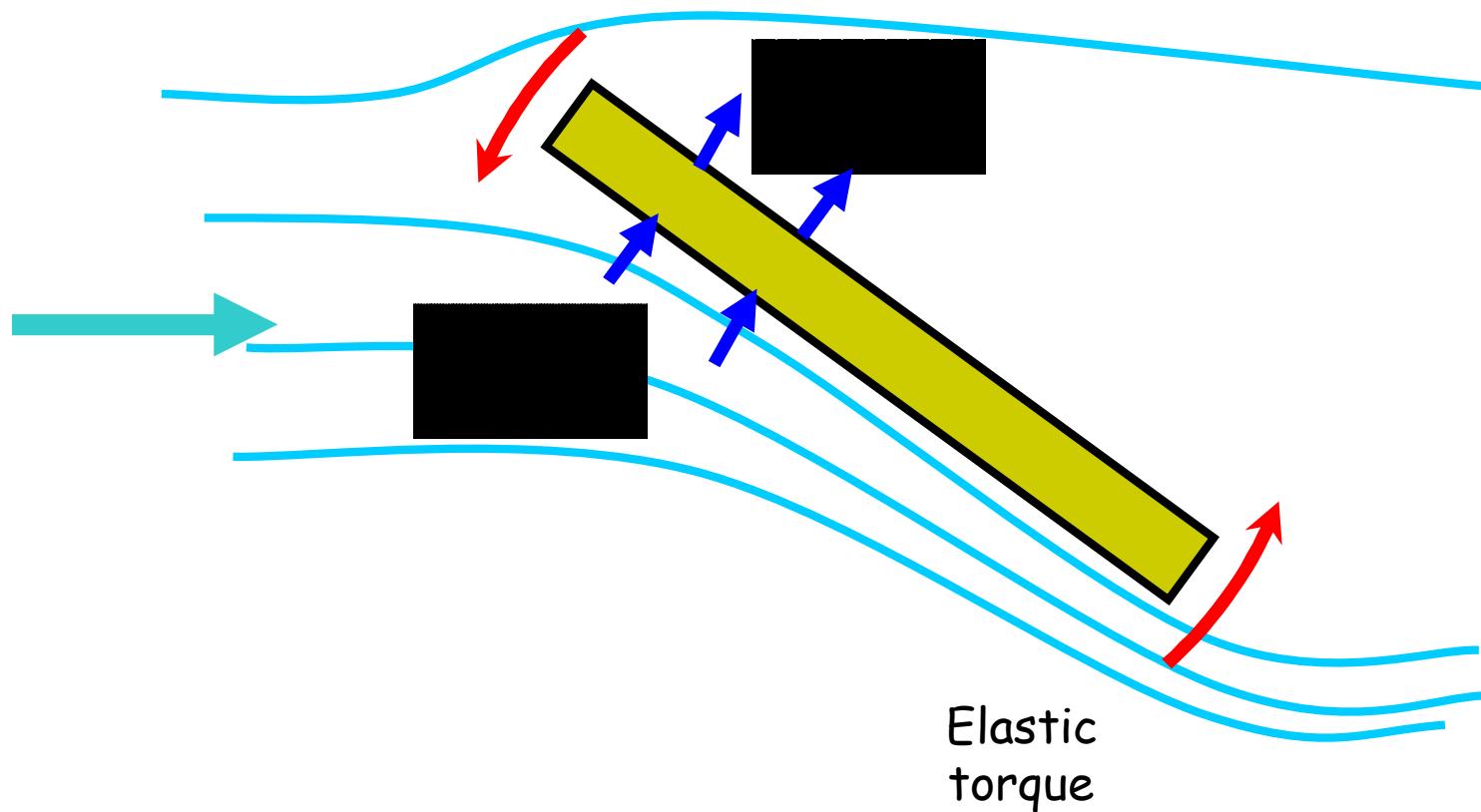
Initial deflection

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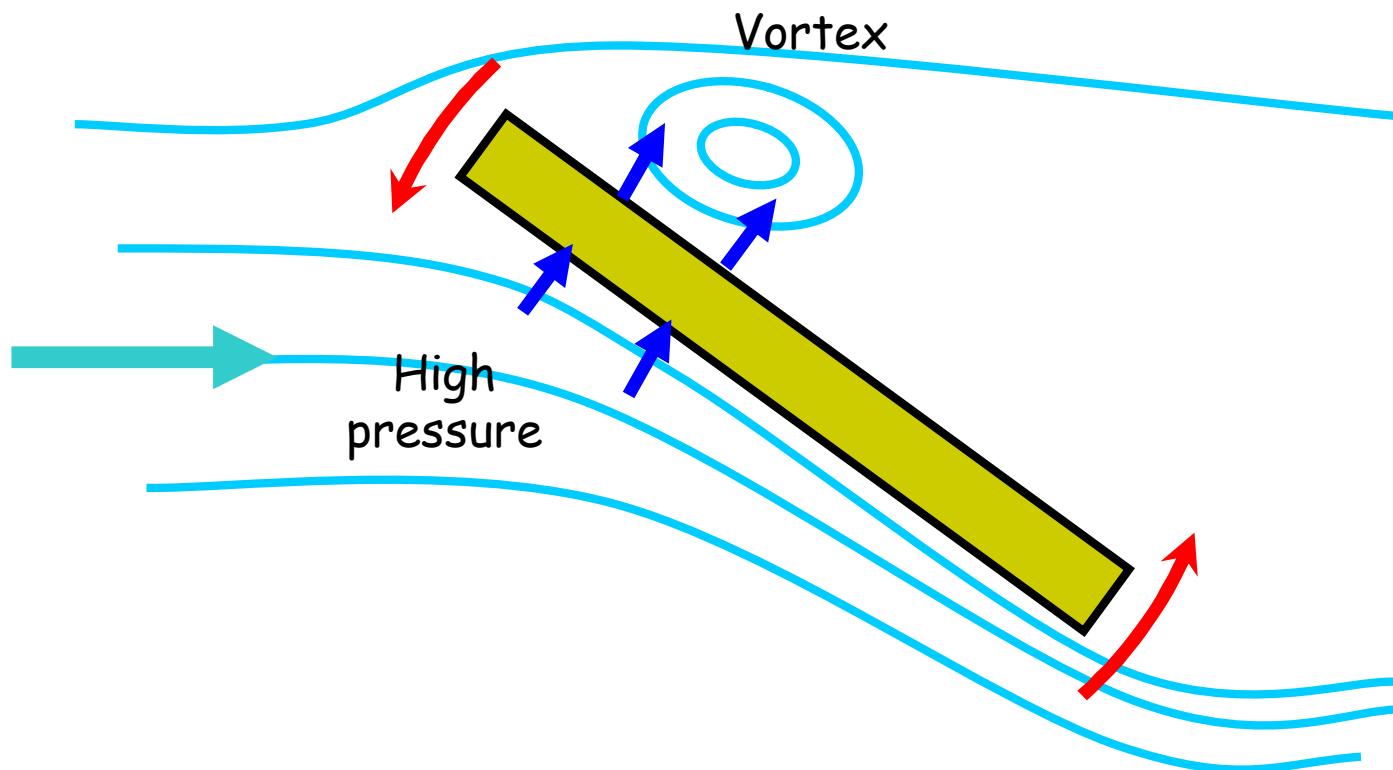
Increase in deflection

21



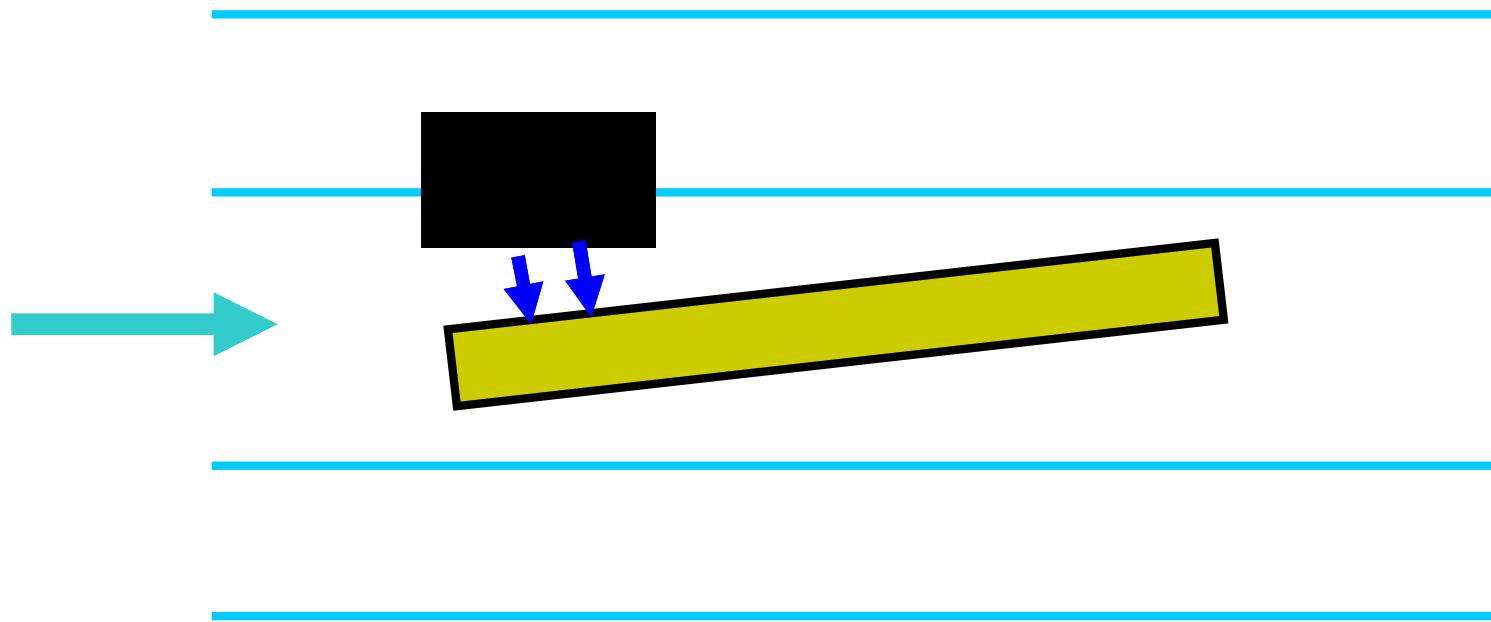
Vortex drift and restoring torque

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Next deflection

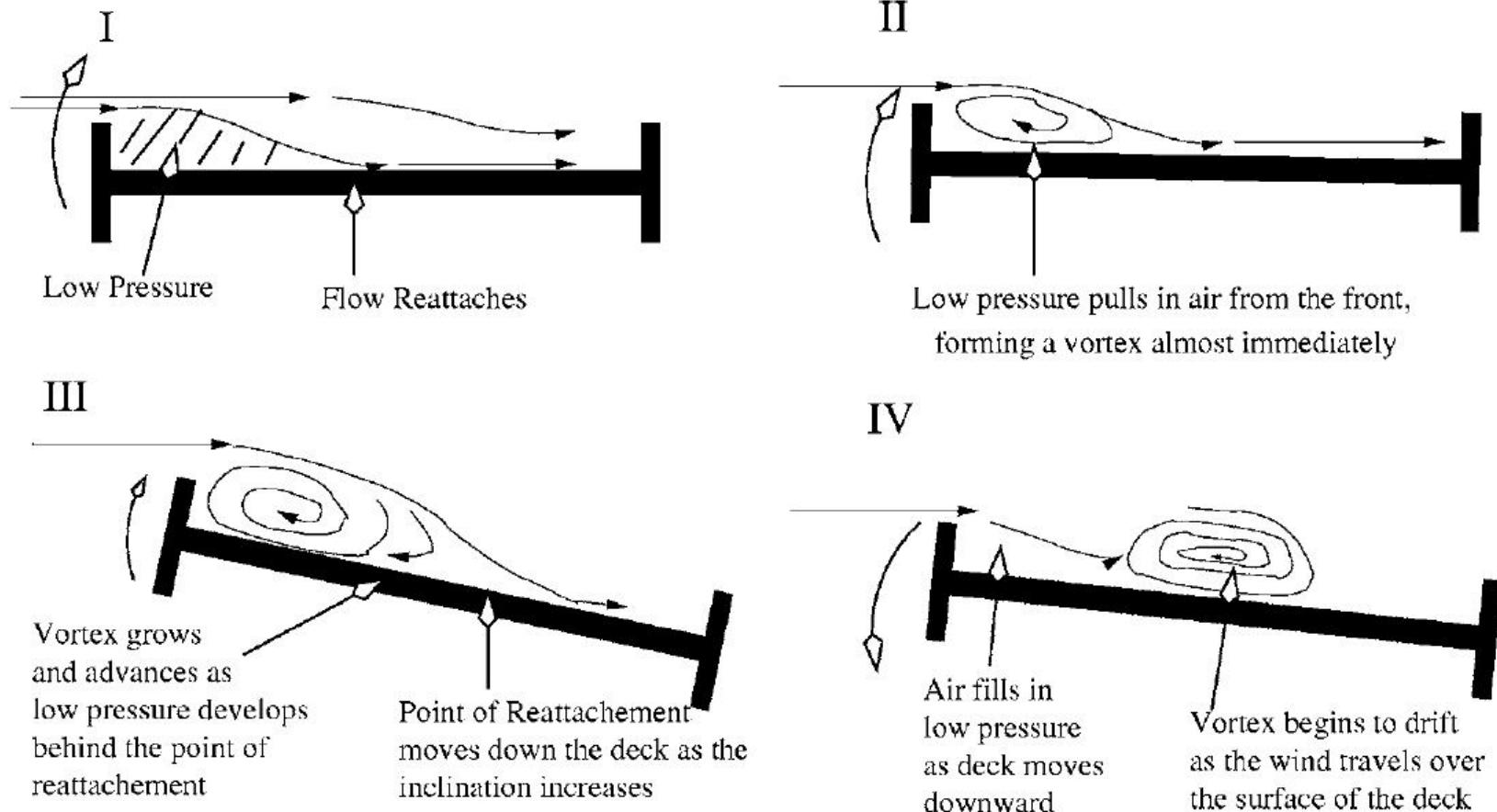
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Failure of Tacoma bridge (1940)

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Natural oscillations of elastic strip

Fundamental mode of the string

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$$\xi(x,t) = \xi_1 \cos\left(\frac{\pi x}{L}\right) \cdot \sin(2\pi f_1 t + \varphi)$$

Wave
velocity

$$f_1 = \frac{c}{\lambda} = \frac{c}{2L}$$

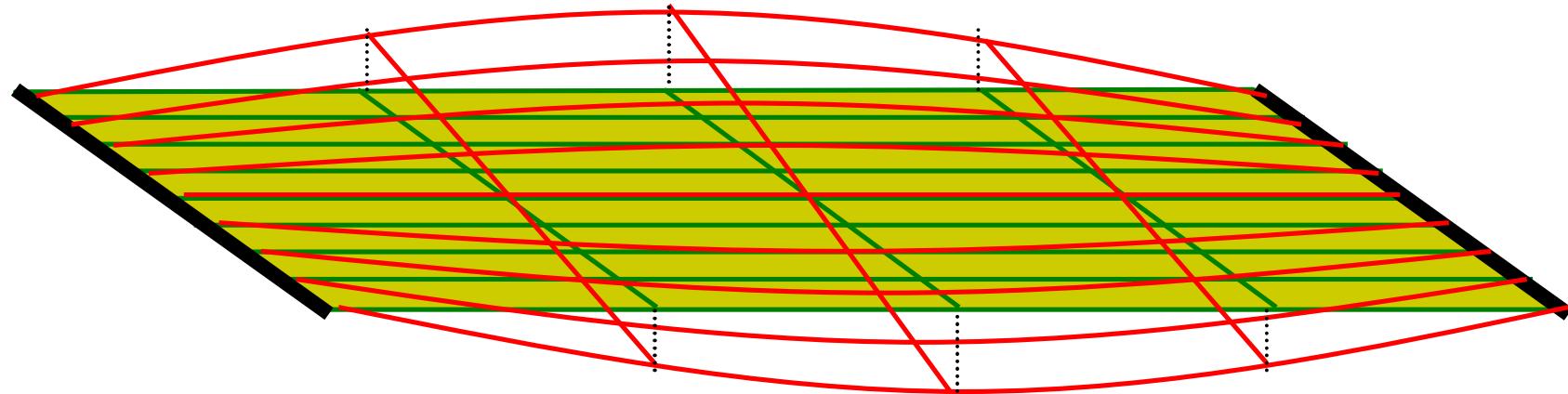
Tension

Length

Linear
density

“Continuum of strings” model

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$$f_1 = \frac{1}{2L} \sqrt{\frac{T}{h\sigma}}$$

Length

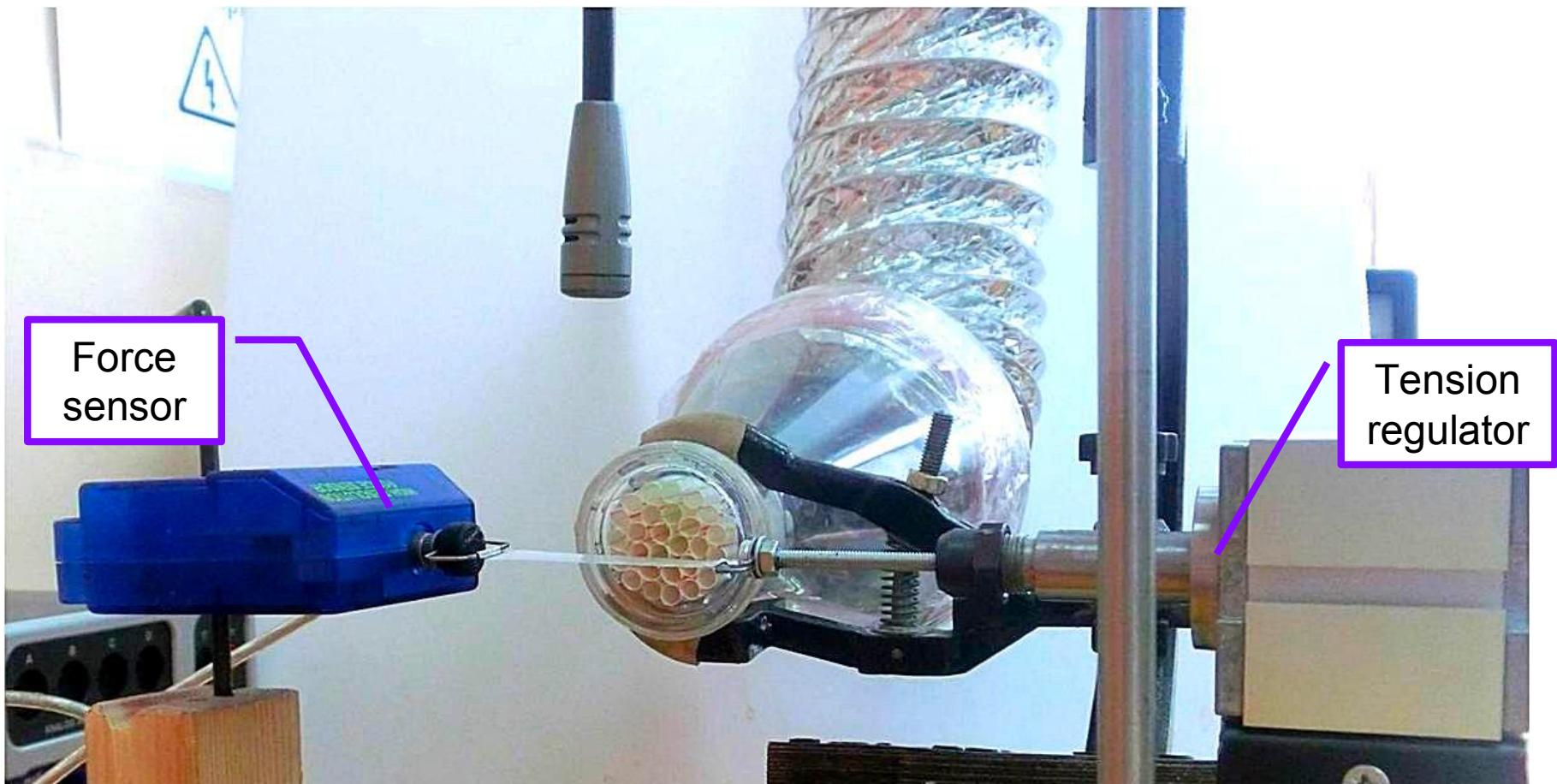
Width

Tension

Surface density

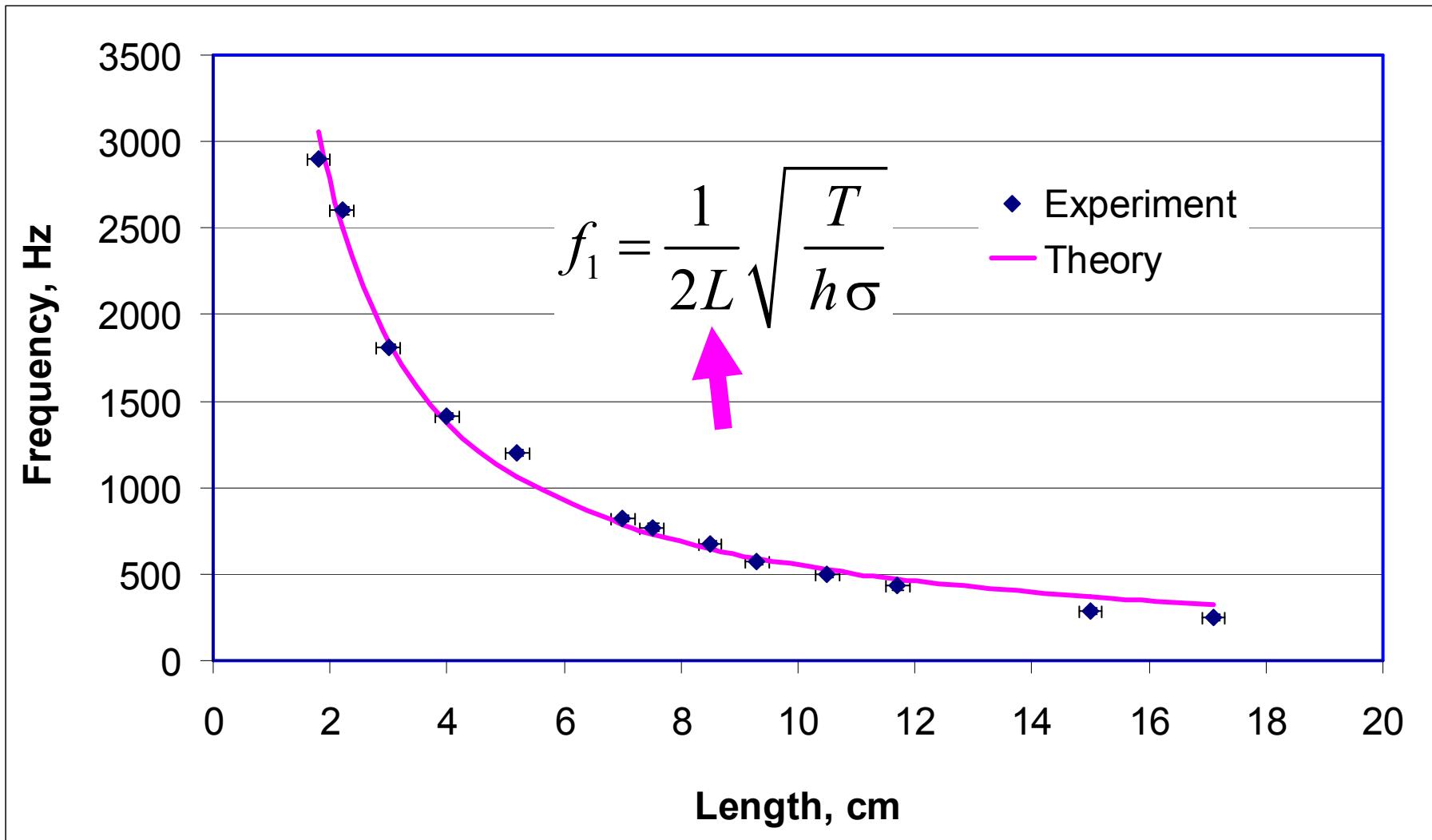
Setup #2

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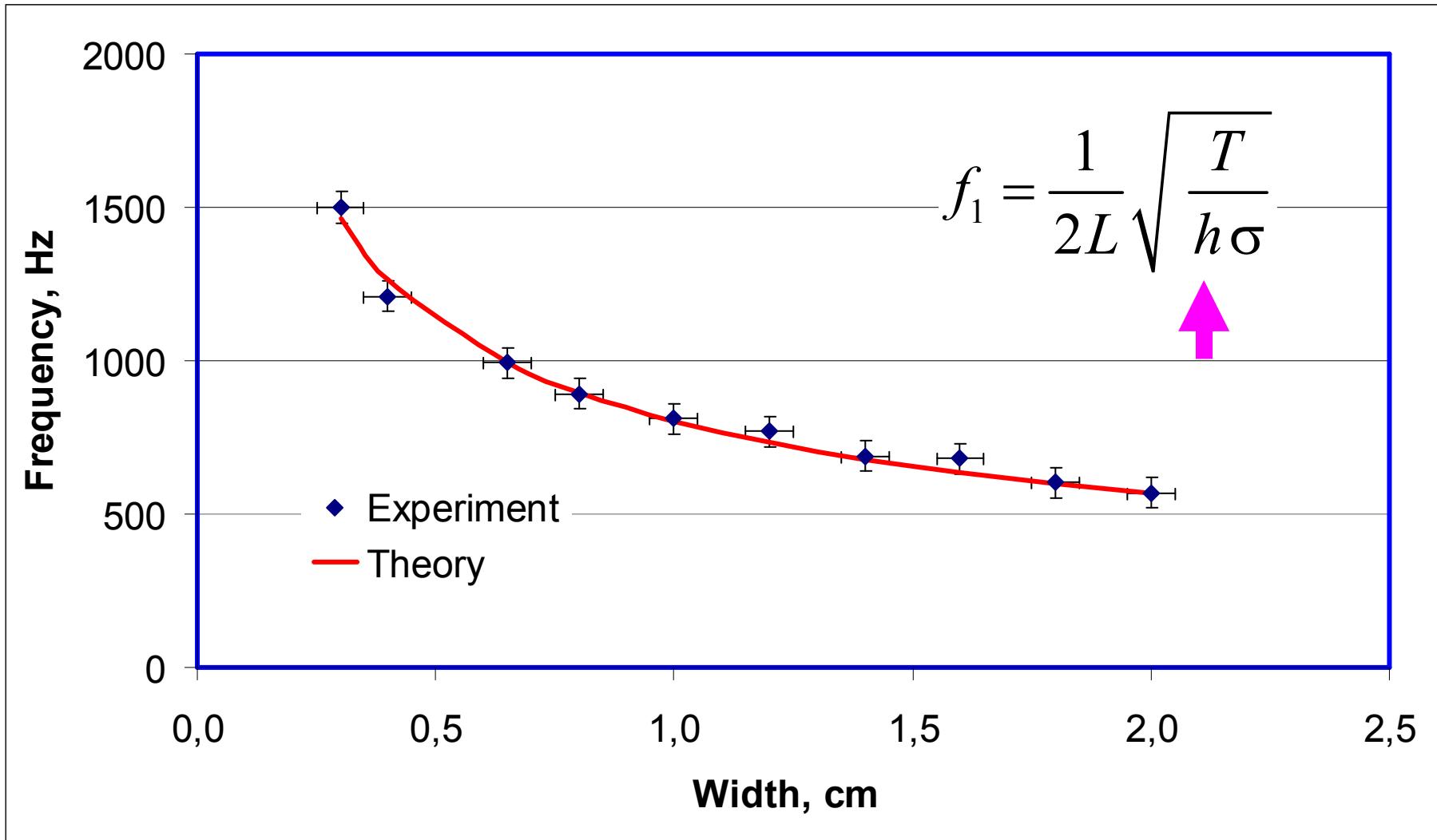


Frequency vs. length

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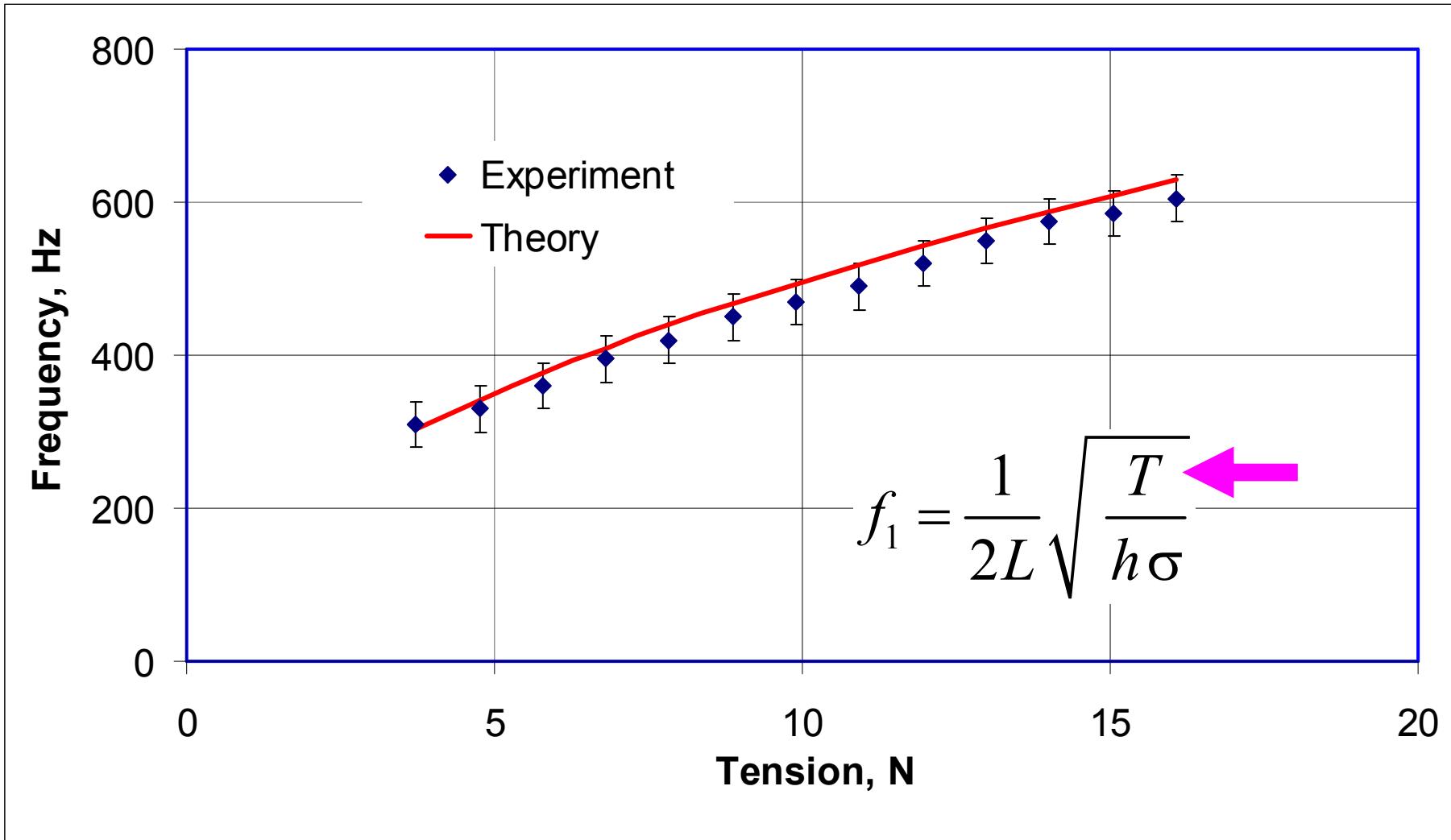
Paper 80 g/m², width 1 cm, tension 10 N



Paper 80 g/m², length 5.3 cm, tension 5.8 H

Frequency vs. tension

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Paper 80 g/m², width 1.5 cm, length 9.2 cm

Generation of sound

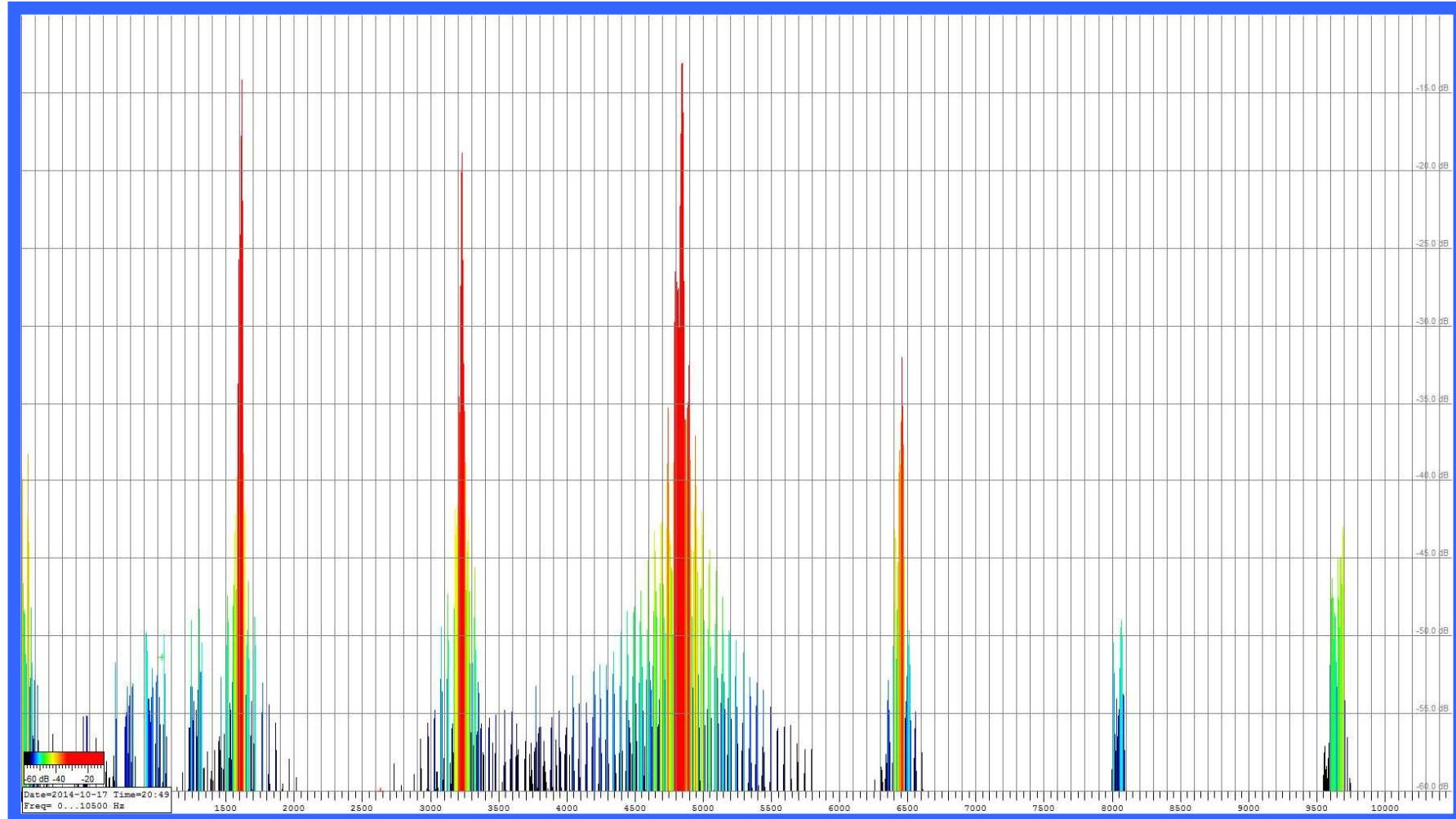
Sound arises due to periodical compressions and depressions in the air.

Its frequency is equal to the frequency of these pulsations.



Typical sound spectrum

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1600 Hz

3200 Hz

4800 Hz

6400 Hz

8000 Hz

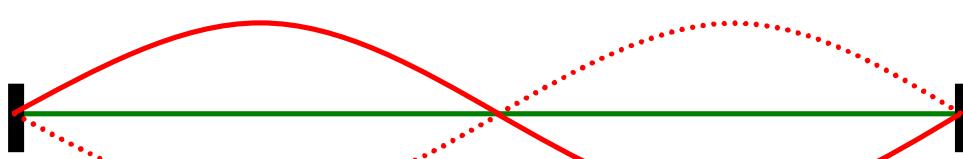
9600 Hz

Natural modes of oscillations

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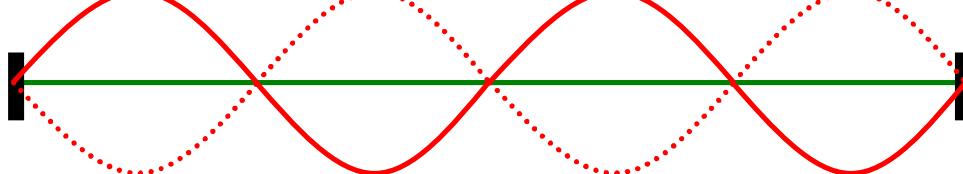
$$f_1$$



$$f_2 = 2f_1$$



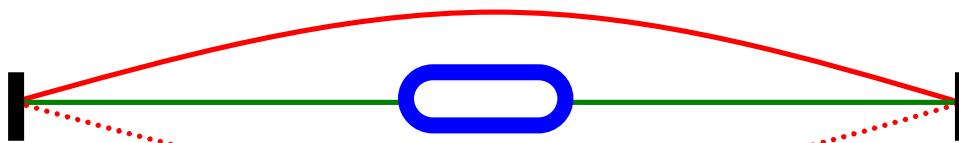
$$f_3 = 3f_1$$



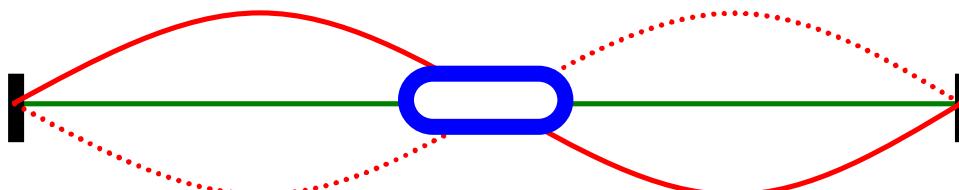
$$f_4 = 4f_1$$

Exclusion of even harmonics

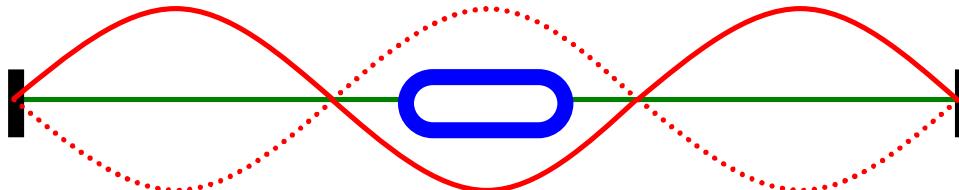
37



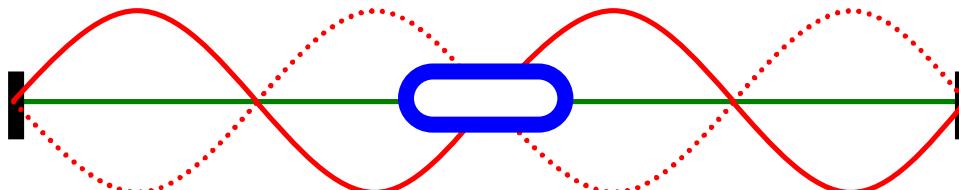
$$f_1$$



~~$$f_2 > 2f_1$$~~



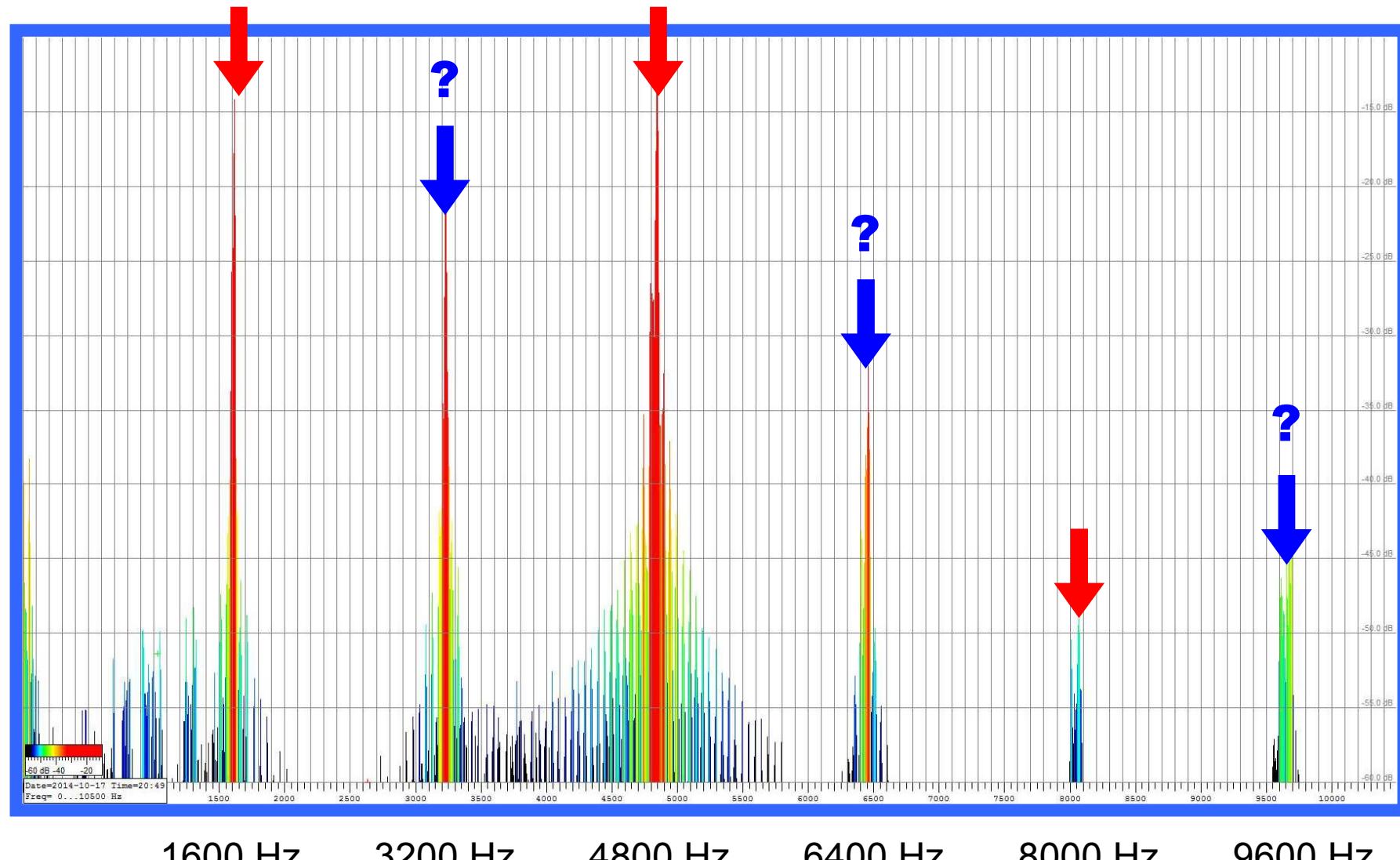
$$f_3 = 3f_1$$

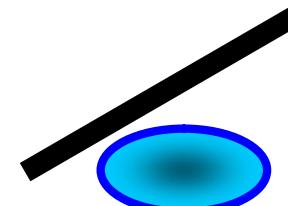
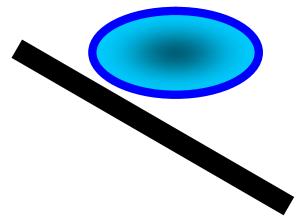


~~$$f_4 > 4f_1$$~~

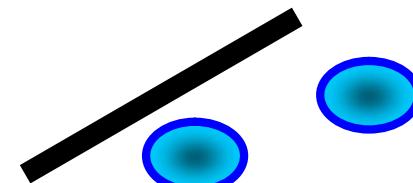
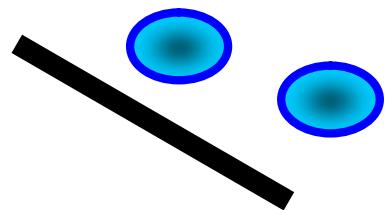
Even harmonics are not excluded

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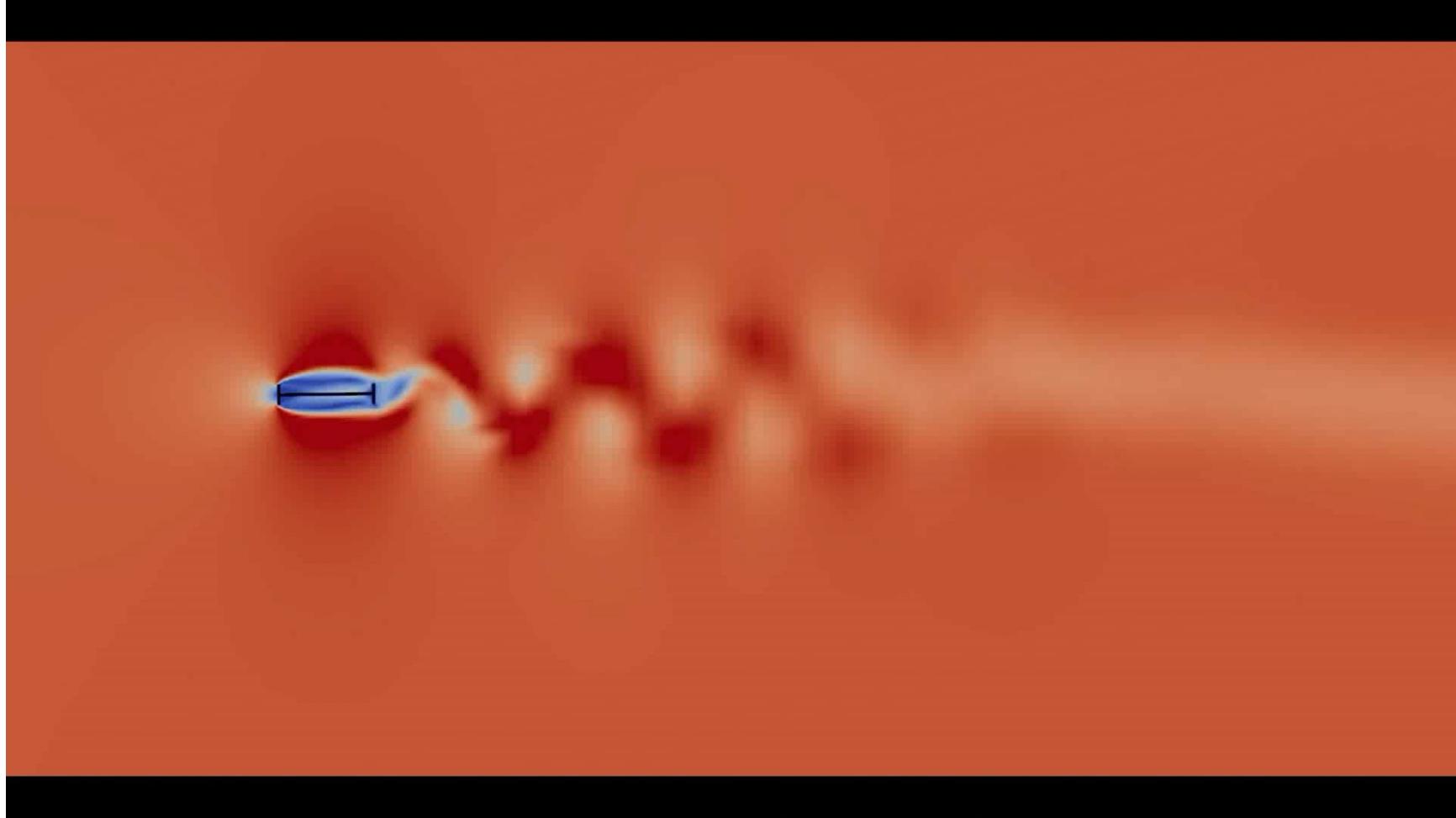
2 vertices in a period — 2nd harmonic



4 vertices in a period — 4th harmonic

Computer simulation (video)

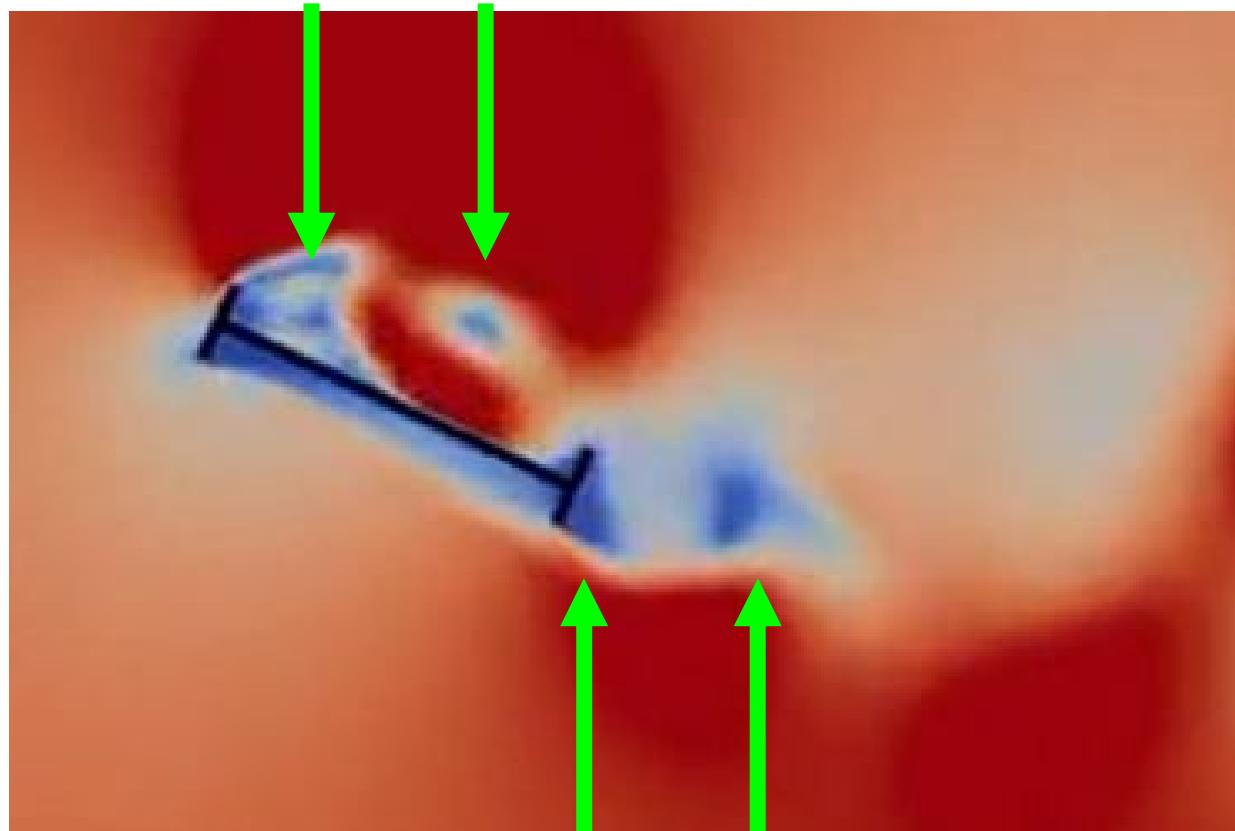
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Daniel Wei (2011) <http://www.youtube.com/watch?v=YzvFx5LrRA>

2 vortices at every side

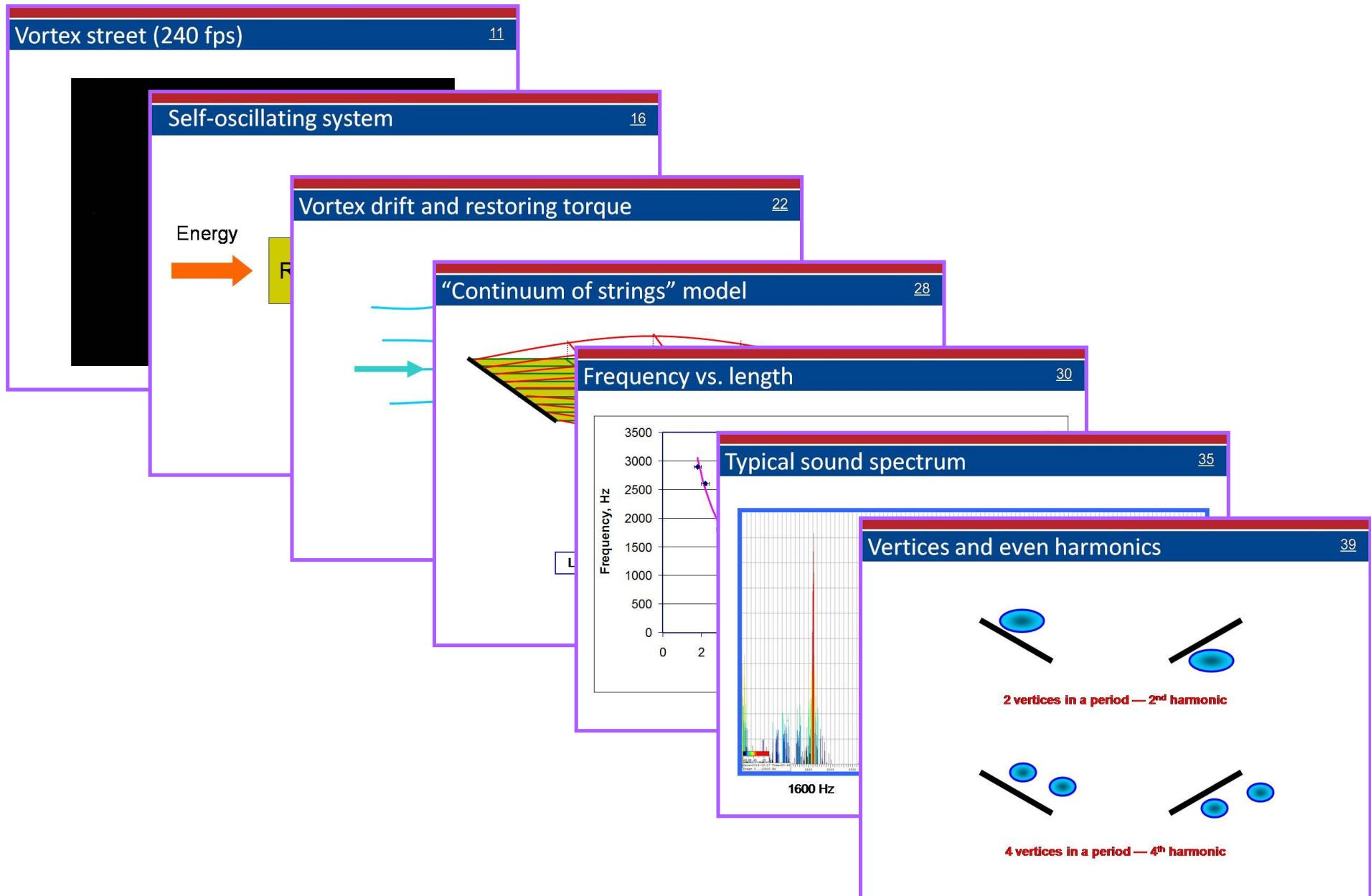
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Summary

Main results

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- Billah K.Y., Scanlan R.H. (1991) “Resonance, Tacoma Narrows bridge failure, and undergraduate physics textbooks”. *Am. J. Phys.* **59**, 118–124.
- Green D., Unruh W.G. (2006) “The failure of the Tacoma bridge: A physical model”. *Am. J. Phys.* **74**, 706–716.



**Thank you for
your attention!**